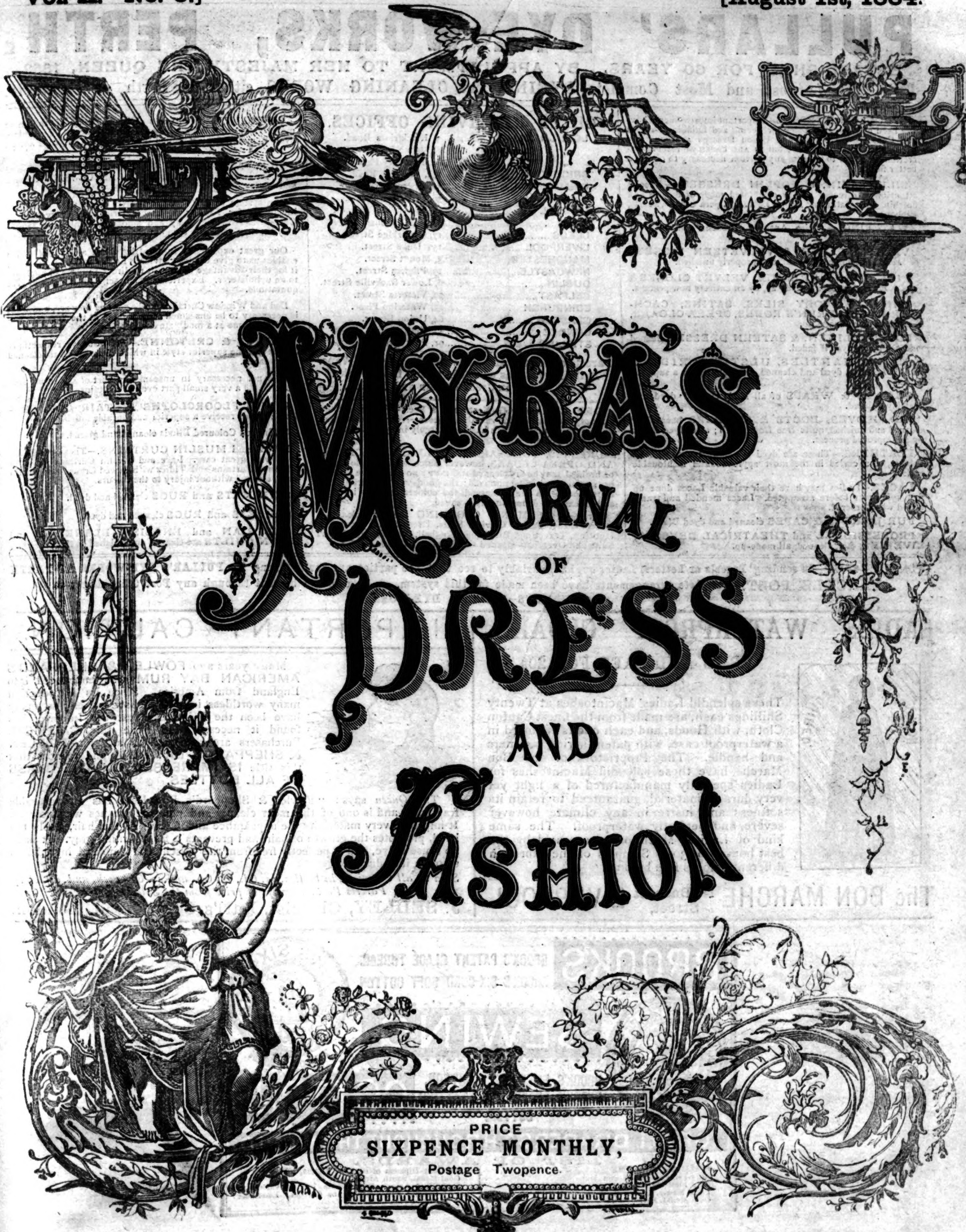
Vol. X. No. 8.] [August 1st, 1884.



MYRA'S JOURNAL OF DRESS AND FASHION

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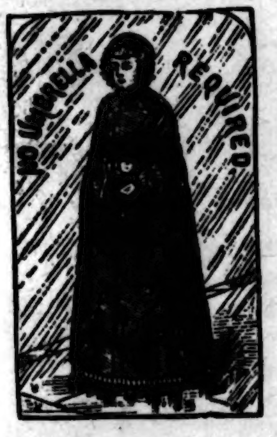

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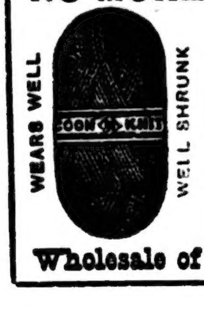

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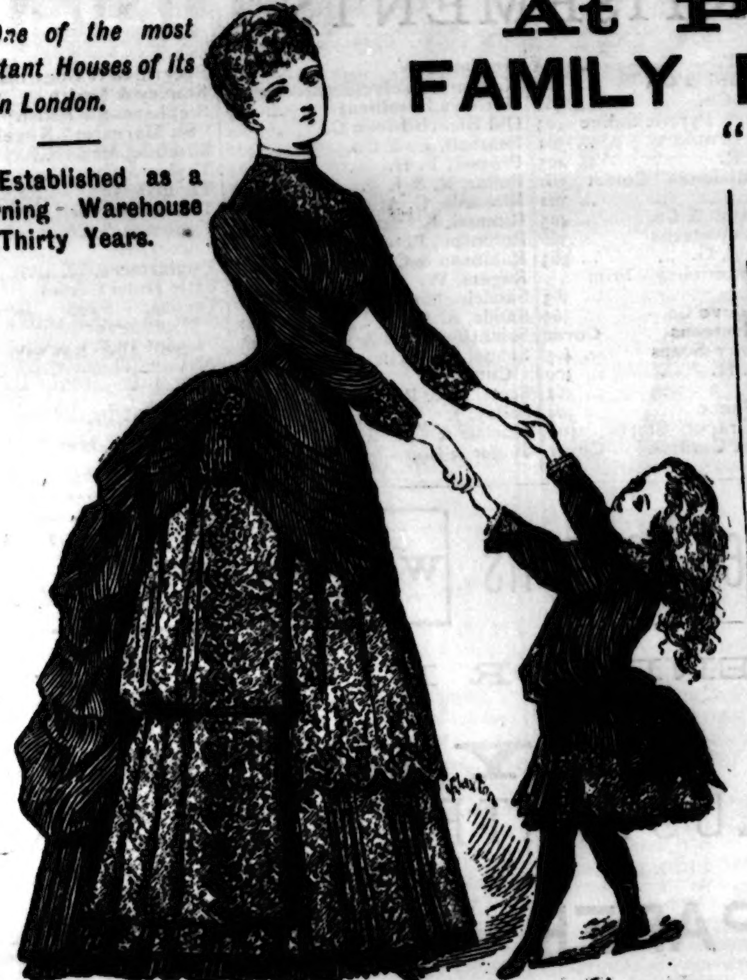

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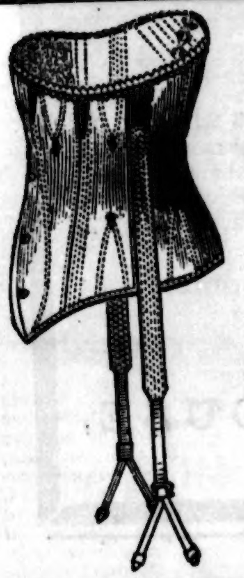

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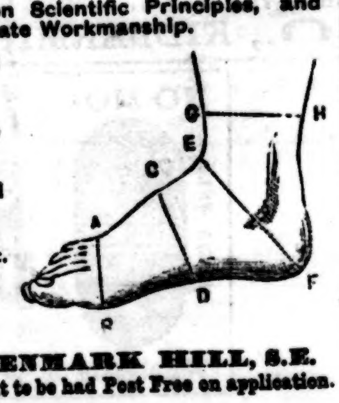

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A variety of trousers from 16s. to 25s. An old pair of trousers only necessary to ensure a good fit.

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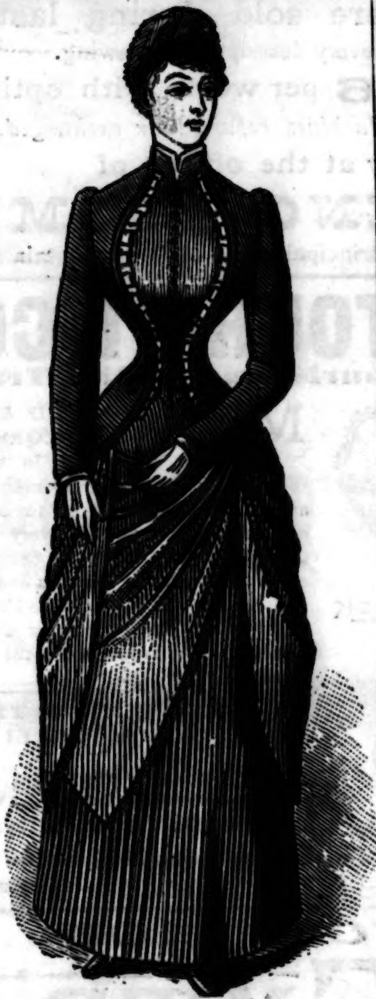

Princess Ella.

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GOLD MEDAL MARKING INK

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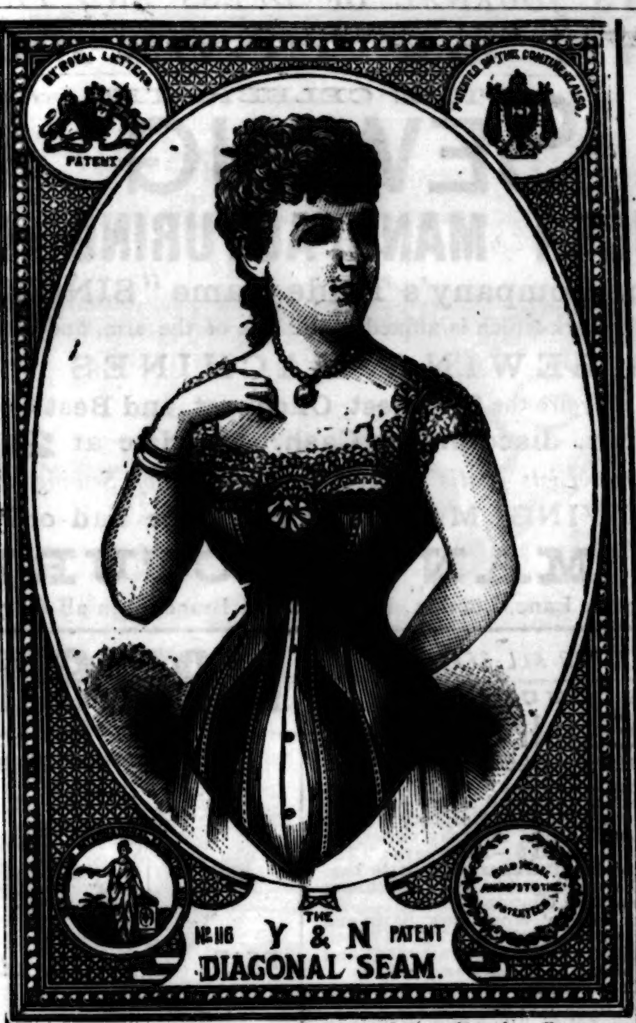

LE FOLLET says: "A Novel Invention in Corsets, admirably calculated to prevent the very disagreeable occurrences of Split Seams. The cut is very good and becoming, and may be adapted to any figure with advantage."

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Bibbings's Comosagine is the most powerful of all HAIR PRODUCERS. It is not only the best for the production of WHISKERS, MOUSTACHIOS, &c., and for the cure of BALDNESS, but the best thing that anyone can use as a beautifier of the human hair. The COMOSAGINE cures baldness; it gives a beautiful gloss; it restores greyness; removes most inveterate dandruff; it allays irritation and keeps the head cool and clean; it restores the hair after years of baldness. I challenge it against any known preparation for the production of hair. Sold by most Chemists in 1s. and 2s. Bottles, or sent direct by return of post for 25 stamps, from

J. H. BIBBINGS, Pharmaceutical Chemist,
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LONDON:—Messrs. Barclay & Sons, 95, Farringdon Street, E.C.
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RUBBER CLIP STOCKING SUSPENDERS.

Cannot Tear the Stocking.

OF ALL DRAPERS.

CHARACTER FROM HANDWRITING correctly delineated by a lady holding the highest testimonials. Send correct specimen and 24 stamps. M. A. Y, 1, Clarence Road, Teddington.

WHITE HANDS.—This valuable addition to personal appearance quickly obtained by using the most perfect application ever known. Sent on receipt of 48 stamps. M. A. Y., 1, Clarence Road, Teddington.

THE HAIR.—A Lady can confidently recommend a perfectly harmless and inexpensive "Recipe" for speedily RESTORING GREY HAIR to its original colour. Would have much pleasure in forwarding it on receipt of 48 stamps. Address, M. A. Y., 1, Clarence Road, Teddington.

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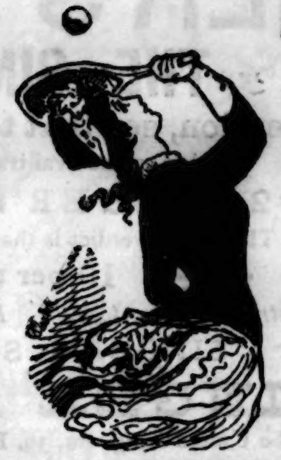
CORSET. *(Registered.)*



THIS CORSET supplies a want long felt by ladies who indulge in the delightful pastime of Lawn Tennis.

It is gauzelike in texture, and has NO BONES or Side Steels to break, or impede the free movement of the body; the natural fibre of which it is made giving sufficient support without restraint.

Every pair stamped "La Tennisienne."

From any Draper or Ladies' Outfitter.

In CREAM only, PRICE 10s. 6d.

INVALID'S COMFORTS.

TOMLINSON'S IMPROVED BED TABLES, **for the use of invalids in bed; also for ladies after accouchement, to stand on the bed, thereby enabling the patient to take meals, to read or write with ease. Deal with mahogany screw legs, 12s. 6d., polished mahogany 21s. Packing, 1s. extra.**

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METAL SLIPPER BED PAN, on a greatly **improved principle, durable, cleanly, and more easily applied than the old-fashioned pan. Price 12s. 6d. and 15s. 6d with Flannel cover; Patent lids, 1s. 6d. and 2s. each. Packing 1s. extra.**

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BEEF TEA APPARATUS, for making beef **tea three times stronger than by the old method: suggested by a leading physician; 1lb. size, 10s. 6d.; 2lb. 13s. Packing 1s. extra.**

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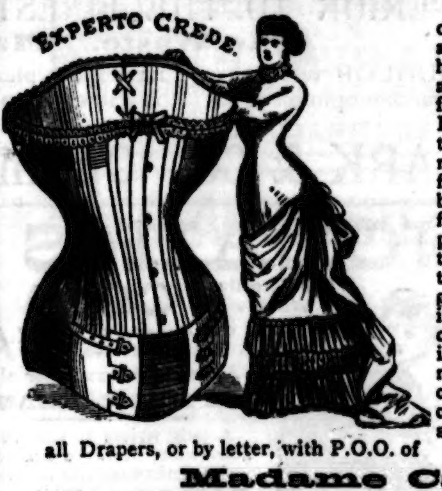
CAVÉ'S PATENT

From the "Lancet."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The Corsets of Madame Cavé are the best we have ever seen, and will give perfect support. Ladies inclined to *embonpoint* may derive benefit from them, the belt keeping the figure down to its proper proportion, at the same time ensuring great comfort, as it cannot by any chance slip out of its place, as so many belts do, causing great inconvenience and sometimes pain.

all Drapers, or by letter, with P.O.O. of

Madame Cavé

(THE PATENTEE), *Harris's, 159, Piccadilly, London.*

White, 10s. 6d., 15s. 6d., 21s.; Ditto, for Nursing, 17s. 9d. Black or scarlet, 12s. 9d., 18s. 6d., 25s. The Belt and pad may be had separately, and worn with any Corset. Best only White, 9s. 3d.; Black, 10s. 6d.

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Are manufactured only by **THE SINGER MANUFACTURING COMPANY** (Formerly I. M. SINGER & Co.)

To prevent Deception, see that the Company's Trade Name "SINGER" is upon the arm of the Machine,

As also on the oval trade mark which is affixed to the side of the arm, and cast in each side of the stand.

603,292 SINGER'S SEWING MACHINES were sold during last year.

The Public verdict is that they are the **Simplest, Cheapest, and Best** for every description of sewing.

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SINGER'S SEWING MACHINES can be had only at the offices of

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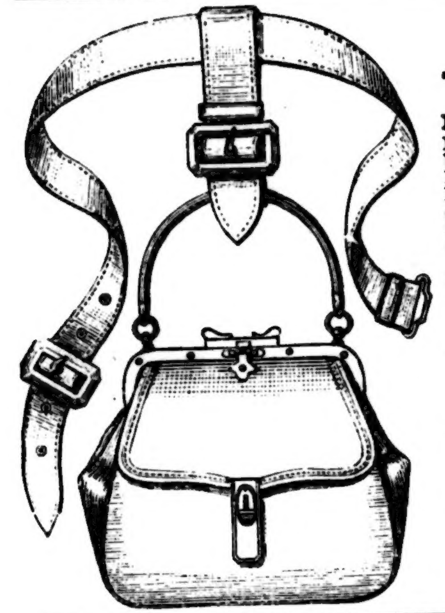
Chief Office in the United Kingdom, 39, Foster Lane, London, E.C., and 394 Branches in all the principal towns of Great Britain and Ireland.



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For the Purse, Railway Ticket, and Handkerchief, Is a perfectly secure and convenient travelling bag, useful alike for long and short journeys. Made in Plush, Satin Velvet, Morocco, French Roan, and Russia Leather, in great variety of colour and shades, 9/- to 13/6.—*Myra* says: "The Duchess Travelling Bag is a charming little bag, and a very useful appendage to a Lady's Home or Travelling Costume."

Leather-covered Ladies' Work Box, Satin and Plush Lined, in 2 sizes, 9½ inch 17/6, 11½ inch 21- "These Boxes are most convenient and form a very handsome Xmas Box."—*Myra.*

Ladies' Jewel Cases, various Qualities, 3 sizes, 6 inch, 7 inch, 8 inch, 4/6, 5/-, 5/6, 6/-, 6/6, 7/- Superior Finish, 2 sizes, 9 inch and 10 inch, in various Qualities, from 10/- to 30/-

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PRICE LIST POST FREE.

All goods exceeding 10/- in value sent carefully packed, Post Free.

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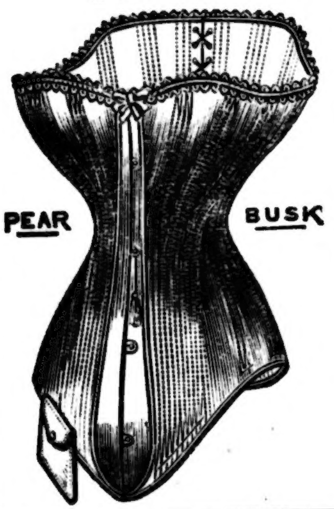
For the Tourist and Ladies Travelling.



MESSRS. E. IZOD & SON have introduced their TOURIST CORSET, by which a Lady can place her money in safety, except what she requires for the day's expenses, thus relieving her of all anxiety, and increasing, to a very great extent, the enjoyment of the tour. Every Lady intending to travel should order at once this Corset, both for comfort and enjoyment, of their Drapers or Ladies' Outfitter.

Ask for IZOD'S TOURIST'S CORSET. Every pair bears name "Izod's Tourist Corset" on corset, also on box, with our Trade Mark, the Anchor. Only such are genuine.

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BLACK ITALIAN, 9/11.

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PATENTEES AND MANUFACTURERS,
30, Milk Street; Manufactory, Landport,
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Ask your Chemist or Grocer for

CLARK'S COFFEE EXTRACT

THE BEST AND CHEAPEST EVER PRODUCED, and Accept No Other.

NO WASTE! NO CHICORY!

CLARK'S COFFEE EXTRACT makes in a moment a Cup of fine Aromatic Coffee, and is an invaluable stimulant.

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SUPERIOR TO THE FINEST FRENCH COFFEE. A MARVEL OF QUALITY AND CHEAPNESS.

No Waste. Made in an instant. Sold in Bottles, 1/- and 2/- each.

Dr. DUNLOP writes:—"I have much pleasure in stating that I have used the Coffee Extract manufactured by Messrs. E. Clark & Co and have formed a most favourable opinion of it. It is Pure, Wholesome, and very Convenient."

MANUFACTURED BY

E. CLARK & CO., Optimus Coffee Works, Queen's Road, Battersea, London.

SINCLAIR'S COLD WATER SOAP

The Family Wash without the misery of a Steamy House.

A boon to rich and poor alike.

THE MAGIC CLEANSER.

Sold by Grocers and Oilmen everywhere.

Saves Money, Labour, Time, Fuel, and Temper.

A lady writes to the *Queen*:—"I recommend it to every housewife; it saves time and material; economises fuel, as the clothes require less rubbing and no boiling.

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And thereby secure a "**RELIABLE**" *Article at a Moderate Price.*

In consequence of the establishment of the Parcels Post, we have made arrangements to supply our celebrated "Makes" of Hosiery in SMALL QUANTITIES, direct from the Manufacturers, at wholesale prices. Send for Illustrated Descriptive List, which will be forwarded free per return of post.

NO LADY SHOULD BE WITHOUT ONE.

Postal Address—

VINCENT BAILEY & CO.,

Specialité Hosiery Warehouse, 7, Wood Street, Cheapside, E.C.

MACHINE SILK
C.A.RICKARDS, BELL BUSK MILLS VIA LEEDS

All Ladies should use

C. A. RICKARDS' "IMPERIAL KNITTING SILK" & SEWING SILK.

Shade-Cards and Agents' names given upon application to the Works at **BELL-BUSK, via LEEDS.**

C. A. RICKARDS was the original manufacturer of

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MEDALS AWARDED AT YORK 1866; LONDON, 1873; PARIS, 1878; PHILADELPHIA, 1876 LEEDS 1875 MELBOURNE 1880 NEW ZEALAND, 1881-2; AMSTERDAM, 1883.

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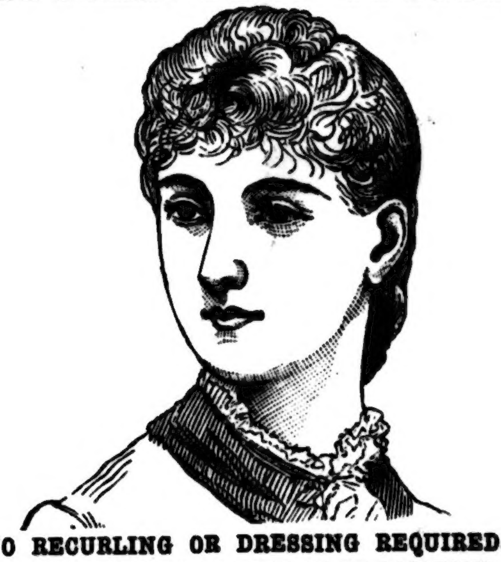
NATURAL CROP TOUPEE.



NO RECURLING OR DRESSING REQUIRED.
ALWAYS KEEPS IN THE SAME POSITION.
MADE ON AN INVISIBLE HAIR-LACE FOUNDATION. PRICE £3 3s.

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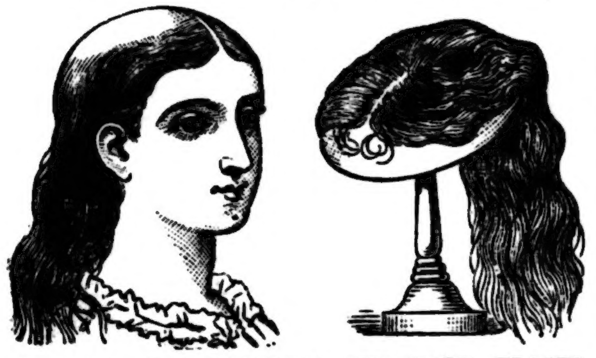

TO HIDE THIN PARTINGS AND BALD PLACES.
NO HAIR PIN REQUIRED TO KEEP IN ITS PLACE.
MADE TO ANY SIZE OR SHAPE OF THE HEAD.

Price 10s. per inch from Forehead to Crown.

Illustrated Catalogue of New Designs post free on application.

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COURT HAIRDRESSER,
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(NEAR NELSON'S PORTLAND HOTEL)

The New Dress Improver

Ladies should send 3s. 6d. for a perfect fitting Pannierette, forming a complete skirt, very light and really cheap.

J. B. IRISH, Draper,
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MADAME HAAS, 13, LONDON STREET, HYDE PARK (Close to Paddington Station.)

Speciality . . LEINENSTICKEN.

Comprising Old German, Russian and Italian Cross-stitch, Background and Darning Work, and all kinds of Crewel and Outline Work on linen in Washing Cottons or Silks.

Ladies own materials traced and commenced. Monograms and Crests prepared for Cross-stitch.

Pearsall's Eastern Dyed Silks kept in large varieties; Cottons in various colours and sizes. Materials by the yard. Lessings and other patterns for sale or hire.

INDIAN MUSLIN

100 Yards (25 inches wide) for 10s.,

Delivered at Burnley Station, or **85 Yards** for **10s**, delivered free per Parcels Post.

This is a perfectly pure Cotton Muslin, very useful for Curtains, Blinds, Draperies, Garden Shadings, Cream colour.

Postal Order to be sent with each order. Send stamped envelope for pattern.

J. KAY & SONS,
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AWARDS IN GOLD, SILVER, AND BRONZE.

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GANTS de SUÈDE,
TRÉFOUSSE,
LA REINE,
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LURETTE, and
VICTORIA.

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GANTS de SUÈDE,
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GRAND MEDAL OF HONOR, LYONS, 1878.

N.B.—All the above makes are kept by the principal First-class Houses in the trade throughout

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An exquisite Skin Beautifier and Toilet Requisite, possessing a most delightful fragrance, and imparting to the complexion the charming natural appearance of **YOUTH** and **BEAUTY**, also a lovely delicacy and softness to the Neck, Hands, and Arms. Its use is very refreshing, and a prevention against the ill effects of Strong Winds and Hot Suns. Can be obtained of all chemists and dealers in Toilet Articles. See that the registered title "Bloom of Youth" is printed upon the outside wrapper of each box.

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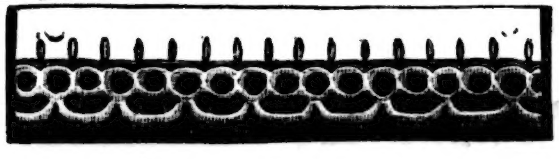

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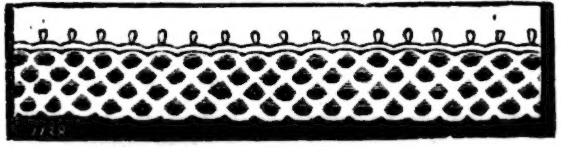
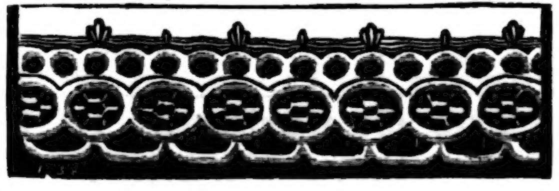


DURABLE, AND INEXPENSIVE.



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Specialite for Invalids. REAL IVORY JELLY.

The EL-TEB IVORY Co. is now prepared to supply, carriage free to any address, Large or Small Packets of their famous

El-Teb Ivory Powder, (Reg.)

The delicious jelly made from this preparation is highly recommended for Invalids, and is alike simple, strengthening, and delicate in flavour. Small packets, containing sufficient to make 1 pint of jelly, 9d.; 1 quart, 1s.; 2 quarts, 1s. 6d. Special terms for larger quantities. Full instructions for making the jelly sent with every packet. Orders (to be accompanied by remittance) to be addressed—

The EL-TEB IVORY Co., Bow Street, Sheffield.

FOR CHAFINGS, SKIN IRRITATIONS, &c.

PROSSER'S SPECIALLY PREPARED **FULLER'S EARTH** is recommended by some of the leading dermatologists. It is especially adapted for use in the Toilet and Nursery, being a fine impalpable Powder—pure, non-absorbent, non-irritant, and perfectly harmless to the most delicate skin. Sample box post free for 6 stamps.

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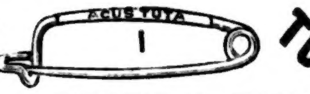
KIRBY, BEARD & Co's.

ACUS TUTA



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GILT, SILVERED & BLACK
ALSO IN
BEST STEEL, WHITE & BLACK.
TO BE OBTAINED OF ALL DRAPERS AND HABERDASHERS.

LACES AND FRILLINGS.

THE CHEAPEST AND BEST OBTAINABLE.

A Large Collection of Patterns, including all our new designs will be sent post free on application.

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AT WHOLESALE PRICES.

THOUSANDS ARE SELLING. From **2s. 3d.** per Pair.

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IN BLACK AND COLOURS.

Beautiful, Soft, and highly-finished Goods, from **14½d.** per yard

Ladies should see patterns of these Cashmeres before buying elsewhere.

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HIGH CLASS UNDERCLOTHING,

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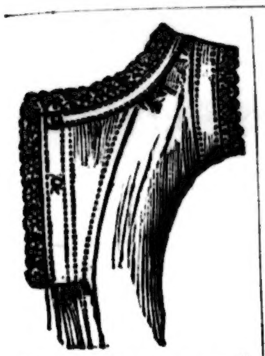
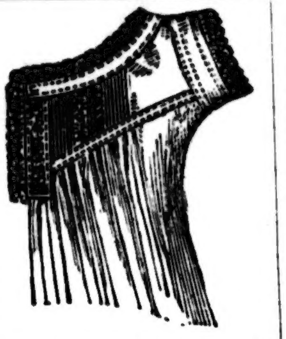
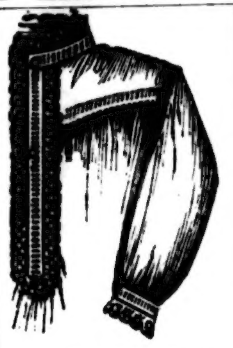
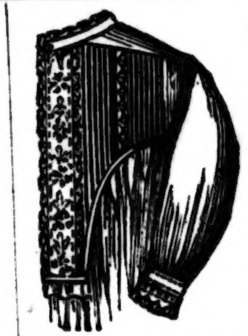
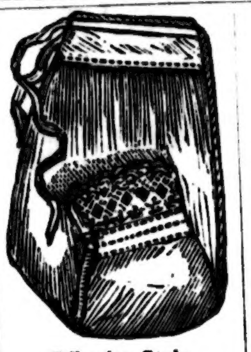
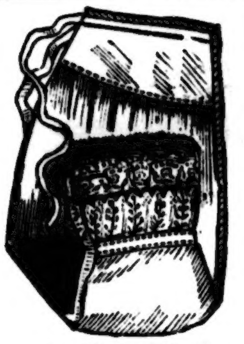

Princess Cut, in 3 qualities, 2/6, 3/-, and 4/-.

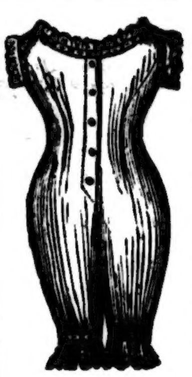

Full Shape Chemise, 3 qualities, 2/-, 3/-, and 4/-.


Useful Night Dress, 3/6 and 4/6.


Two Qualities Pure Long Cloth, 3/- and 4/-.

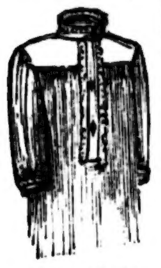

Effective Style, 2/-, 2/6, and 3/-.

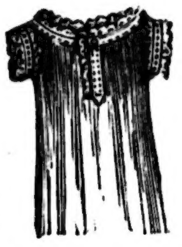

New Shaped Band, 3/- and 3/6.

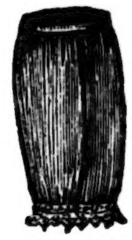

Combination "Shamrock" Hand made, 4/-, 5/- to 8/-. Best Lock-stitch, 3/-, 4/- and 6/-.

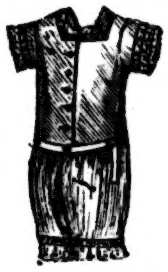
(Postage of Drawers and Chemise, 3d. extra; Night Dress too heavy for Post.)

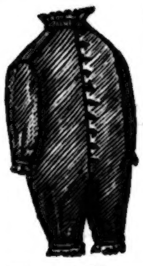
SPECIMENS FROM JUVENILE & INFANTS' DEPARTMENTS. IMMENSE VARIETY TO SELECT FROM.

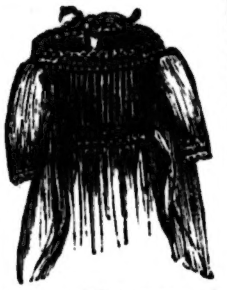

Yoke Night Dress, 8 sizes, 1/9 to 3/6.

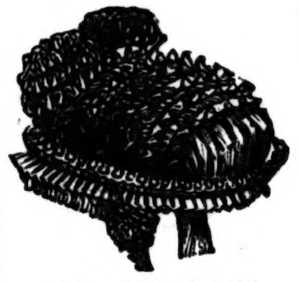

Trimmed Chemise, 8 sizes, 1/0½ to 2/6.

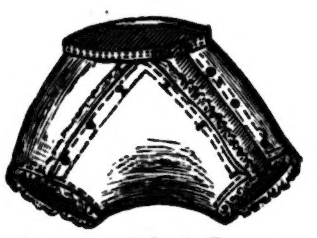

Trimmed Drwrs, 8 sizes, 0/10½ to 2/6.


Combinations, 5 sizes, 2/6 to 6/6.


Flannel Sleeping Suits, 5 sizes, 2/6 to 5/6.


Infant's Nightgown, 2/-.


Infant's Satin Hat, 8/6.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One Hundred Needlewomen employed this department. An enormous assortment of every requisite always kept in stock, from the plainest to the most elaborate description.

CHRISTENING ROBES.

Robe, Fully Trimmed	10/6
" Very Richly Trimmed	21/-
" Elaborately Trimmed, Real Lace 30/-	o 5 Guineas.

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Hand-Braided	10/6 to 50/-
Richly Embroidered Silk	21/- to 10 Guineas.
Trimmed Silk Velvet...	25/- to 5 Guineas.

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Hoods, Cashmere Embroidered	5/- to 25/
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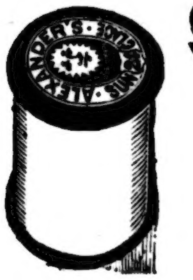

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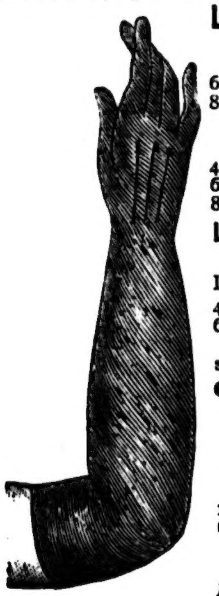

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6 "	16/0	2/9
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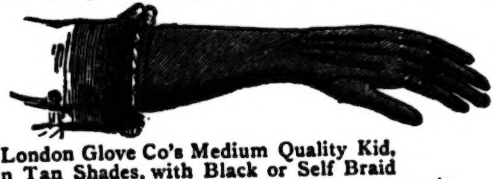

The London Glove Co's Medium Quality Kid, in Tan Shades, with Black or Self Braid Points	4 Buttons	17/0	2/11
Ditto ditto Best Quality	4 "	20/6	3/6
Ditto ditto "	6 "	23/0	3/11
Ladies' Tan Chevrette, with Black or Self Braid Points, 4 buttons		13/6	2/4

Ladies' Tan Chevrette, with self Braid Points, with 4 Gilt Clasp Fasteners, 2s. 11d. per pair.

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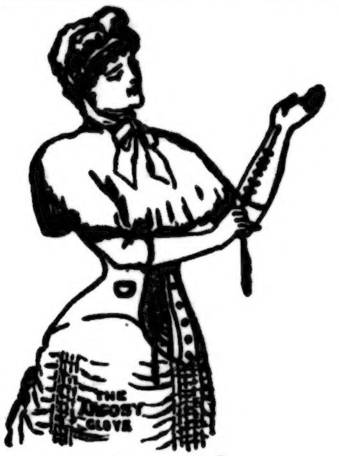

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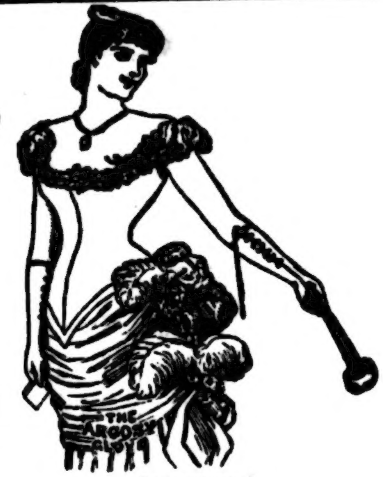

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MYRA'S JOURNAL OF DRESS AND FASHION

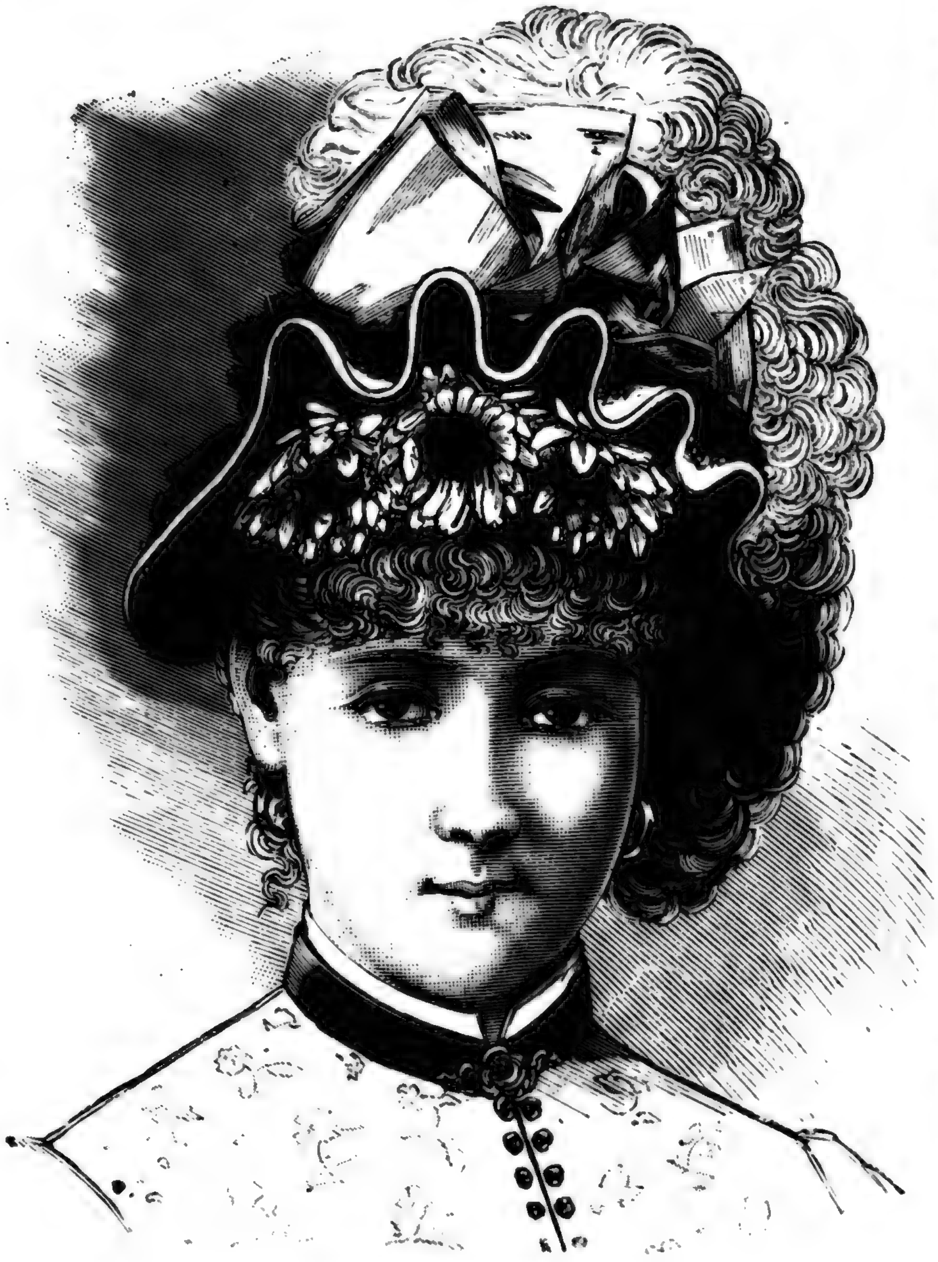
Vol. X.—No. 8.] [AUGUST 1, 1884.

CONTENTS.

Coloured Fashion Plate. Full-sized Paper Pattern of the Druscovitch Corsage. Diagram Sheet: Containing Patterns of 1. The Lakmé Corsage; 2. The Minnie Costume for a Little Girl; 3. The Randolph Mantle; 4. The Houlgate Bathing Costume. New Paris Models of Costumes, Toilettes, Mantles, Chapeaux, Bathing Dresses and Aprons for Ladies; Costumes and Chapeaux for Children. Mantles and Costumes for Ladies and Children, Models from Les Grands Magasins du Louvre, Paris. Hats and Bonnets for the Sea-side. Dress and Fashion in Paris. Modes for Children. Spinnings in Town, by The Silkworm. Myra's Answers. Latest from Paris. Answers on Dress, Health and Personal Attention, Etiquette, Miscellaneous, etc. Needlework: Designs for an Embroidered Lamp Mat, Borders and Edgings in Tapestry-work, Cross-stitch, and Appliqué, Bead Fringe, Crochet Edging, etc.

DRESS AND FASHION IN PARIS.

THE cry is "en route;" boxes are packed and portmanteaus strapped and buckled, and they and the wearers of their contents are dispersed to all the fashionable watering-places at home and abroad. Marvellous indeed, and in some cases very costly, are many of the costumes prepared for the continuation on other grounds of the toilette triumphs begun in the London and Paris seasons; many ladies who pride themselves on their reputation for dress take not only a variety of toilettes for every possible occasion, but have elaborated this system by taking several models of the same type, so that the effect of their costumes can be still more largely varied and made to harmonise with all descriptions of weather, as well as of circumstances.



No. 352. The Giulietta Hat.

To a great many, however, such an elaboration of dress would render the holiday far from a season of pleasure; such ladies like to be well dressed, but they do not care to sacrifice all the enjoyment of their tour abroad, or of their stay at the sea-side, to the fatigue of looking after piles of luggage, and the still greater fatigue of changing the costume several times a day. A few well chosen toilettes, fashionably made and complete in all their details, are easily packed and suffice for all emergencies.

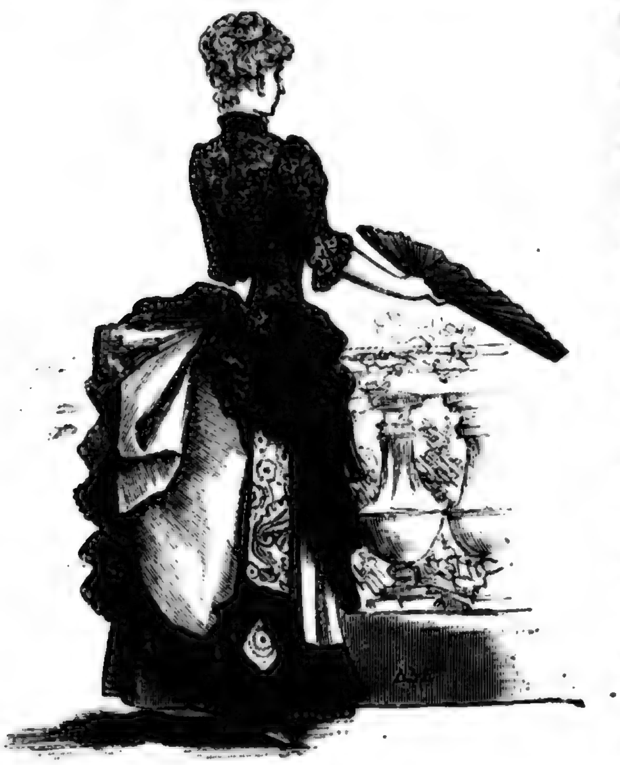
The travelling dress, which serves afterwards for excursions on rather cool days, is the first one to be considered; this should be of durable material, cashmere, cloth, or serge, trimmed with velvet or braid. Many very neat travelling costumes have the plain skirts of striped skirting, with a tunic and jacket of fine cloth, the waistcoat, collar and parements being of velvet in a rather darker or contrasting shade, and the tunic draped with bows of velvet.

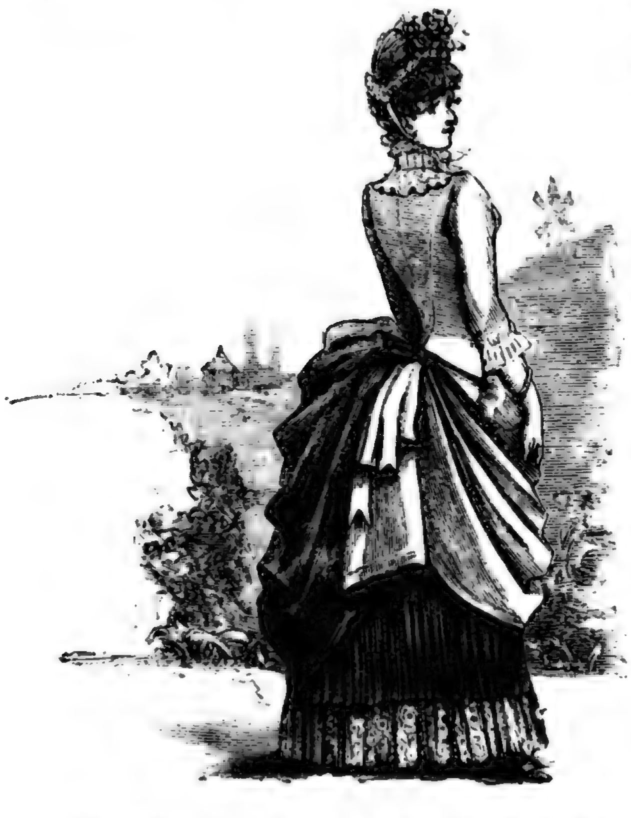
Serge is an admirable material for sea-side and travelling costumes, and only requires a little novelty in the style of make and trimming to render it fashionable. A good model of a navy-blue serge costume has a box-pleated skirt trimmed near the edge with several rows of white braid. A long draped tunic is open on the left side and trimmed round the edge and on each side of the opening with three rows of white braid, and the opening is laced across with white cord and tassels. The deep jacket is bordered with three rows of braid round the edge only, and is widely open in front over a full chemisette of white surah ending at the waist under a Swiss belt of blue velvet. Down each side of the jacket, nearly to the top of the belt, is a row of large white buttons. The plain collar band is of velvet, but the parements are trimmed with braid.

Another new style of travelling costume is a long redingote of striped cloth, with a pleated plastron in front and an under-skirt bordered with a pleating of plain cloth to correspond. A wide revers of velvet separates the plastron from the redingote on each side, and a band of velvet buckled in front and carried over the hips, ends under the puff heading the pleated skirt of the redingote at the back. The sides of the skirt are buttoned on to the back part with large pearl buttons, and a pèlerine of striped cloth bordered with velvet is gathered on the shoulders and ends under the revers on each side of the front plastron. The collar and parements are of velvet, and these and the revers are ornamented with buttons.

In the lighter and brighter toilettes which form the chief part of the sea-side trousseau, the greatest variety prevails. Young ladies affect white and écru toilettes, generally with a little coloured pattern of flowers on them, trimmed with écru or coffee-coloured lace. White voile and white serge dresses are also very fashionable and serviceable costumes, and these are also trimmed with lace.

Toilettes of white, écru, or black lace over a coloured foundation are invaluable; they are easily packed and not readily crushed, and are always ladylike and elegant. We describe two perfectly new models, one for a young lady, the other for a matron or middle-aged lady. The first is in electric blue shot silk and white lace, a deep flounce of which covers the whole of the silk skirt. The short puffed tunic, and rather long puffed drapery at the back, are of silk, and a long sash bow of the same falls over the front of the skirt from under the point of the corsage. This is of striped shot silk, pointed in front and open over a fish-tail pleated plastron of the plain silk; the sides and back are cut in large square tabbed basques with blue buttons at the corners of the tabs. The sleeves end above the elbow with large revers of plain shot silk.





The second dress is of black lace over red satin; the skirt is covered with lace flounces, and the long gracefully draped polonaise, with a loose blouse front, has its folds caught up at the sides and back with flat bows of red ribbon. The waist and neck bands, and bows on the shoulder and sleeves, are all of red satin ribbon to match.

The combination of tan and ochre shades with red, blue, gold colour, or violet is one of the most fashionable; sometimes the dress is in the quieter colour with a waistcoat, collar, and parements in the brighter shade, but at other times the two tints are found in the same material, the pattern being in bright colour on a light tan or ochre ground. To avoid monotony in these costumes, the chapeau is frequently of gilded straw trimmed with red, or of beige straw ornamented with flowers and foliage in shades or red and gold.

Pale green is also combined with red and beige; thus a dress of beige lace over a pale green foundation is accompanied by a chapeau of beige straw with a scarf gracefully rolled round the crown, and an aigrette in front composed of large red roses, with pale green leaves covering the stalks, and overlapping each other to form a kind of wreath that looks somewhat like a feather.

Fedora plastrons are by no means abandoned, and when kept within due bounds are a very graceful addition to the corsage. Bodices are of all forms, some have two points, others have one only with redingotes pleats at the back; jackets opening over puffed or plain waistcoats, Figaro and Russian jackets, blouse bodices with a band round the waist, are all fashionable, and to these must be added the popular and convenient polonaise, which is generally made to fasten diagonally from the right shoulder to the left hip.

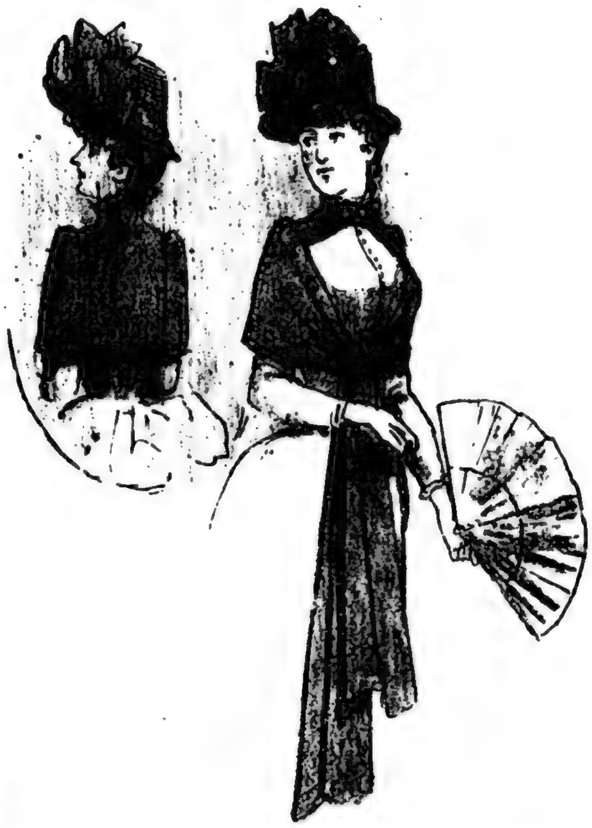
Jacket bodices of plain velvet, cashmere, or cloth, in a darker shade than the dress, and sometimes in a totally different colour, are very serviceable for wearing with different skirts; pleated blouse bodices, made of dark-coloured surah, are worn in the same way with skirts of batiste or lawn, and are secured round the waist by a band of velvet or satin ribbon, or by a leather waist belt. This style is only suited to young girls with slender figures, who adopt it for all descriptions of light materials that drape well, over silk skirts trimmed with numerous scalloped flounces or three flounces of the finest pleating.

Costumes being now made of every class of material, we describe and illustrate a few good models. The first we illustrate is a half-mourning dinner toilette of grey sicilienne and black broché velvet gauze trimmed with lace. The under-tunic of sicilienne is trimmed at the edge and back with lace flounces; the pointed corsage, the draped tablier and paniers are of gauze and end in a novel fashion at the back, being draped very high up to leave room for the sicilienne drapery. A panel of bead embroidery ornaments each side of the skirt, and similar but smaller ornaments are placed on the corsage and sleeves. The second illustration is that of a walking costume; the accordion pleated skirt is of shot silk bordered with lace. The polonaise is of cashmere gauged at the neck and waist in front, and draped far back on the tournure; the back is Princess shaped and draped in a puff. The edges of the polonaise are simply stitched with silk.

Another illustration we give is of a new and very pretty pèlerine with mantelet ends. The back of the pèlerine is in the ordinary shape, but the front terminates in a kind of yoke fastened at the neck, the long ends tied at the waist being a continuation of the sleeves. This model is extremely pretty on an elegant figure, but is not one that can be indiscriminately adopted.

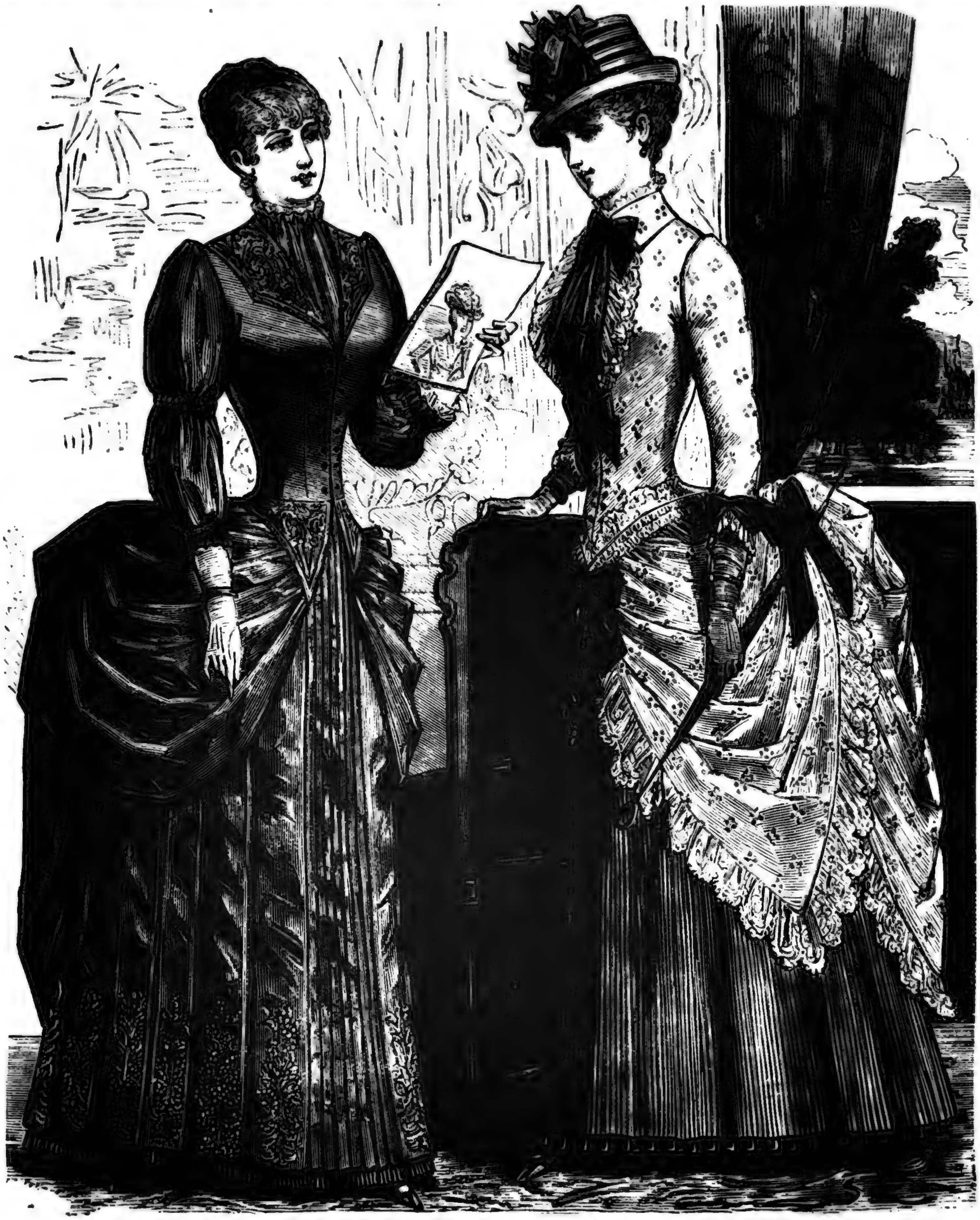
We resume our descriptions of sea-side costumes. One worth noting is of grey mohair; the skirt edged with a narrow pleating and eleven rows of grey braid in two shades. The polonaise is crossed in front and the back falls in a large pleat to the hem of the skirt. This pleated end and the sleeves are ornamented with braid like the skirt.

Another is of verdigris voile and broché surah in the same shade, with a pattern of pink and bronze flowers. The skirt is of broché bordered with narrow pleatings of plain surah. The tunic is of voile trimmed with lace to match, draped up to the waist on the left side under a passementerie ornament, and falling in fluted pleats at the back. The corsage is of voile finely pleated in front and secured at the waist by a gros-grain ribbon belt. The collar and parements are of broché.



A charming toilette for a young lady is of white twilled silk, the plain skirt bordered with a wide band of cerise velvet; the tunic of silk, open in front and edged with bands of velvet; the corsage of velvet with a collar, jabot, and sleeve ruffles of old point. A dress of shot grey and copper-coloured silk is edged with a thick fringed ruche of the silk headed by a row of loops of narrow grey ribbon. At the sides are panels of terry velvet broché on a shot silk ground, one panel being open over a series of silk and ribbon flounces.

Some of the new dust cloaks are made of louisine silk and of foulard, lined with old gold or light blue silk. Chequers in shades of one colour are much used for this purpose, even in decided colours, such as violet, lined with pale blue, a combination of colours that would have been declared impossible last season, but that is now met with in many of the new shot silks and brochés, and in the best lawns. Some of these have large or small violet or dark red patterns on a light blue ground.



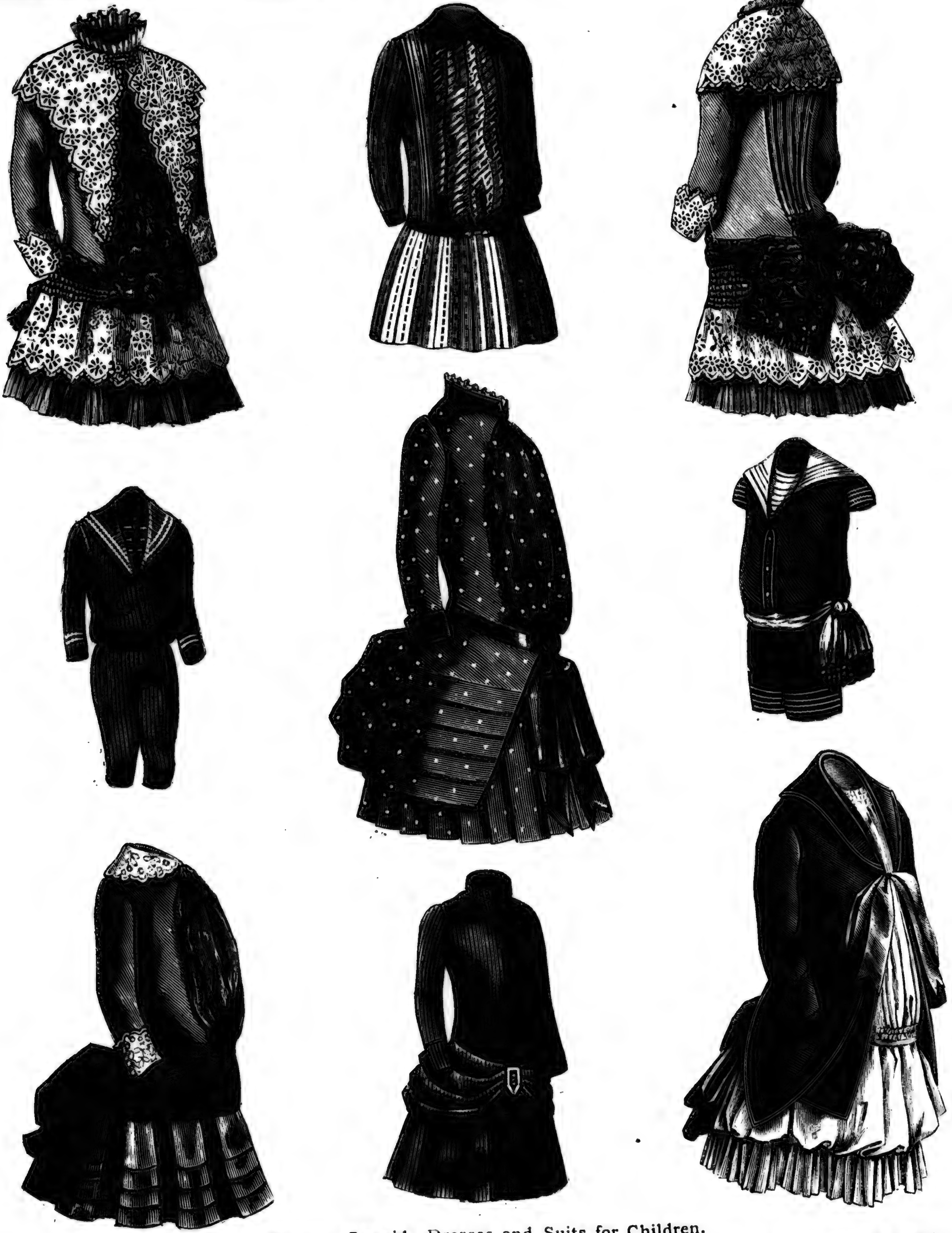
No. 353.—The Boucherville and Clairson Toilettes.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Mesdames Adolphe & Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

The roughest straw hats are adopted for beach wear, and are very simply trimmed with a scarf of Japanese embroidered silk and a bunch of flowers. Besides these there are hats of plaited rushes and of dried grass made to imitate the roofs of Swiss cottages, Tyrolese and brigand hats, and other eccentric shapes. These are supplemented by far more elegant chapeaux, such as the conical Pierrette hat in crêpe lisse, the brim bordered with bouillonnné velvet, and a bunch of roses and clematis ornamenting the front. Hats of white or black lace, with flot bows of ribbon and a bunch of flowers, and high crowned hats trimmed in a variety of ways with ribbon and flowers, are all fashionable.

Older ladies prefer Marie Stuart and Diane de Poitiers capotes, and as far as fashion is concerned it appears impossible to put too much trimming on the front of the chapeau; as a question of taste it may be doubted whether this arrangement is altogether to be commended.

COMTESSE DE B—.

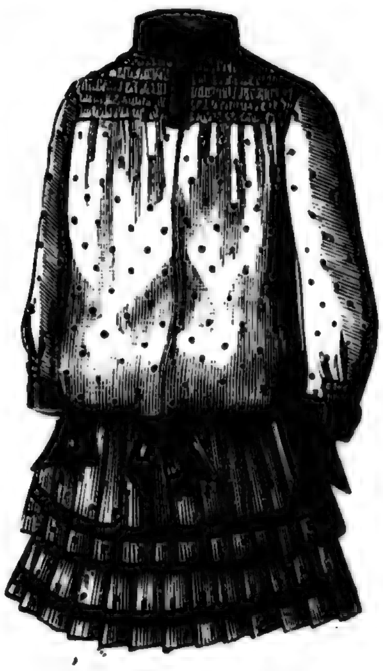


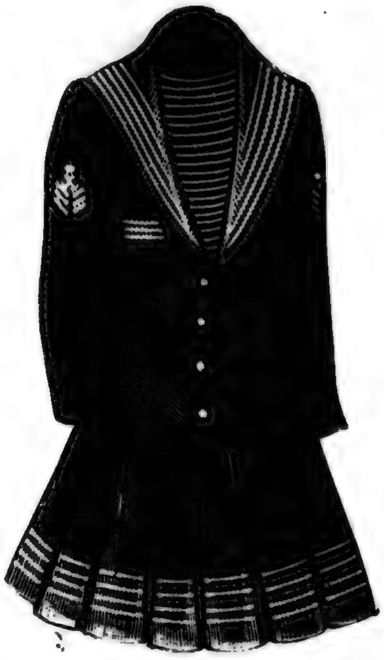
No. 354. Sea-side Dresses and Suits for Children.

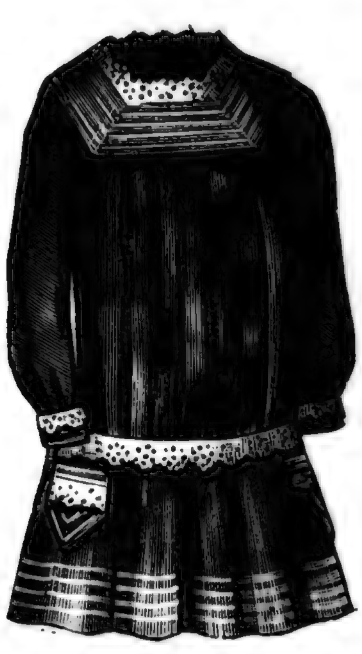
Made-up Models, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d. *Flat Patterns only*, 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, W.C.

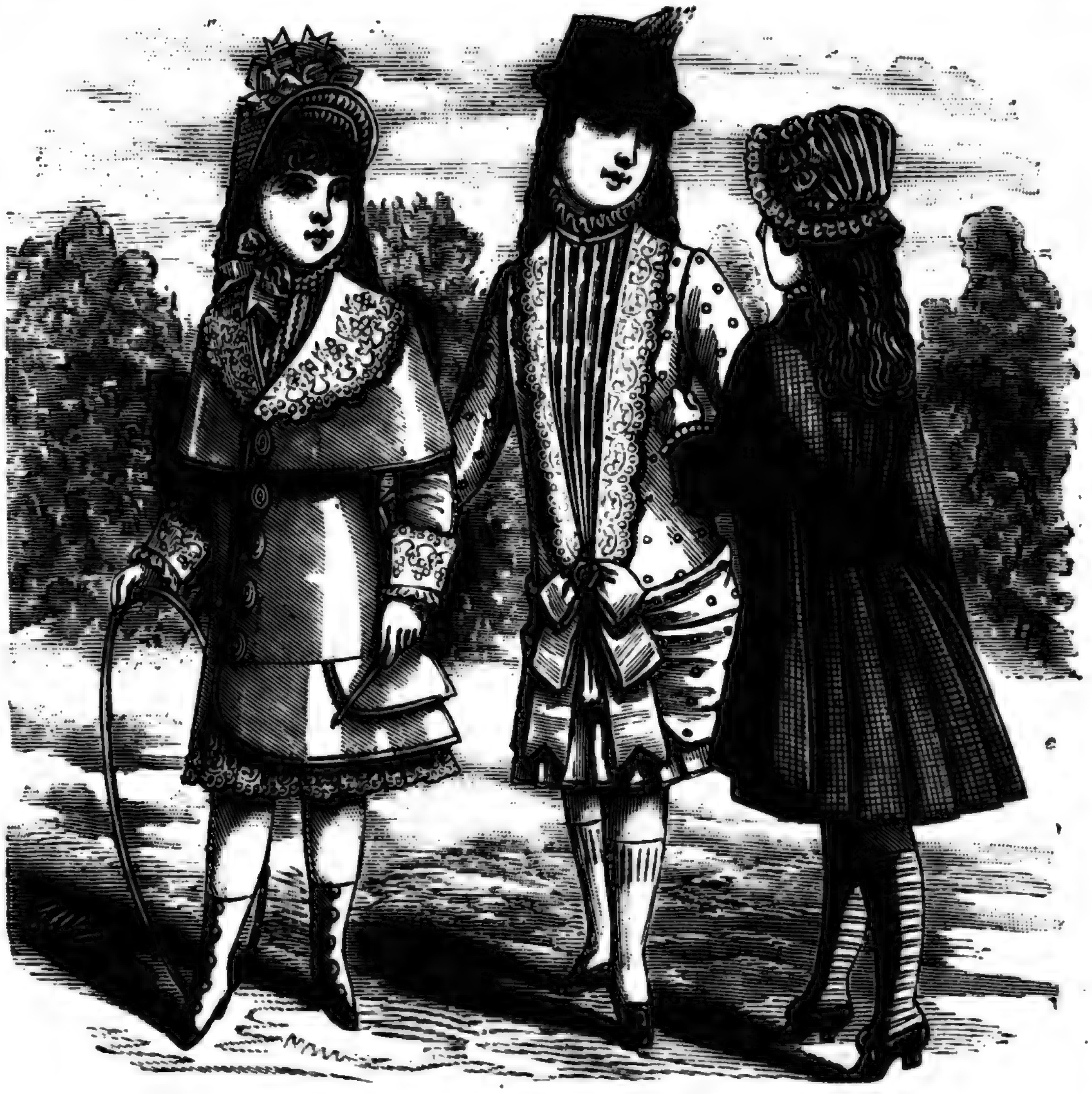
MODES FOR CHILDREN.

To dress children well and correctly great taste and judgment is necessary to choose the prettiest and most picturesque dresses and hats without adopting exaggerations and *outrées* modes. Children's toilettes, to a great extent, are like those of dolls, which are—or rather which were—clothed in such a manner that an effect is obtained without great expense. A little girl can be dressed fancifully and tastefully by copying in cheaper materials costumes made of rich fabrics; indeed, it must be admitted that for young children a dress of silk and costly lace is more luxurious than elegant; they look far prettier, fresher, and more child-like in embroidered lawn or nainsook. Zephyrs, openwork tissues, and above all écru or white Madeira embroidery are preferred above other materials. Imagination, picturesque taste, ingenious combinations, and perhaps a touch of eccentricity, are the principal requisites which the toilettes of little girls demand. Little boys' dresses need these qualifications less. From the time they emerge from mere babyhood their suits can almost be called uniforms they vary so slightly.


No. 355. The Alix Dress.


No. 356. The Scarborough Costume.


No. 357. The Bertie Dress.


No. 358. Yvonne and Irene Costumes and the Mervyn Mantle.

Made-up Models, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Patterns only*, 6d.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

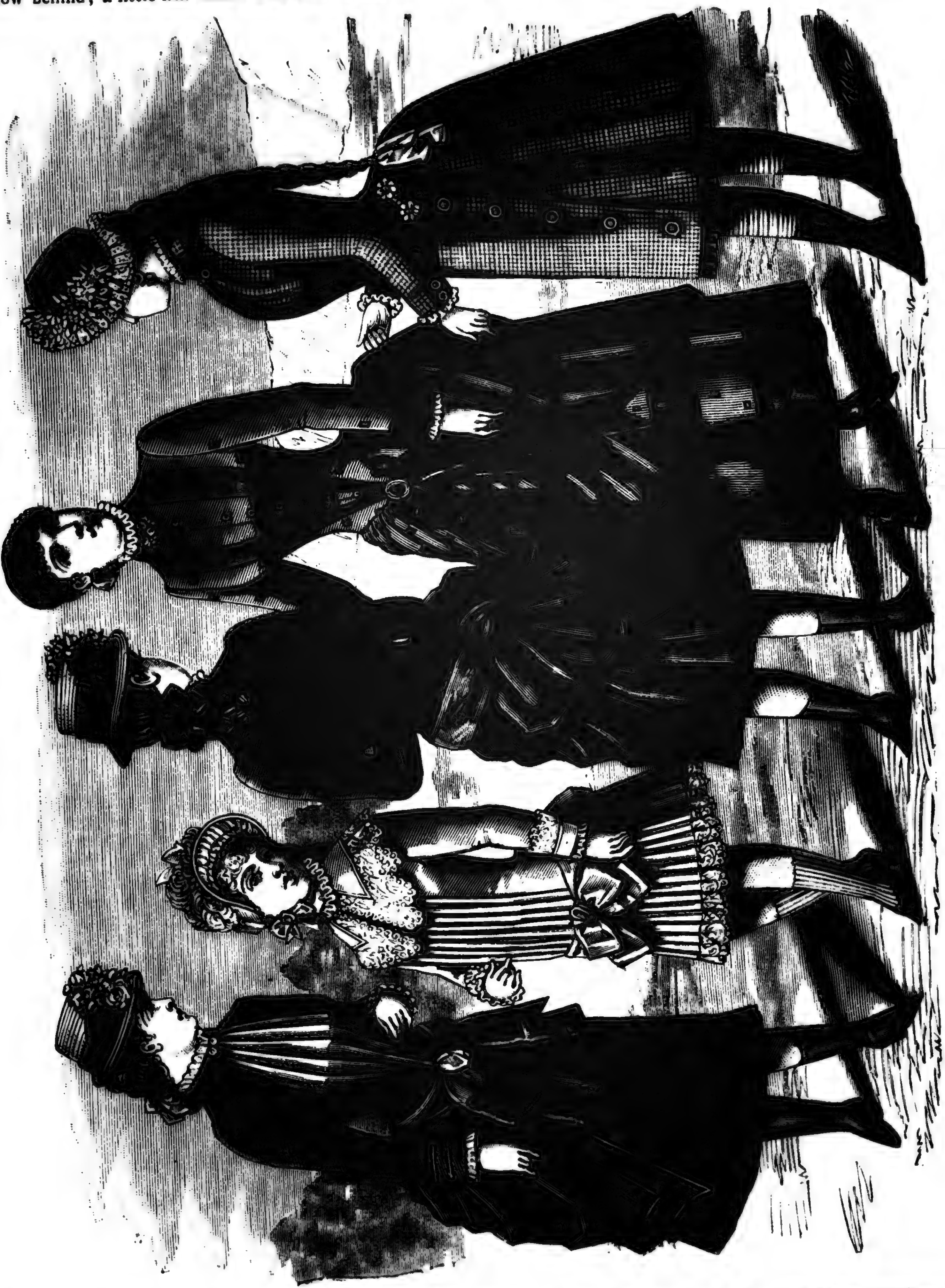
Blouse dresses for baby girls under four are of écru lawn very frequently, embroidered with blue cotton. The lawn is gathered at the low oval neck, and again at the waist, and two draped flounces of lawn, embroidered with blue, form the berthe, each edged with narrow lace. Two wider flounces edge the skirt, and two more form the short sleeves. A sash or scarf is draped on the dress where the line of gauging marks the waist. Shoulder knots of ribbon should always be worn. Another dress, which may be taken as a representative model, is also low necked, and gathered at neck and waist; two straps or braces of lace pass over the shoulders to form the sleeves, and descending in front they edge a little square tablier, which consists of rows of fine lace. At the back the braces descend and edge the full skirt. A sash bow of ribbon is placed at the back, attached to a ribbon, which passes round the waist and ties in a long bow in front. This style of dress is often elaborated by loops of ribbon, which are dispersed at intervals amidst the lace. Cashmere, zephyr, even Adrinople can be used for this dress.

The pelisses for little children are very pretty, and although some are made of silk materials the greater number are of white lawn, cambric, or batiste, the cape trimmed with fine Madeira embroidery of considerable depth and handsome pattern. A stylish model is of pale blue satin, the skirt pleated into the waist, the front being trimmed with pale blue silk lace. The cape, made of the same satin, is lined with white satin, and is trimmed with three flounces of silk lace. Pale coloured or white cashmere is, however, a more usual pelisse material than satin.

But all the preparations of the last month have tended to the production of sea-side costumes, especially sailor costumes of serge, with braided or striped skirts. The style of the sailor dress varies according to the age of the girls who wear it; when the figure is sufficiently rounded those over twelve wear the jersey corsage, while younger girls have blouse bodices with sailor collar. A costume for a girl of eleven has a jersey bodice of a bright navy-blue, the skirt being of striped material, red and navy-blue. The skirt is so pleated that the red stripes are hidden, and only show as the pleats open. Round the hips a graceful bias scarf is draped, made of the striped material. An anchor is embroidered on the left shoulder and on the right front of the jersey.

A charming little shrimping dress has been prepared for use this month, made of striped red and white material and navy-blue serge. The original models were made for two little sisters, aged nine and eleven. The plain skirt is very short, and is made of the striped material. The serge forms a pretty polonaise, with full bodice and looped skirts; a striped red and white sash encircles the waist and ties in a large bow behind; a little fish basket with a lid is tied to this sash on the left with red ribbon. The sailor collar and parements are striped like the skirt and sash.

Striped, flowered, spotted, or shot sicilienne, foulard and faille are employed for the casaques of children's dressy toilettes, and washing materials ot every description, trimmed with lace or Madeira embroidery. In many cases the skirt consists of a wide lace or embroidery flounce over a pleating of the casaque material. Voile dresses are usually made with a polonaise, confined at the waist with a sash or belt.

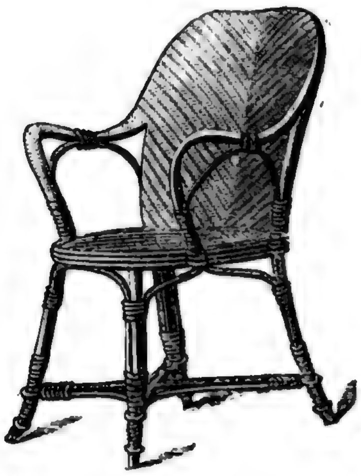


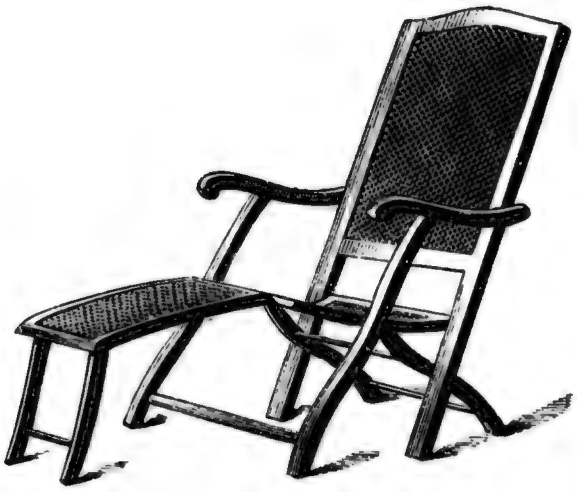
NO. 359. WALKING COSTUMES FOR YOUNG GIRLS AND CHILDREN.

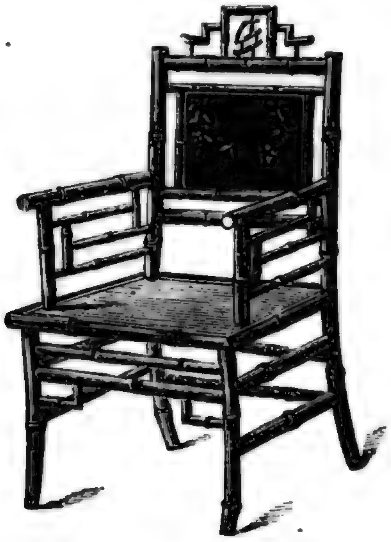
Made-up Models, trimmed, 4s. 6d.; *untrimmed*, 2s. 3d.; *under ten years of age*, 3s. 6d. and 1s. 9d.; *Flat Patterns only*, 1s. *and* 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

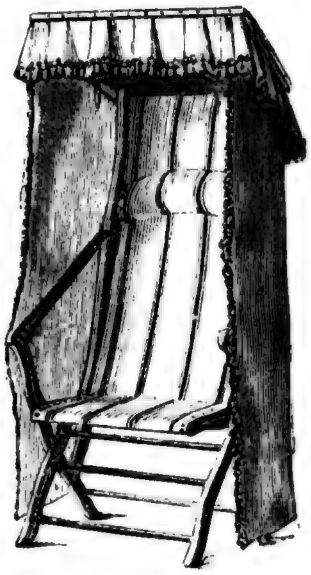
But little remains to be said about children's hats, for so many different varieties are illustrated in the Journal this month, and illustrations convey ideas better than mere description. The hats prepared for the sea-side are of special interest. The shapes are large, either straight wide brims and conical crowns or larger crowns and brims.

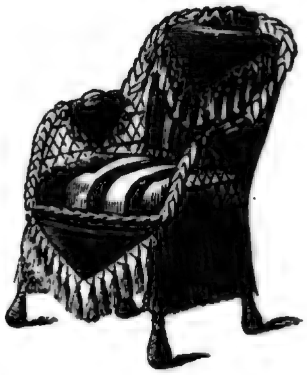
GARDEN AND SEA-SIDE CHAIRS AND SEATS.

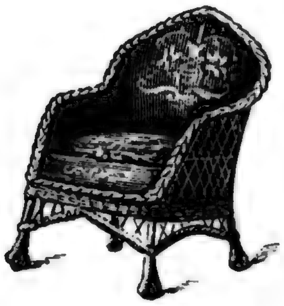


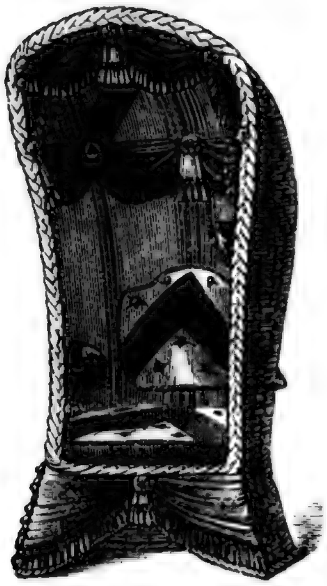


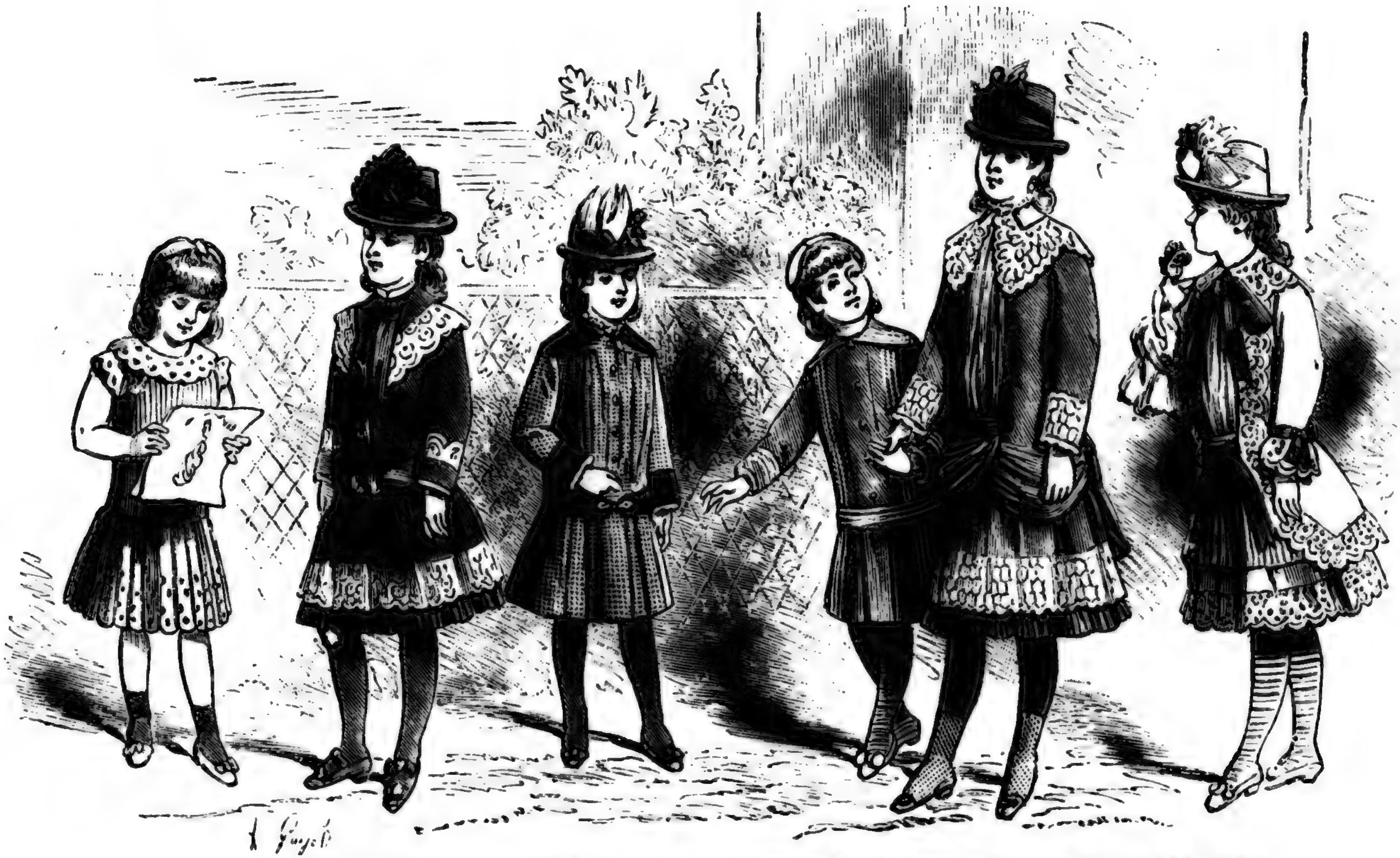








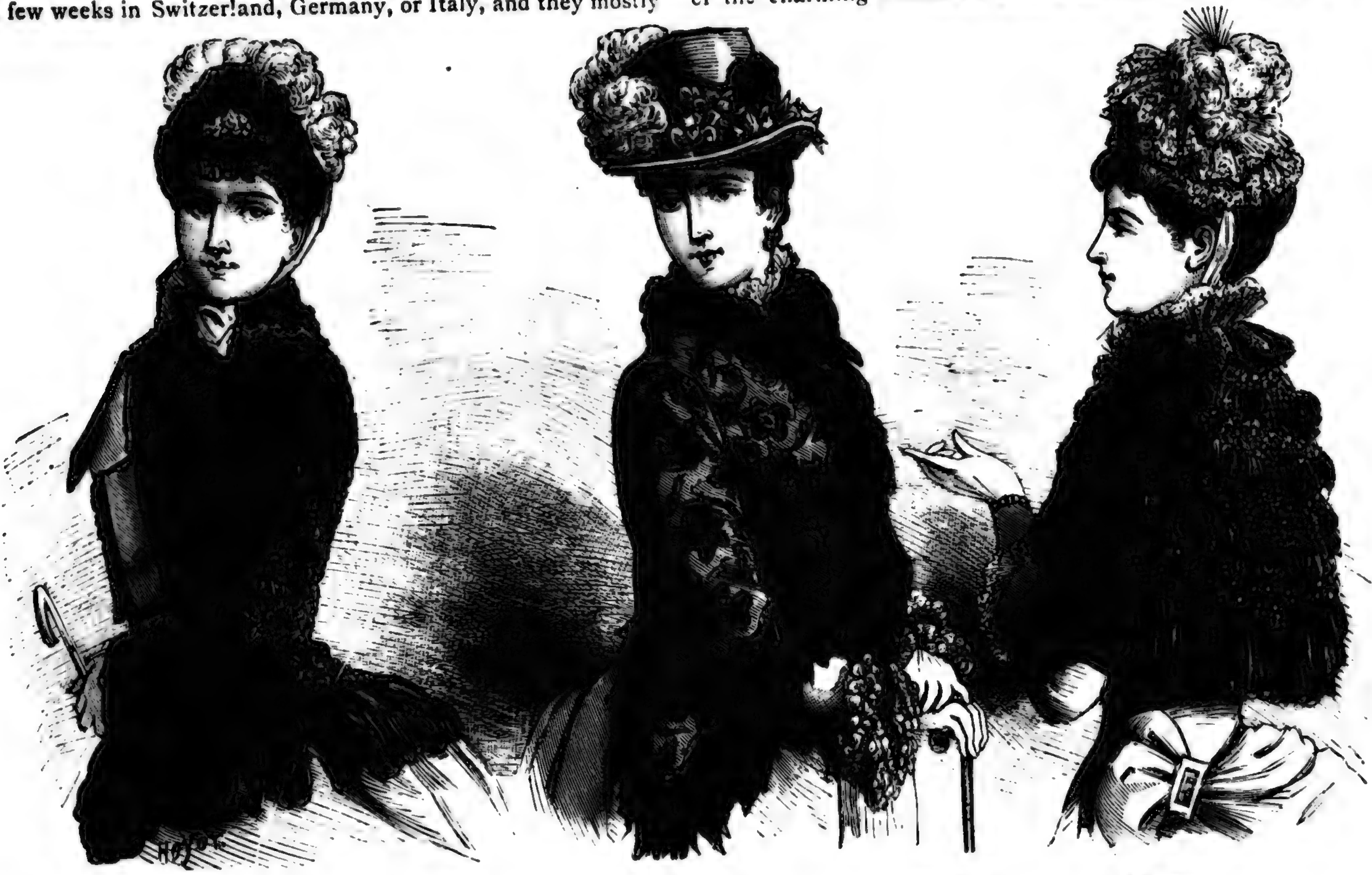


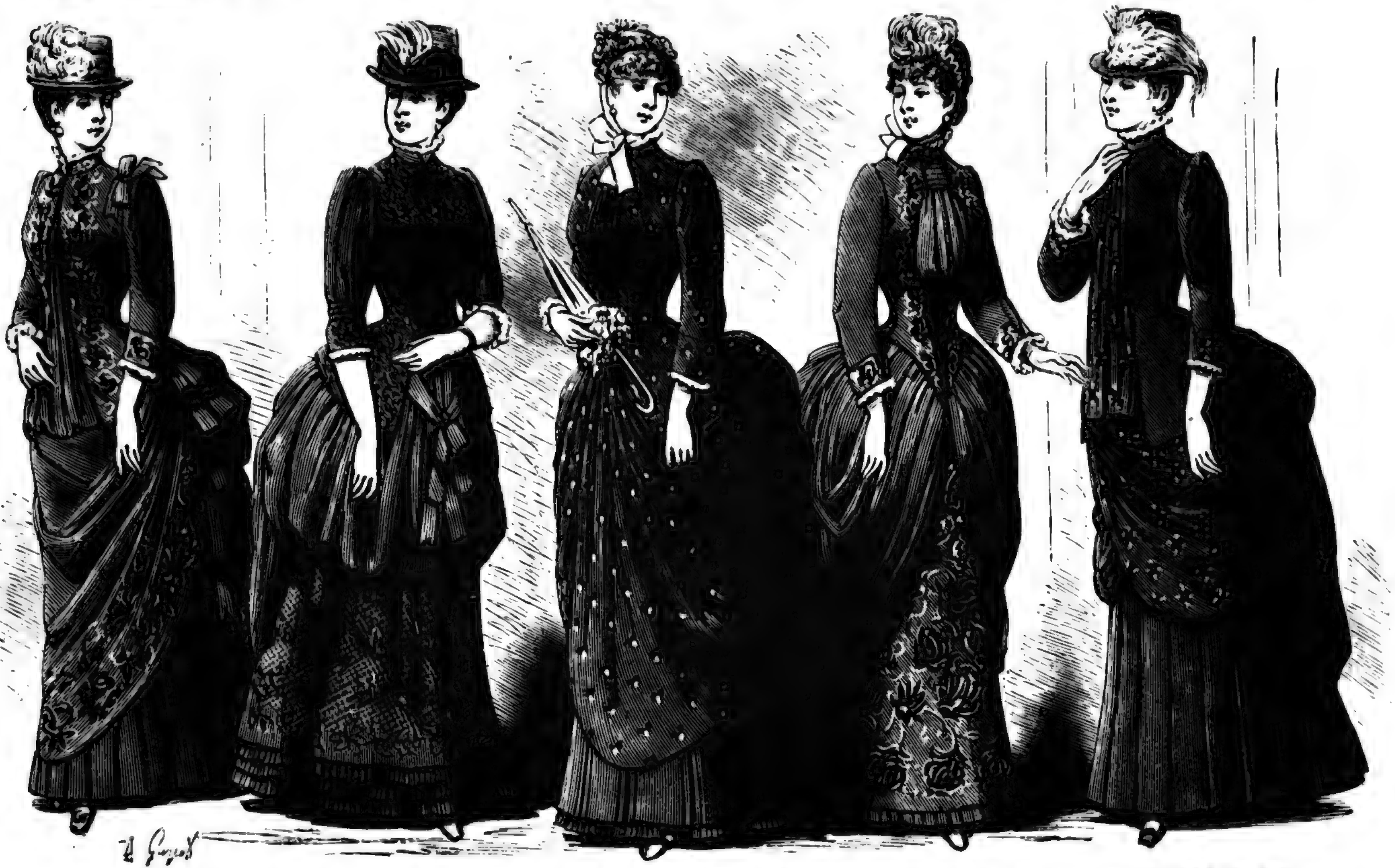


Nos. 360 and 361, Costumes for Little Girls; Models from Les Grands Magasins du Louvre, Paris.

"EN VOYAGE."

THE time has now come when Londoners fly from their beloved city almost as if it were plague-stricken, so anxious are they to escape its hot streets and seek the cooler country haunts, which soon will be as full as London was a few weeks ago. A great many go straight abroad to pass a few weeks in Switzerland, Germany, or Italy, and they mostly spend a few days at Paris on the way. It is very desirable before starting to know of a good hotel to which we can drive as soon as we have claimed our luggage, and therefore for the convenience of our subscribers we mention one often tried and always found satisfactory. The Grand Hotel du Louvre, Paris. This haven for wearied travellers, the spacious premises of which are situated in one of the best parts of Paris, close to the classic Louvre, and within easy reach of the charming Tuileries Gardens and the famous Opera, is noted for the perfection of its sanitary arrangements, for the goodness of the beds, for the general cleanliness which pervades the whole establishment, and for the economy of the charges.



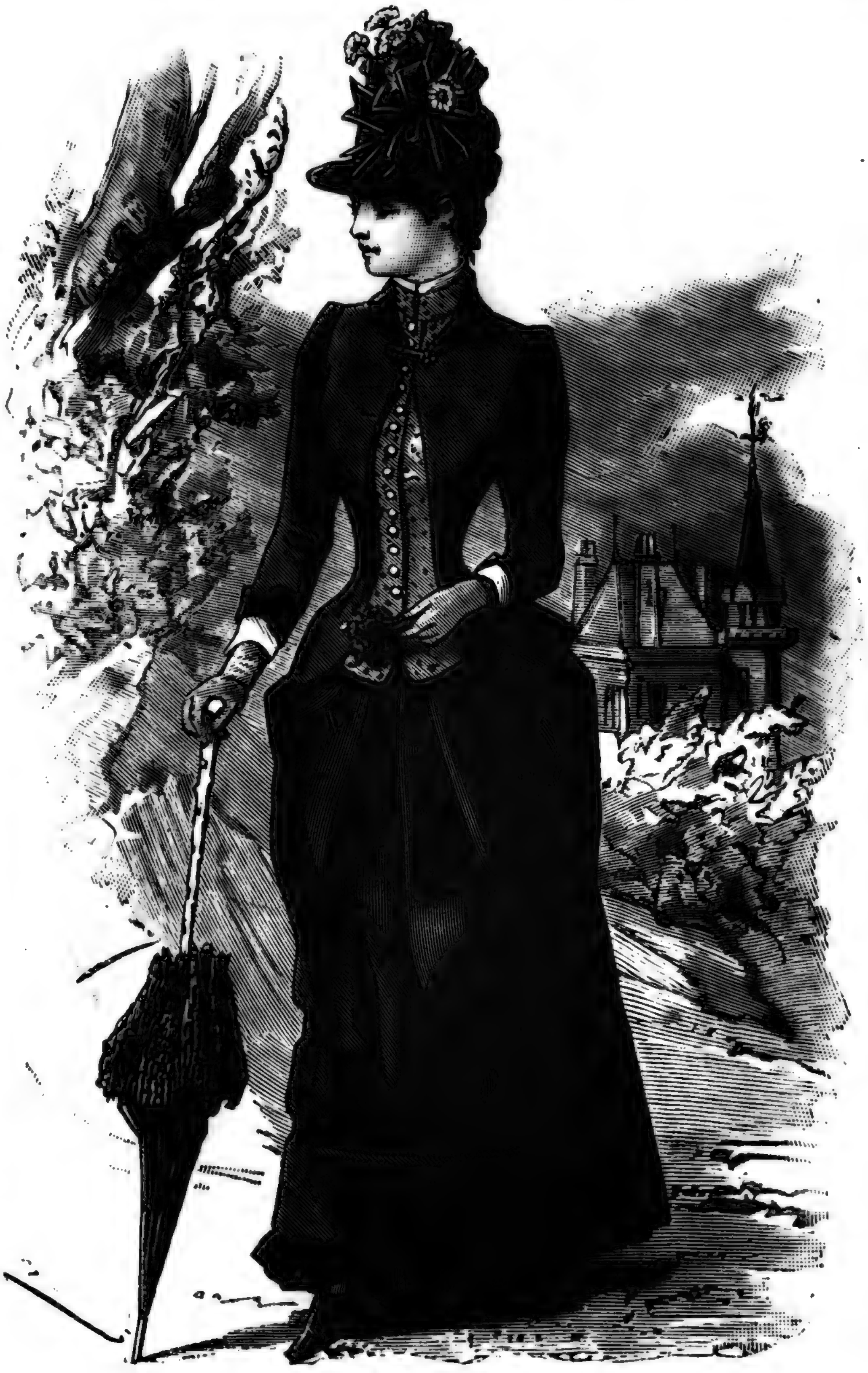


Nos. 362 and 363. Pèlerines and Costumes for Ladies; Models from Les Grands Magasins du Louvre, Paris.

SPINNINGS IN TOWN.

> "And further experience teacheth which I have oft found true, that where a disease most raineth, even there God hath appointed the best remedies for the same greefe, if it be His will they should be discovered and vsed: and note for substance, the Limes, Tamarinds, Oringes, and other choyce of good helpes in the Indies which you shall finde there, doe farre exceed any that can be carried thither from England, and yet there is a good quantity of Juice of Limes sent in each ship out of England by the great care of the marchants, and intended onely for the releefe of every poore man in his neede, which is an admirable comfort to poore man in that disease; also I find we have many good things, that heale the scurvy well at land, but the sea-surgeon shall do little good at sea with them, neyther will they endure. The vse of the Juice of Limes is a precious medicine and well tried, being sound and good, let it have the chiefe place for it will deserve it, the vse whereof is; it is to be taken each morning, two or three spooncfulls, and fast after it two houres, and if you adde one spooneful of acquavitae thereto to a cold stomack, it is the better. Also if you take a little thereof at night it is goode to mixe therewith with some sugar, or to take of the syrup thereof is not amisse.—Some surgeons also give of this Juice daily to the men in health as a preseruative, which course is good if they have store, otherwise it is best to keep it for neede. I dare not write how good a sauce it is at meate, least the chiefe in the ships waste it in the great cabins."—*John Woodall, Master in Chirurgery, in the Surgeon's Mate, printed in London* 1617.

THE above interesting statement shows the estimation in which lime juice was held in 1617, and it is not less appreciated in these temperance days being as highly esteemed by the medical world as heretofore, and its value far more widely known to the general public than in those times remote, when lime juice was used as a remedy for seamen's disease rather than as a delightfully pleasant summer beverage. But we must be sure to obtain the *real* lime juice, and not a chemically composed substitute. Messrs. Rose & Co. are the original manufacturers and patentees of the Lime Juice Beverages, and these consist of four preparations: Rose's Lime Juice Cordial, Rose's Limetta Ginger Cordial, Rose's Prepared Lime Juice, and Rose's Lime Juice Champagne. The whole of these beverages are entirely free from spirit, and can therefore be taken by all, as those who prefer the mixture of a little "acquavitæ" can easily add their "particular vanity" thereto and enjoy the delicious lime flavour in the same. The Lime Juice Cordial should be used for this purpose; it also mixes admirably with all the aërated waters which it renders far more wholesome; the Limetta Ginger Cordial is an excellent stomachic, it is another form of lime juice combined with ginger. It is also a good winter beverage combined with hot water. Rose's prepared Lime Juice is the refined juice of the lime fruit, it is used for the same purposes as lemon juice. Rose's Lime Juice Champagne is an agreeable non-spirituous sparkling wine delightfully refreshing and much-liked at dances and garden parties, children's summer parties, and fêtes, etc. It is sold in champagne bottles, quarts, pints, and half-pints. All the other preparations of lime juice of these eminent manufacturers are sold in elegant bottles, the stoppers of which are glass and the bottles themselves are engraved with the lime fruit as a trade mark. Rose's Lime Juice Beverages may be obtained from all grocers, chemists, and the leading wine merchants throughout the country.



No. 364. The Lagravière Toilette.

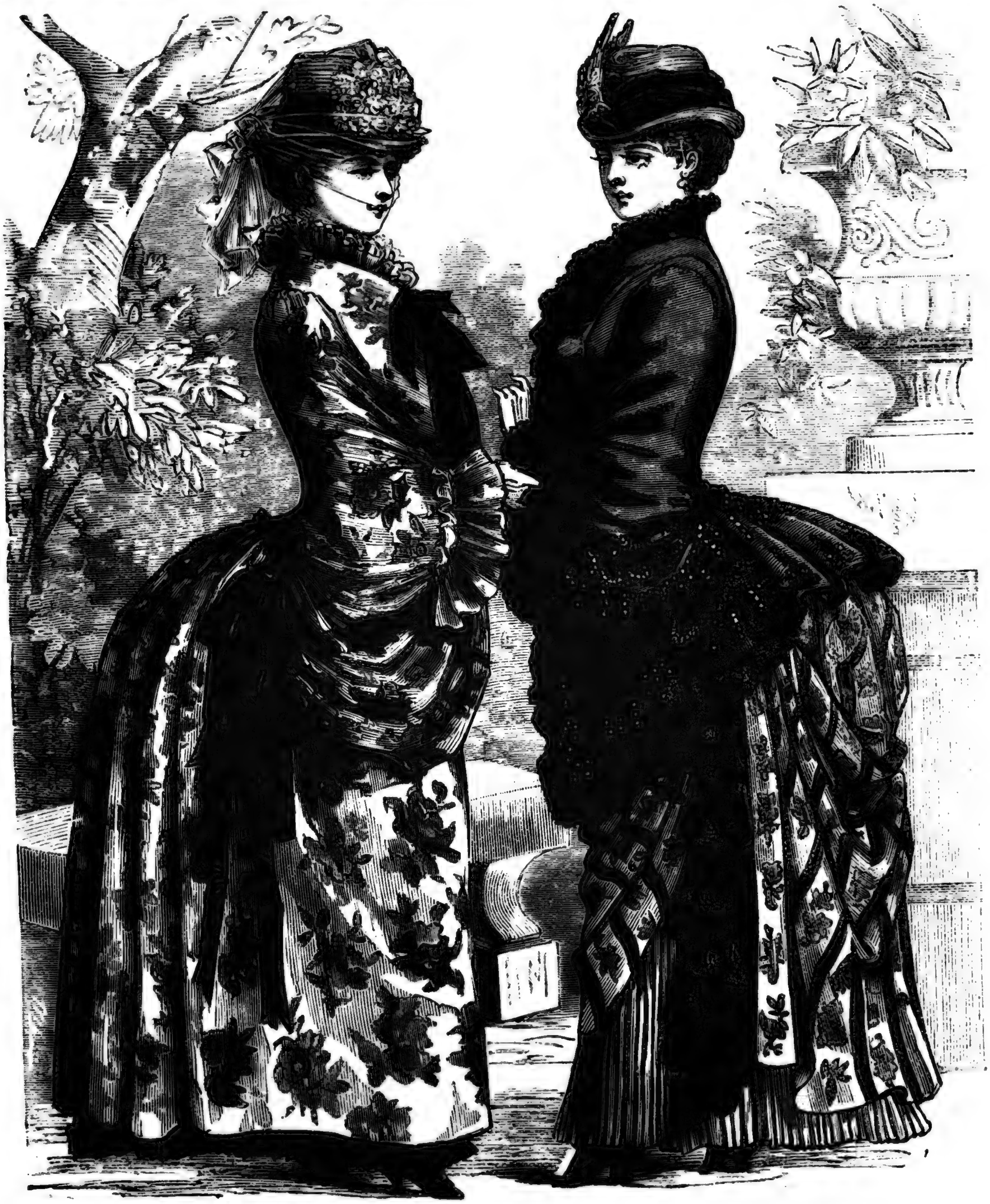
Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d. *Flat pattern only*, 1s. of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

At the present time it is particularly necessary to keep the blood pure and in thoroughly wholesome condition, a little cordial taken regularly each day will do much to purify the system.

It will interest many of my readers if I quote here an answer which is given in our Health and Personal Attention column this month, on the subject of cholera. The possibility of a severe outbreak in this country, and of the panic which would be sure to follow it, ought to be met and considered. Fortunately, the masses in our large towns now live under such improved sanitary regulations, that the question is minimised, when compared to that of former years.

"The best precautions against cholera consist in care being taken to keep the digestive system and the health generally in perfect order, and in the free daily use of disinfectants and antiseptics. All nervousness and panic should be stoutly fought against. After a careful comparison of the history of the various remedies which have been proposed and used in past epidemics, we have selected one which, according to high authority, seems to have been almost uniformly successful, and have suggested to Mr. Mason, Pharmaceutical Chemist, Gosport, that he should prepare it. This he will do under the title of "Mason's Cholera Remedy," and will forward a supply of it, post free, to any address on receipt of 39 stamps. This is no quack nostrum, but a well-tried remedy which has been officially used in Continental government establishments, and no household should be without it for instant use when premonitory symtoms appear. The patient will then be buoyed up by the knowledge that the best remedy yet found is at hand till medical aid can be summoned."

But employment of an amusing character, strict attention to sanitary arrangements, a liberal use of "Condy" or the cheaper "permanganate of Potash" will be the best means to meet the dreaded disease; for the fear and panic, of which Mr. Mason writes, I would remind our readers of the good old remedy which I have ever found the only one in times of trouble and despondency—trust in God. "In quietness, and in confidence shall be your strength," is as true now as in the days long past. Let us trust in God and do our duty each day as it arrives, helping our poorer neighbours to carry out cleanliness. I find that a present of some bars of good yellow soap is the most effectual way of producing the much desired cleanliness; soap cannot be eaten, is not easily pawned if cut up in squares, and remains on the housewife's hands unless used, and often it is the *want* of soap which prevents any cleaning being attempted. The old nonsense line, "What no soap?—so he died" has come true in many Eastern homes, and like many an old saw contains a warning.

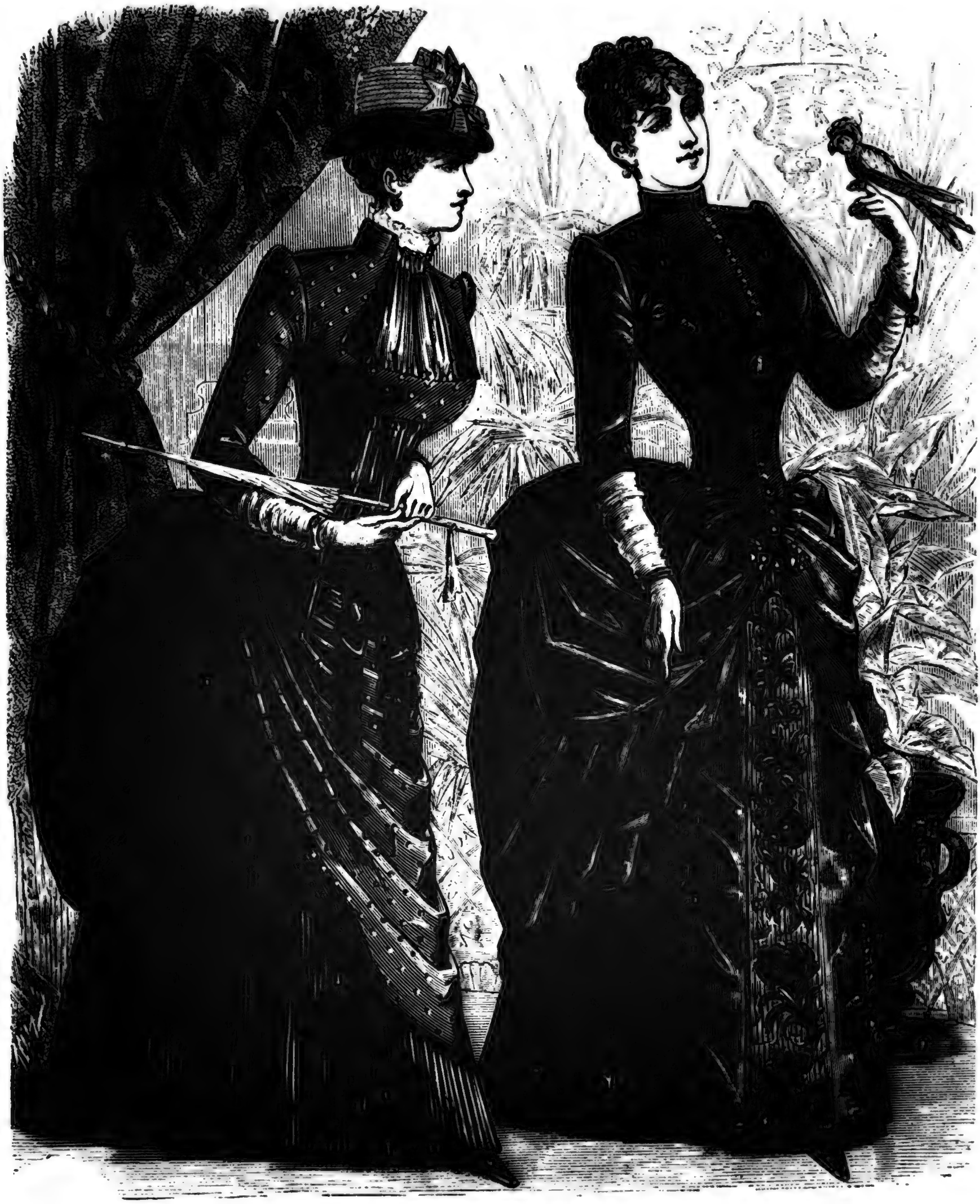


No. 365. THE ANCRAM AND LÉONTINE MANTLES.

Made-up Models trimmed, 4s. 6d.; *untrimmed*, 2s. 3d.; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The word soap reminds me of the new Silk Soap introduced by Messrs. James Pearsall & Co., which is now to be procured at all fancy shops and Berlin wool houses. Pearsall's Silk Soap is specially made for this firm, and is devoid of all the injurious elements which nearly all soaps, whether plain or scented, possess, and which render them unfit for washing silks. The colours of Messrs. Pearsall's silks being perfectly fast when Pure Curd Soap is employed, the firm felt bound, in justice to their exquisite colourings, to supply a pure Silk Soap that would preserve the lovely shades.

Nor is it for the washing of silks and silken fabrics alone that Messrs. Pearsall's Silk Soap is adapted, it will be found equally useful and wholesome for ordinary domestic purposes, and for washing flannels or delicate fabrics or any kind, and especially for black stockings.



No. 366. The Beatrice and Durand Costumes.

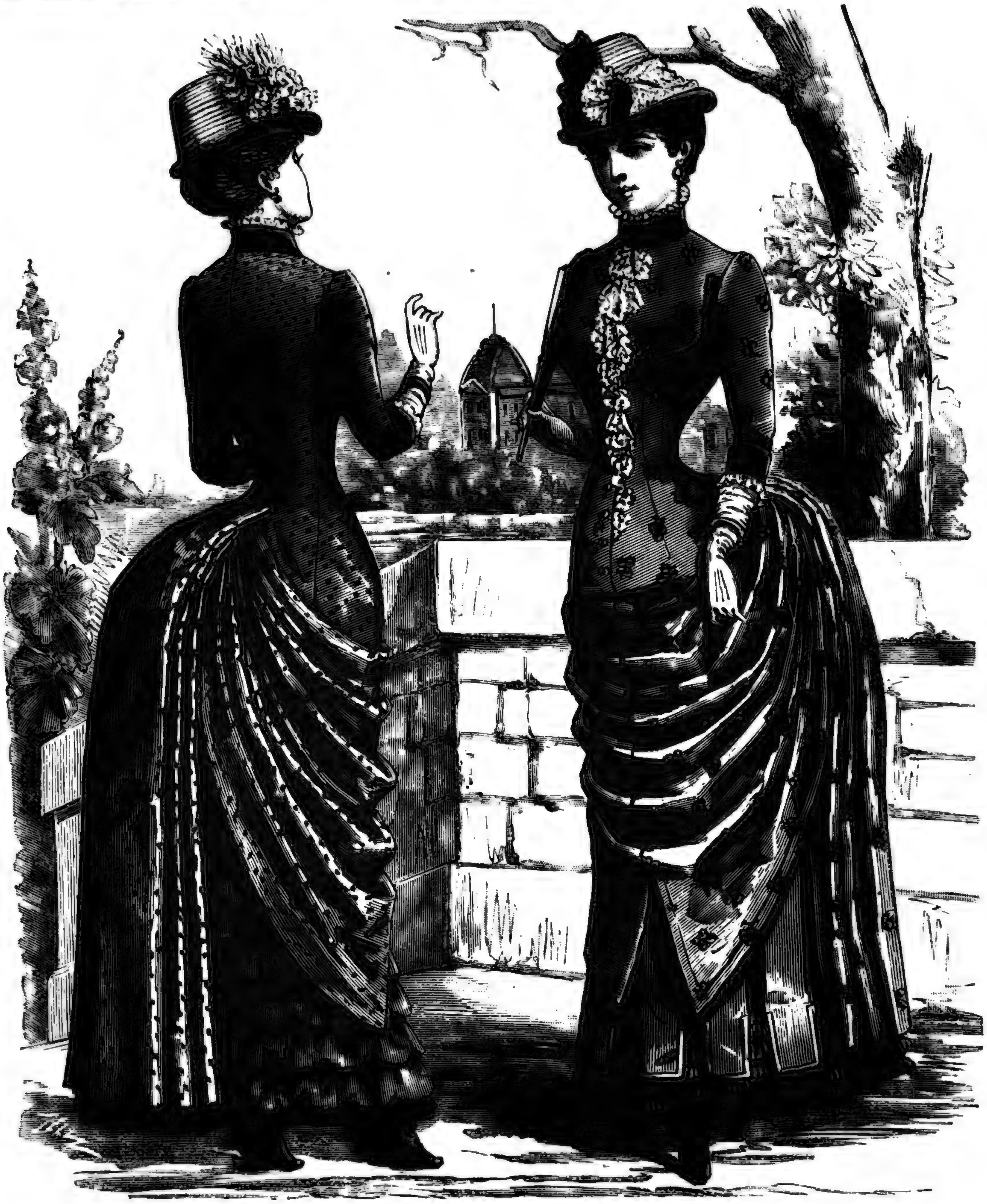
Made-up Models trimmed, 5s. 6d.; *untrimmed*, 2s. 9d. *Flat Patterns only*, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

I would suggest its application to the nursery where delicate skins are often injured by the highly perfumed soaps in vogue.

Messrs. Pearsall & Co.'s embroidery silks in Eastern unfading dyes are very lovely, and will bear constant exposure to strong sunlight, and nearly all of them will bear washing. The work executed with these Eastern silks will bear comparison with the marvellously preserved colours found in Oriental, Italian and Spanish needlework of the fourteenth and fifteenth centuries, or even earlier. The number of these Eastern Dyes is now about 160, and includes a very fine range of colourings, although necessarily excluding the more modern shades.

The Eastern Dyes are employed for four makes of silk, the Filo floss, a loose make well suited for Japanese embroidery; the twisted embroidery silk of ordinary make; the Rope silks are of extra large embroidery make, very useful for couching, for satin stitch, and other styles of embroidery and the ordinary make of filoselle called Eastern dye filoselle.

It is noticeable that in these Eastern Dyes there is the same slight irregularity of colour in the same skein as is observable in ancient Oriental silks; this curious but unavoidable *nuance* enhances the effect of the needlework, especially in back-grounds. Ladies will recognise Messrs. Pearsall's Eastern Dyed Silks by the ticket attached to every skein upon which is printed the name of Pearsall's, and the words "Eastern Dyes."



No. 367. THE RAMALLOT POLONAISE; Back and Front Views.

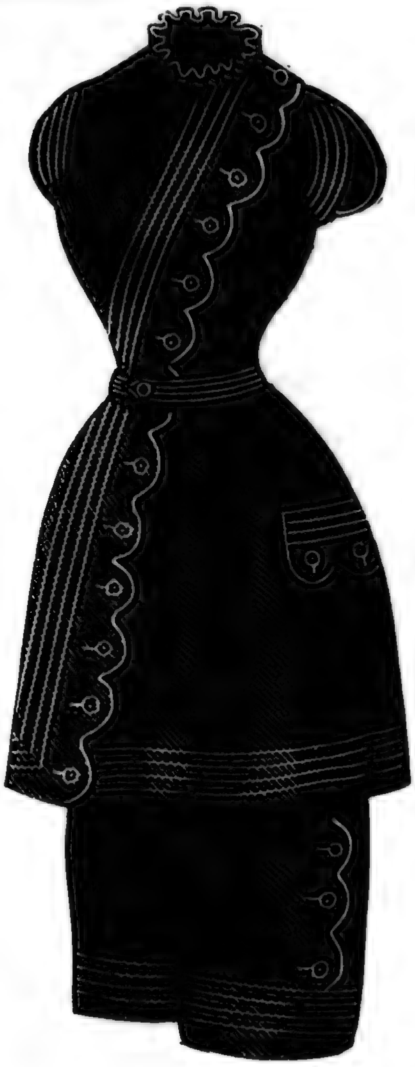
Made-up Model** of polonaise, **trimmed**,* 3s. 6d.; ***untrimmed, 1s. 9d.; ***Flat Pattern only***, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

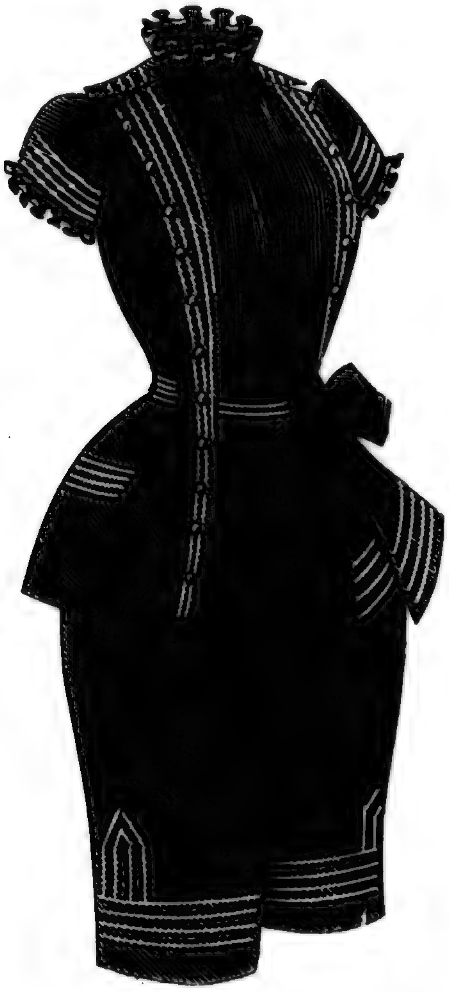
Messrs. Hopgood & Co.'s Nutritive Hair Cream used to be employed in our nursery at home more years ago than I like to reckon, since those years have taken away from us the dear motherly hand that applied "Hopgood" to our little curly pates, and now this old friend has been highly recommended to me by a correspondent as an admirable preparation for the hair of both children and adults, especially useful in all cases of irritation of the scalp and loss of hair. Ah! there is no need to praise Hopgood to me! Did I not see "Baby's" curly rings of golden hair develope into a wealth of tresses rippling over her fat shoulders and below her round little waist! and did I not cut some of those very curls off with the blunt nursery scissors, and was I not whipped therefore? Playing at hair-dressing was a grand resource on wet days, but scarcely satisfactory on this occasion. I was so scolded for wasting Hopgood's Cream that I expect it was dearer then than now, for I see it can be had of all chemists and perfumers at 1s. 6d., 2s., 2s. 6d., 3s. 6d., and 5s., or carriage paid at the same prices from Messrs. Hopgood & Co., 42, Union

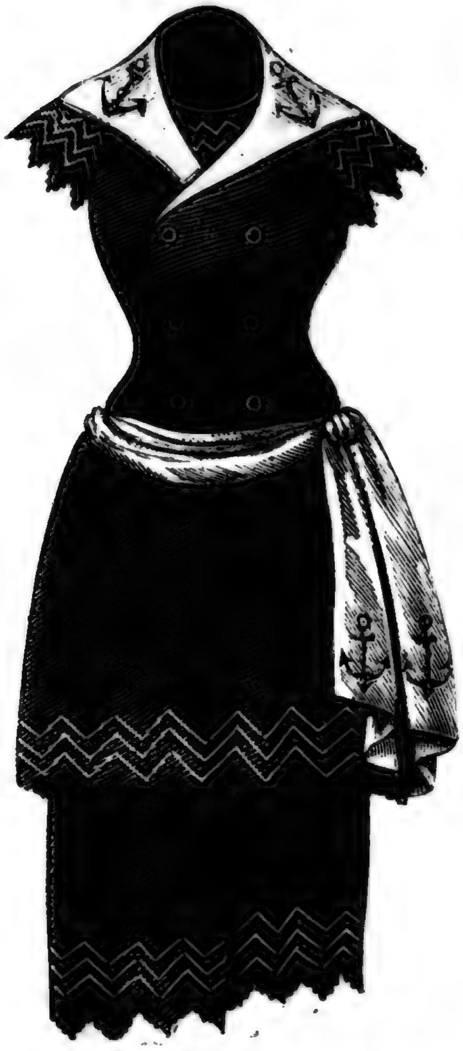
Street, Ryde, Isle of Wight.

Deliciously cooling to the skin is the Glycerine and Cucumber Emollient Milk prepared by Messrs. Beetham & Son, Chemists, Cheltenham, who send it by parcel post free for 1s. 3d., 2s., 2s. 9d., and 4s. 9d., according to the size of bottle. Beetham's Glycerine and Cucumber improves the roughest skin, and is one of the most effectual preparations for removing tan and sunburn. Children's skins are much benefited by its constant use. I am sure mothers will gladly save their little ones the pain and smarting caused by sun scorching.

I would remind my readers of Messrs. Beetham and Son's "Soft Corn Cure," which gives immediate relief to hose painful afflictions and cures them if a persistent use is continued.





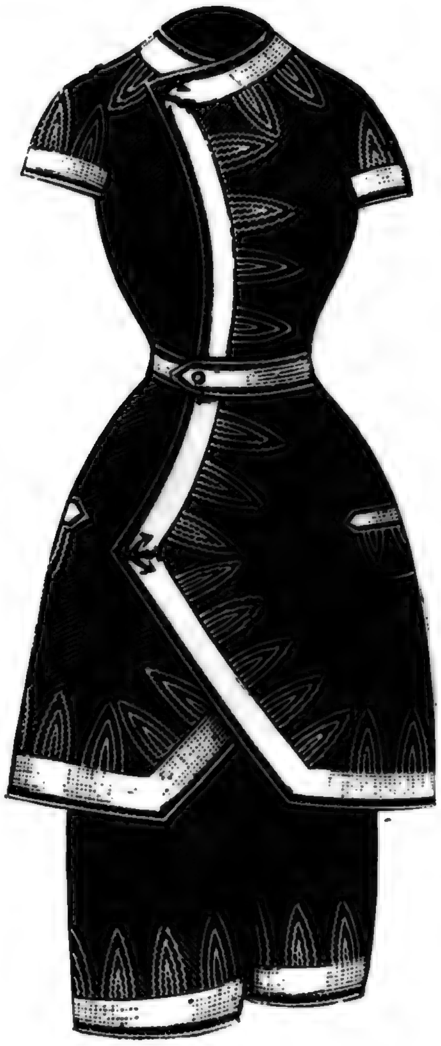


The comfort and welfare of the invalids is a subject of constant study among eminent medical men; their suggestions are welcomed by the mechanicians who adapt and perfect the first idea. Tomlinson's bed-bath for washing invalids in bed is a great comfort to both patient and nurse. This bed bath is so constructed that water cannot be spilt when in use, and is particularly adapted for ladies' use when confined to bed. The prices are 18s. 6d. and 22s. 6d.; packing 1s.

Tomlinson's Portable Electric Bell is another useful article for the sick room; this bell is especially designed to facilitate communication between the most confirmed invalid and the nurse; it is supplied in mahogany cabinet 8½ inches by 6½, and has an insulated silk wire 75 feet long; it is sent carriage free for £2 12s. 6d. Those who have known what it is to lie too helplessly weak to ring for nurse will appreciate this invention.

Another of Mr. Tomlinson's comforts for invalids is the Beef Tea Apparatus, which makes beef tea three times stronger than by the old method; the apparatus is sent out in two sizes: for making one lb. the price is 10s. 6d., for 2 lbs. 13s., packing is one shilling extra. Numerous articles for the use or comfort of the sick will be found in Mr. Tomlinson's illustrated list, on application to 2, Lower Seymour Street, Portman Square, London.

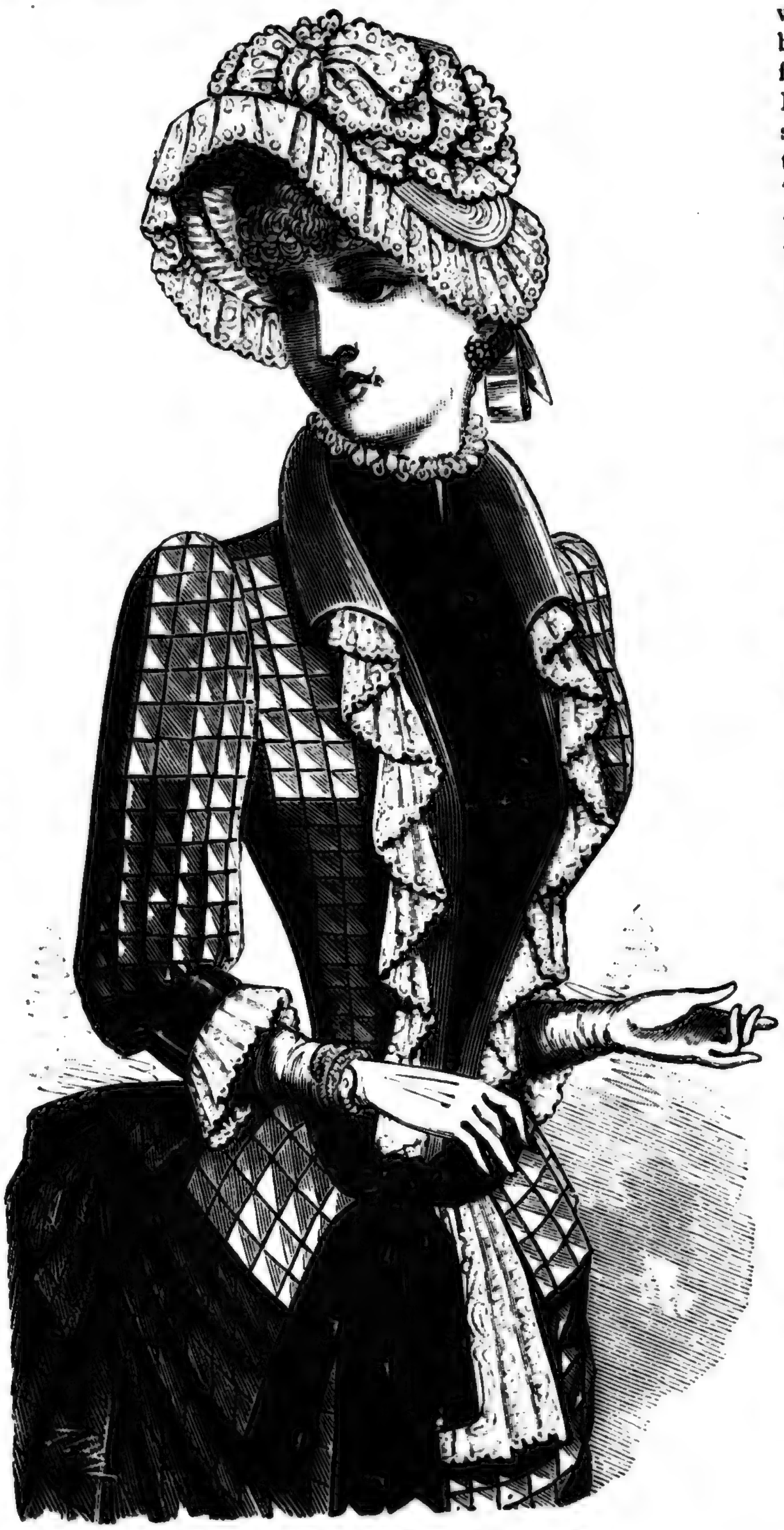
Sickness comes to all, but a great comfort in the day of gloom is to feel that one's dear ones are provided for, and that we have as far as possible left our worldly matters in order. No one dies any the sooner sooner for making a will or for assuring their life, and life assurance is such an easy way of saving money, and so comfortable withal to the mind that I wonder anyone omits to do so who can spare the small annual amount. In the office in which my life is insured—the Metropolitan Life Assurance Society, 3, Princes Street, Bank, E.C., they have a system of delightful surprises which are quite a pleasure to the *assured* who usually anticipate only a benefit to their *heirs*. For example, I received a kind letter telling me of a reduction of thirty-six per cent. in my premium. There is certainly a notable difference between paying £46 and £29 odd, and I rejoice accordingly. Now that all professions save the Church and political life are thrown open for women, I think we should also accept the duties of men and provide in whole or in part for our children or for our old age. Many valuable lives are lost between the ages of 50 and 60 simply because the strain of to-day's work is increased by the thoughts of an unprovided for family. Now, if the housewife by judicious economising can pay a small annual premium upon her own life or for an additional policy on the life of the breadwinner, if each daughter invests



No. 368. Stylish Bathing Dresses for Ladies.

Made-up Models, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Patterns only*, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

part of her earnings as provision for her old age, what a relief to the mind of the father who will certainly enjoy life more if his anxieties are lessened, the very absence of care tending to lengthen life. Work seldom kills; worry only too often hastens the end. By assuring in the above-named office all the advantages of co-operation are gained, and hence the reduction of premiums after five year's payments. If any lady desiring to know more on the subject, will send her name and address on a stamped envelope, I will forward prospectus, terms, etc.



No. 367. THE SEBASTIAN CORSAGE.

Made-up Model, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 1s. of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The handkerchiefs this season have borders which usually correspond with the toilette; this caused a great demand for these fashionable mouchoirs which were made in large quantities, and in endless variety of patterns by Messrs. Robinson & Cleaver, the noted Belfast Manufacturers. Consequently at this period of the year some of these pretty novelties are marked at very low figures to clear the season's goods. Mourning bordered handkerchiefs begin at 6s. 7d. per dozen; 8s. 11d. is the next price, and 10s. 6d. per dozen follows; these last-named are fine, have deep borders, and are hem-stitched, in short, *a lady's* handkerchief; 13s. 6d. per dozen is the price for spotted black and white borders, and 13s. 8d. for pretty grey and black mouchoirs; the coloured borders are too varied to detail, but the prices run thus for ladies: 4s. 6d., 6s. 4d., 7s. 11d., 8s. 6d., 8s. 11d., 9s. 4d., 10s. 4d., 10s. 9d., 11s., and 11s. 6d. per dozen, in plain and fancy designs. In gents' size the coloured bordered handkerchiefs begin at 3s. 3d., 10s. 4d., 12s. 10d., and 15s. 10d. per dozen, and in children's size Greenaway designs are 1s. 10½d., 2s. 9d., and 3s. 9d. per dozen hemmed ready for use. The white handkerchiefs of Messrs. Robinson & Cleaver are "world famous," and the samples sent are better than ever. The Imperial Lawn is equal to the finest French cambric; these handkerchiefs are made with narrow or deep hems at 20s. per dozen for ladies. The Royal silver flax hem-stitched handkerchiefs begin at 7s. 11d., thence increasing in price and quality to 13s. 6d. and 17s. 9d.; the same handkerchiefs in gentlemen's sizes are 12s. 8d. and 23s. 9d. The cost of postage is very slight; 3d. per dozen, unless of largest size, when gentlemen's handkerchiefs cost 6d. per dozen postage. Besides the mouchoirs, the prices of which I have given, Messrs. Robinson & Cleaver are now selling what they entitle "Job Lots" and "Special Offers." Gentlemen's all linen handkerchiefs in half-dozen bundles, post free, 3s. 6d.; white bordered handkerchiefs warranted pure linen, post free, 4s. 2d. per dozen; a finer make, hem-stitched, post free, 9s. 9d., while for ladies 6,000 dozen pure linen handkerchiefs (hem-stitched), are offered at 7s. 2d. per dozen, post free. Among the samples I notice a well-made glass cloth, 25 inches wide, at 5d. per yard. This cloth is warranted pure linen, and it strikes me as being so cheap that I mention it, although I intend replying to the correspondents who enquire about *linen* in an early number, when I can give more space to the important subject of laying in a stock of house and table linen.

The worst point that can be urged against the tournure is that some tournures are very badly made and badly worn, and because of these truly ridiculous and ill-made appendages all are condemned alike. It will always remain, I suppose, one of the mysteries of life why some people having an article offered to them in good and bad quality will invariably choose the worst, quite apart from any consideration as to price. It must be this curious idiosyncracy which prompts so many ladies to pass by really well proportioned and gracefully sitting tournures, such as those of Messrs. Skinner, for the atrocities in steel and horsehair that entirely spoil the effect of many a pretty dress. The Tournure has its lines of beauty, and if these are departed from the result is that neither fashion nor grace is served.

Messrs. Skinner's tournures are of all kinds to suit different wearers and different styles of costume; a tournure is no more to be chosen without regard to the figure than is a style of costume, and the same tournure will not be worn with every description of toilette by anyone who really understands the art of dressing.

Some of the tournures are complete in themselves, others are adapted for placing in petticoats or in the skirts of dresses; some are intended for walking, others again for driving, and there are different styles of tournures and crinolettes for short and trained dresses. One new model, the Queen Victoria, closely approaches the old crinoline in shape, the lower steels being continued all round, although the circle thus formed is so small that no increase in the width of the skirt is perceptible.

Ladies should make a point of asking their outfitters for Skinner's tournures, and when they have compared these with others they will at once acknowledge that they have decided advantages in such essential points as good proportion, ensuring the graceful fall of the dress worn over them, variety of form and material, and strength of make. There are no abrupt curves nor ungainly protuberances in these tournures, nor do they, when properly fastened on, swing from side to side in the manner that has brought so much well-deserved ridicule on ill-made tournures.

Even when travelling, one of Skinner's tournures may be worn without any discomfort, and a decidedly useful addition to the travelling outfit will be found in Izod's new Tourist Corset, which provides for the safe carrying of large sums of money, that it is not desirable to keep in the purse.

The Tourist Corset has all the qualities of good make and modelling to which the wearers of Izod's corsets are accustomed, the speciality that gives it its name is a pocket or bag, firmly attached to the edge of the corset on one side, where it is neither uncomfortable nor a disfigurement, and large enough to contain a considerable sum of gold, circular notes, and other paper money. This safely fastened pocket is a decided improvement on the old plan of sewing all reserves of cash into the corset, a system that entailed the use of needles and scissors sometimes at the most inconvenient hours. The Tourist Corset is supplied by all the best ladies' outfitters.

No corsets are better adapted than those of Messrs. Izod & Son to prepare the figure for the accurate fit of the St. Margaret Jersey Bodices and Jackets. The St Margaret specialities have lately been increased by some entirely new models, which are so pretty and fashionable that they promise a long continuance of this most convenient mode. Jersey jackets are prettily trimmed with feather borders and braiding, and some of the newest models have puffed plastrons of coloured surah, or plain buttoned waistcoats of jersey material, in white or buff, showing between the open fronts of the black or dark blue jersey jacket.

Jersey bodices are in fact as popular as ever, and not only with those who make their own dresses, and who, having really made the skirt and bought a jersey, proclaim themselves to be accomplished dressmakers. What the mothers of England would now do without jersey suits for their boys and jersey costumes for their girls I do not know, but as at present all children wear them we may buoy ourselves up with the hope that we are at last going to have a national costume.

The St. Margaret jersey specialities are kept by all the best drapers, and there is a wonderful variety of them in bodices and jackets for ladies and in suits for children.

A good macintosh is a *sine quâ non* in travelling, and I think those supplied by the Bon Marché, in Basnett Street, Liverpool, will be found in every way satisfactory. First, as to price they are not expensive at 20s., and this includes a waterproof case for the cloak and hood, with a handle and spring fasteners, so that it is really of service; in appearance the cloaks are decidedly neat and can be had in several colours, patterns of the fine Canton Cloth, of which they are made, being sent for choice; they are very durable and thoroughly waterproof, but very light either to carry or to wear. These are all the qualities one looks for in a macintosh, and I think I can assure my readers that they will find them in the Bon Marché waterproof cloaks.

Since writing of the Bon Marché Waterproof Cloaks, I have received from the same firm some patterns of pure wool cashmeres at 2s. per yard; these are of good useful quality and in a capital range of medium and dark colours which include an unusually large choice of drabs, greys, greens, and browns, all of which colours are now much worn. These cashmeres are 46 inches wide. Some excellent Indian cashmeres are the same price and width, and have the further advantage of being reversible. They are also in an extremely good and varied range of colours, and will make admirable dresses for early autumn wear.

Some patterns of velveteen at 2s. per yard, in black and colours, are also sufficiently light in texture for autumn wear; these are 24 inches wide and warranted fast woven pile. I repeat the address, which is the Bon Marché, Basnett Street, Liverpool.

One of the amusements at the Healtheries consists in "sampling," or tasting the various eatables and drinkables offered by the stall-holders. I hope no one will pass stall No. 117 without tasting, as a preliminary to purchasing, Clark's Coffee Extract, which is here dispensed. I have already spoken of this extract and recorded my opinion of it, but as the proof of the pudding lies in the eating, so does the proof of the Coffee Extract lie in the drinking, and I can only repeat my former advice, to try it where the opportunity for doing so is offered.

Coffee-making is in reality such an easy process that one wonders why there should ever be any failures, nevertheless curious and muddy compounds are still sometimes offered as coffee; but if this extract were used there would be an end of bad coffee, for it is impossible to fail in making a good cup of the delicious hot beverage with it, and, moreover, a great deal of time is saved, for as soon as the water, or milk, boils, the coffee may be considered made. Coffee refreshes and invigorates the system in hot weather just as it warms and stimulates in winter; it is not a beverage for one climate or season, but for all, hence the value of this extract which is so easily prepared, and so inexpensive that it is within the reach of every one.

For machine or hand-sewing silk C. A. Rickard's silks are invaluable. Every class of machine silk is made at the Bell Busk Mills, Leeds, on reels ranging in size and in price from the immense machine reels to the little reels for fitting into pocket cases. Silk twist for button holes is sold in two-ounce reels, and knitting silk for mending as well as for knitting stockings and socks. Every colour and shade can be had in these silks which is an immense advantage in working button-holes as well as for making-up dresses by either hand or machine. The black sewing silk is as strong as it is fine and smooth in working. The Bell Busk Silks can be had of all good drapers.

A strong calico, evenly woven, a pure calico without dress, is offered by the Hopwood Cotton Manufacturing Company, of Princess Mill, Hopwood, near Manchester. These calicoes are sold in lengths of 12 yards and upwards; No. 1, 32 inches wide, begins at 3½d. per yard; this is a pure white cloth; No. 3 is a pure white twill, 4½d., 5d., and 5½d., according to width; No. 4 is very fine in quality, it is made in 32, 36, and 40-inch widths at 4½d., 5d., and 5½d. What are called pure grey plain calicoes in the trade are known to ladies as unbleached calicoes, these are made as low as 3d. per yard, 32 inches wide. Cash must be sent with the order; cheques and P.O. orders may be made payable to James A. Gleave; 5 per cent. discount is allowed on all orders amounting to one pound and over. I have thoroughly tested this calico and can answer for their being no dressing in the specimens of calico sent to me.

The "Wonderful Velveteens" of Messrs. D. Lewis, of Market Street, Manchester, well deserve their name for they are wonderful in appearance and wonderful in price. Two shillings a yard is all that is asked for these velveteens which are made in all light and dark fashionable shades; the evening shades, white, blue, rose, salmon, and old gold, are particularly pretty, the new grey shades for walking costumes, and the dark colours—red, olive green, blue greens, and the entire range of foliage shadings, and the seal-brown series are all rich and effective, and will make-up admirably in the new autumnal styles for costumes, polonaises, or for the fashionable little jackets. In black, Messrs. D. Lewis have 24-inch velveteen at 2s., 26-inch at 3s., and 27-inch at 4s. and 4s. 6d. per yard; the quality of this velveteen is exquisite. Beside these makes of velveteen, the quality of which is guaranteed, Lewis's Genoa Velveteen at 3s. per yard may be mentioned. The width is 24 inches, it has a fine twilled back, and is warranted fast pile; the Genoa velveteen is made in all the colours of the 2s. Wonderful Velveteen. Velveteen is so fashionable that this excellent make is likely to be greatly in demand.

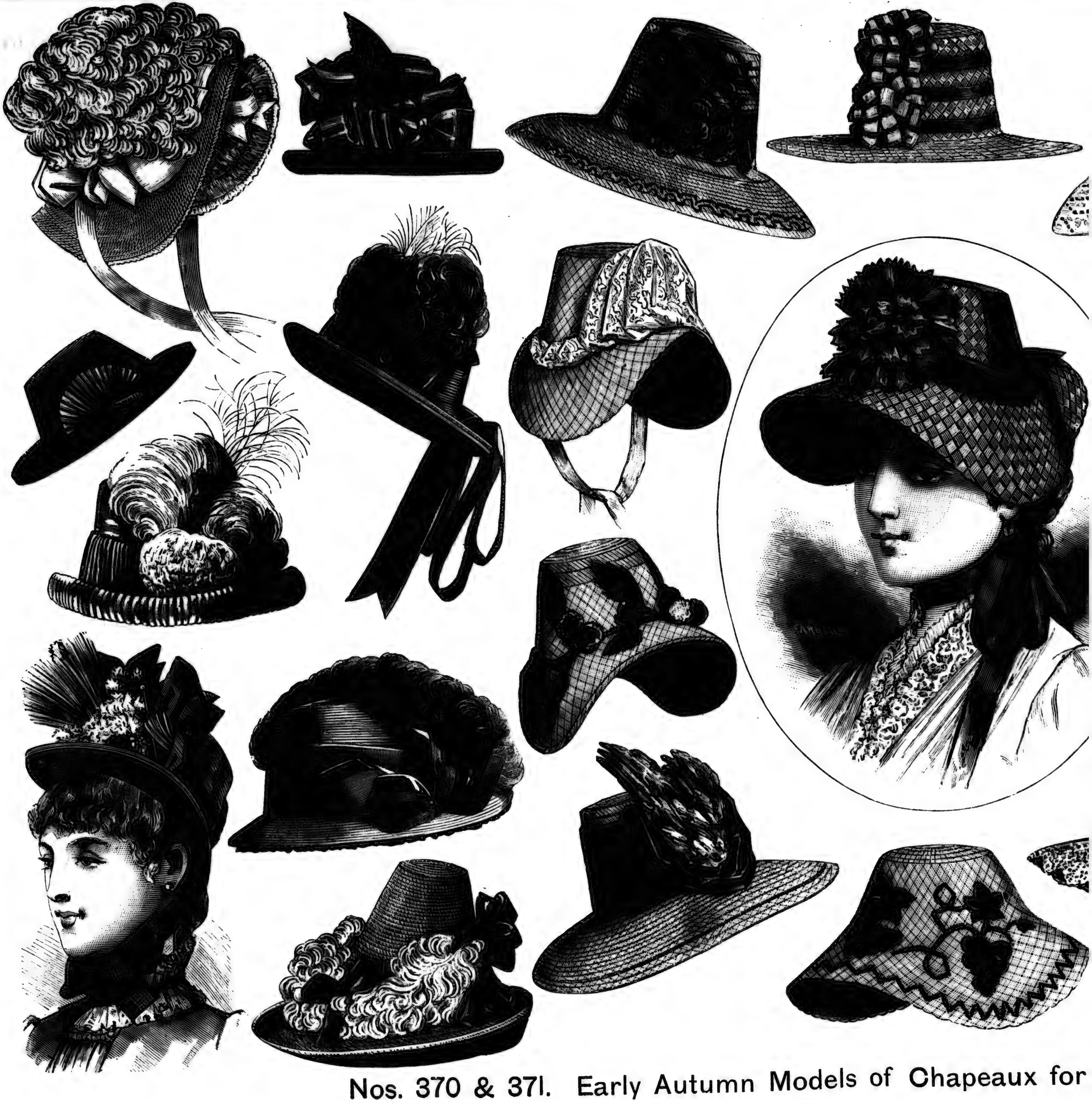
A novelty in the inexhaustible subject of the corset will be warmly welcomed. The Ventilating Belt Corset is a well-shaped corset of satin, sateen, Italian cloth, or coutille, which has a belt running through its centre in the shape of a Swiss belt; this belt is ventilated by eyeleted perforations which not only keep the body cool and add to the comfort of the wearer, but also enables a corset of fully one size smaller than the ordinary corset to be worn. The shapes are excellent and are designed for every class of figure; the prices charged for the Ventilating Belt Corset are very moderate, they being sold by all drapers and ladies' outfitters, at prices ranging from 4s. 11d. to 10s. 6d. and 21s. Drapers can obtain these admirable corsets at the principal wholesale houses. This corset being thoroughly well-made is very durable, and the bones being *whalebone*, and not steel, are very durable, not being liable to the sudden snapping at the waist line which is so dangerous as well as so unpleasant; the eyeleted perforations add to the strength of the corset and give free ventilation to that portion of the corset fitting closest to the body. Tight lacers will rejoice in the Ventilating Belt Corset as nearly all the distressing effects of that absurd practice are obviated by this new and effective system of ventilation.

Besides the Patent Ventilating Corset, another novelty in corsets has been shown me. This is the Utile Dulci girl's corset and stocking-suspender combined, a very useful and practical contrivance. The corset has a sufficient amount of stiffness for the flexible growing figures of young girls; the suspender takes the form of a stitched band down each side of the corset, and continued below the edge for some inches, until it ends in the elastic straps with buckles and fasteners to which the stocking is attached. This plan of making the suspenders a portion of the corset, and not a mere addition to it, has a great deal to recommend it: the strain, what little there is, is not confined to one part of the corset, but is spread over a considerable surface, thus insuring great comfort and a great deal of additional security, for the suspender cannot come off or become unstitched—the only weak points are in the elastic straps, which are very easily renewed.

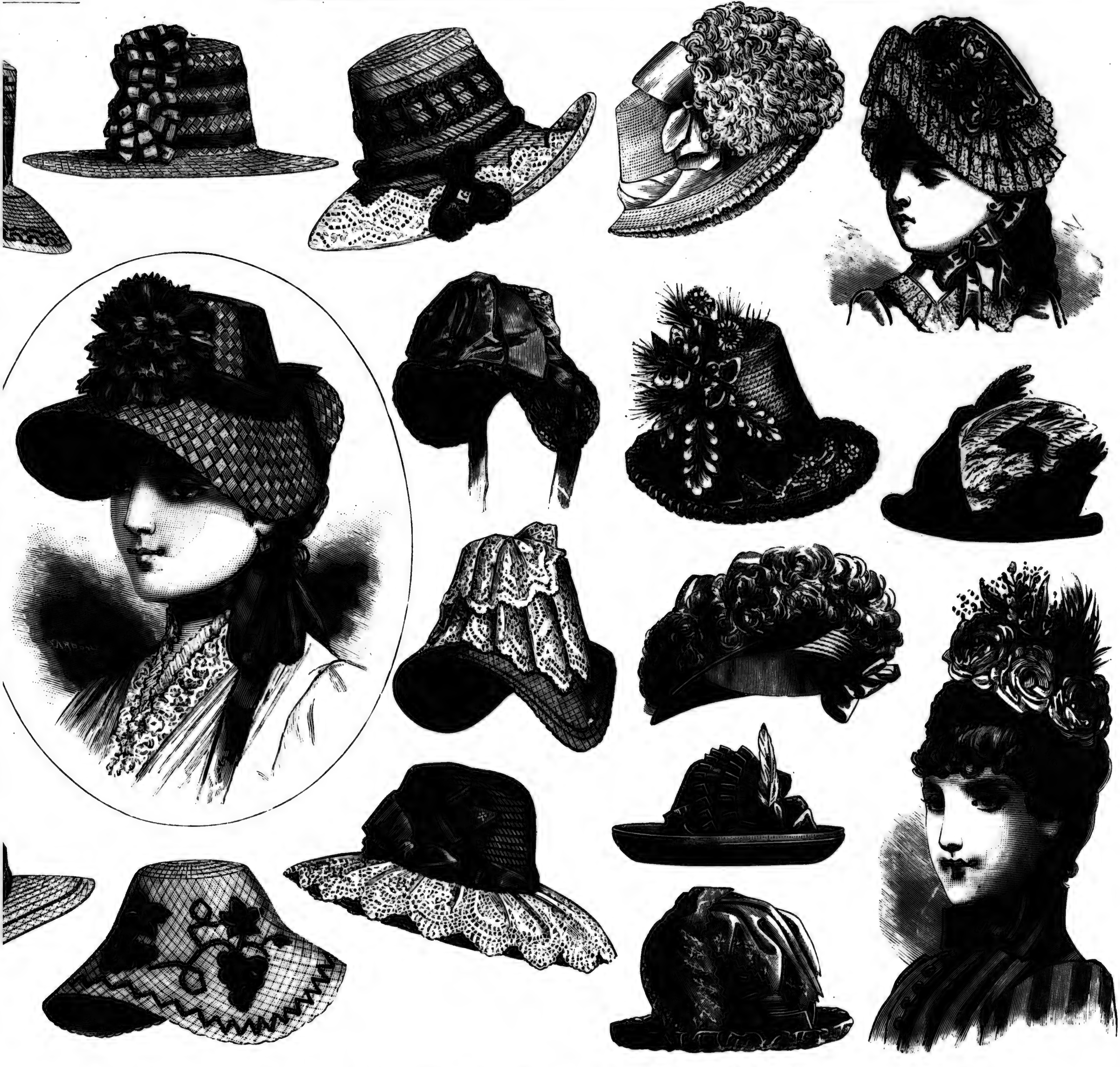
The Utile Dulci Corset and Stocking Suspender is made in different colours for girls of all ages, and can be obtained of all good ladies' outfitters.

The toilettes for little girls occupy a great deal of time, compared with the facility with which we can fit out a boy with every requisite for his small person. For example, my little man came up from a two months' stay at the sea-side simply minus any garments. He had rolled on the sands, tumbled into the sea, rubbed great holes in sundry and various portions of his knickerbockers, every stocking well darned by his indefatigable governess, his jerseys well pieced and patched, and, altogether, he was a brown, healthy looking little fellow, but reduced to return to the bosom of his family in a pinafore—*faute de mieux*. Luckily it was hot weather, and that we found a last year's suit for the next day, into which the poor child was squeezed; and the following we went to "Peter Robinson," of Oxford Street, where I purchased the sweetest little washing suits of striped blue and white linen, with dark blue collars, cuffs, and pockets, at the very low price of 4s. 6d. per suit. White Jean Sailor Jackets, with blue collars and cuffs braided white, look so well with Jersey or serge knickers, and are far more economical than are completely white suits, which are soiled in a moment by the restless young wearers. Mr. Peter Robinson sells the "tops" alone, as well as separate knickers with Jersey and serge. Summer hats can be had at all prices in the newest styles. I like the Coastguard hat best of all for boys of six and seven. The dearest little shirts are to be had (white) at 3s. 6d. and 4s. 6d., in boating flannel. Balbriggan stockings, fast indigo dye, are now selling at very moderate prices, and are beautifully cool for the restless little feet. While fitting my darling with all his little necessities, I noticed some lovely costumes for little boys in velvet and silk—little court and fancy dress suits which look so well on small boys that I almost regretted the inches a sea-side sojourn had added. These suits are also made in poplin and in surah, as well as in woollen fabrics.

THE SILKWORM.



Nos. 370 & 371. Early Autumn Models of Chapeaux for



n Models of Chapeaux for Ladies, Young Girls, and Children.

MYRA'S WORKROOM.

Rules for Correspondents.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requiring answers in next month's* Journal *should reach* Myra *by the 10th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. *Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each cas may be artistically considered.*

4. *Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.*

5. *Letters will be answered in the* Journal *in the order in which they arrive.*

6. *Ladies are requested, when requiring replies in* Myra's Workroom, *to limit their questions to one or two subjects. The great number of applications for advice obliges* Myra *to ask this.*

7. *In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects,* Myra *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

All letters upon Dress and Fashion, and Editorial matters, to be addressed to Myra, *Dress and Pattern Depot, 39 & 40, Bedford Street, Covent Garden, London, W.C.*

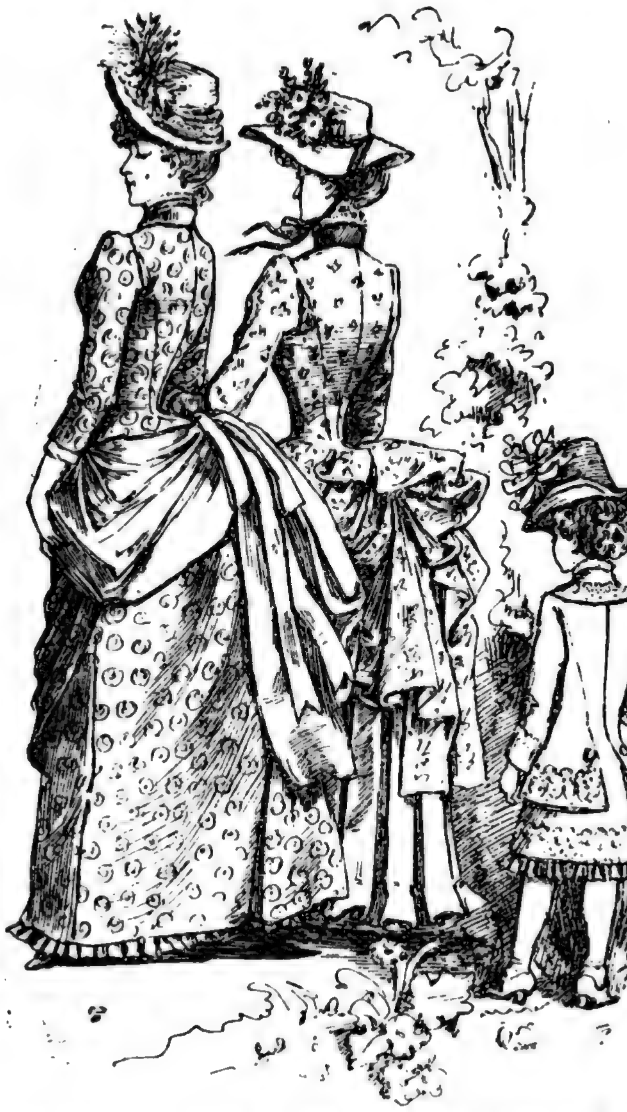
MYRA'S ANSWERS.

THE London season is virtually at an end, and on the whole it has been one of almost unprecedented dulness. The greater part of the fashionable world took the opportunity of a royal death to avoid the enormous expense of the town season, and even previous to that sad event the few Court ceremonies were very poorly attended. The consequence of this state of affairs has been a great dearth of new and rich silken fabrics. What need has there been for elaborate evening materials? There have been next to no Court ceremonies, aristocratic and fashionable gatherings have been few and far between, concert rooms have been well-nigh deserted, and the opera house and our best theatres have shown a great falling off both in the numbers and in the toilettes of the audiences. What need, therefore, has there been for the French silk manufacturer to bestir himself to produce novelties? Far wiser was it to keep them unseen till better times, for if once produced their re-appearance will be no novelty. There is no Court at Paris, and therefore Russia, England, and America, are the three great marts for French silks; England has been but a poor one this season.

Perhaps this is the cause of the great and unusual beauty of this year's washing materials. Women of taste must gratify their delight in elegant form and graceful colouring, and as there was not sufficient reason to buy rich brocades and flowered silks, their purses were all the more full to buy the far less expensive and almost as beautiful flowered lawns and voiles. It is Myra's universal rule to point out true modes, and to march with the spirit of the times, and ladies will see in the present and back numbers an almost inexhaustible variety of styles for making up voiles and lawns, the plain and embroidered materials alone or combined. This month's coloured fashion plate gives two elegant, but very opposite styles for either voile or lawn; models for the one will always answer for the other. The second costume is the simpler, and for young ladies the more suitable, but both toilettes, if required for dressy occasions, can be of plain and broché shot silk. The skirt of Fig. 2 would look lovely in shot beige or mastic and red silk, and the polonaise could be figured with red silk or red velvet.

The accordion pleated skirt is a favourite style for plain voiles or lawns, the tunic and corsage being of the embroidered material. Two examples are given at Nos. 353 and 366, the Clairson and Beatrice toilettes; the Clairson is the better model of the two for the purpose, the Beatrice toilette being equally or rather more suitable for silks. The beautiful Ramollot polonaise, No. 367, is a capital model for lawn, as it would clean or wash beautifully; but it looks stylish and very dressy in figured surah or satin merveilleux. Ecru Indian silk, either plain or embroidered, would make up well in this style; if preferred the tablier could be worn shorter, and edged with lace or embroidery.

The Godolphin Costume, No. 376, has a tunic and corsage of flowered voile, shot silk, or surah. The style is rather elaborate for lawn, but it is frequently used for that material. Broché shot silk is perhaps the best fabric for this style, with a lace or pleated silk skirt. Lace flounces could be substituted for the one wide skirt of lace. The skirt and tunic of the Romola Costume is a capital model for plain or flowered lawn as it would clean so well; it can be recommended for young girls. The Souslacroix Costume, Fig. 2 of No. 395 shows another polonaise for lawn or voile, provided with the draped fronts now so fashionable. The skirt is very pretty with its alternate lawn pleats and embroidery panels. Plain and figured satin or surah can be used instead of lawn or voile.



No. 372. Back View of the Coloured Fashion Plate.

The Guilietta Hat is a charming model, remarkably dressy, graceful, and becoming. The crown and brim can be of écru velvet, the lining being of the same, or of blue or green velvet. If an entirely cream hat is preferred, the feathers, ribbon and lace would all be cream, the only touch of colour existing in three pink roses beneath the brim. Flowers of some sort must not be omitted, as they are part of the style. The models of chapeaux on the centre pages cannot fail to give satisfaction, for the newest and most varied modes have been carefully selected. Here will be seen models with the brim veiled with embroidery, which is the latest sea-side fashion; two specimens are also given of the new chenille flowers and leaves on fancy straw shapes.

The above remarks upon the dearth of new silks applies only to the rich flowered brocades and brochés for evening wear, for the dulness of the season did not hinder the daily drive in the park, and the round of afternoon calls upon those who were in town. For these purposes the beautiful shot silks, plain or broché, have been employed; they have put satin merveilleux considerably in the shade, although that is too beautiful a material to disappear altogether. The Boucherville toilette, No. 353, is a good model for satin, although shot silk or plain faille would be equally suitable. The charming Lagravière toilette, No. 364, is peculiarly suited to shot silk, foulard, or faille, for the draperies are arranged to show off the variegated colouring to advantage; the corsage is a coquettish becoming model; it looks very pretty in cloth, to wear over a cashmere skirt, the waistcoat being of cream cloth. The stylish indoor dress, Fig. 2 of No. 366, is adapted for any variety of plain and broché silk: the panels can be of the same material embroidered, or of a different broché fabric. Fig. 1 of No. 397 is a good model for shot silk, which always combines well with écru lace; the lace tunic and waistcoat are well worthy of imitation, as it is a graceful becoming model. Fig. 2, The Dumilatre Toilette, has the pretty pointed tablier which looks so well in cashmere or any soft woollen. The velvet bands are an effective trimming, and the velvet bow on the left is a good idea to fill in an open space. The sleeves are new and pretty, closely copying the style of the skirt.

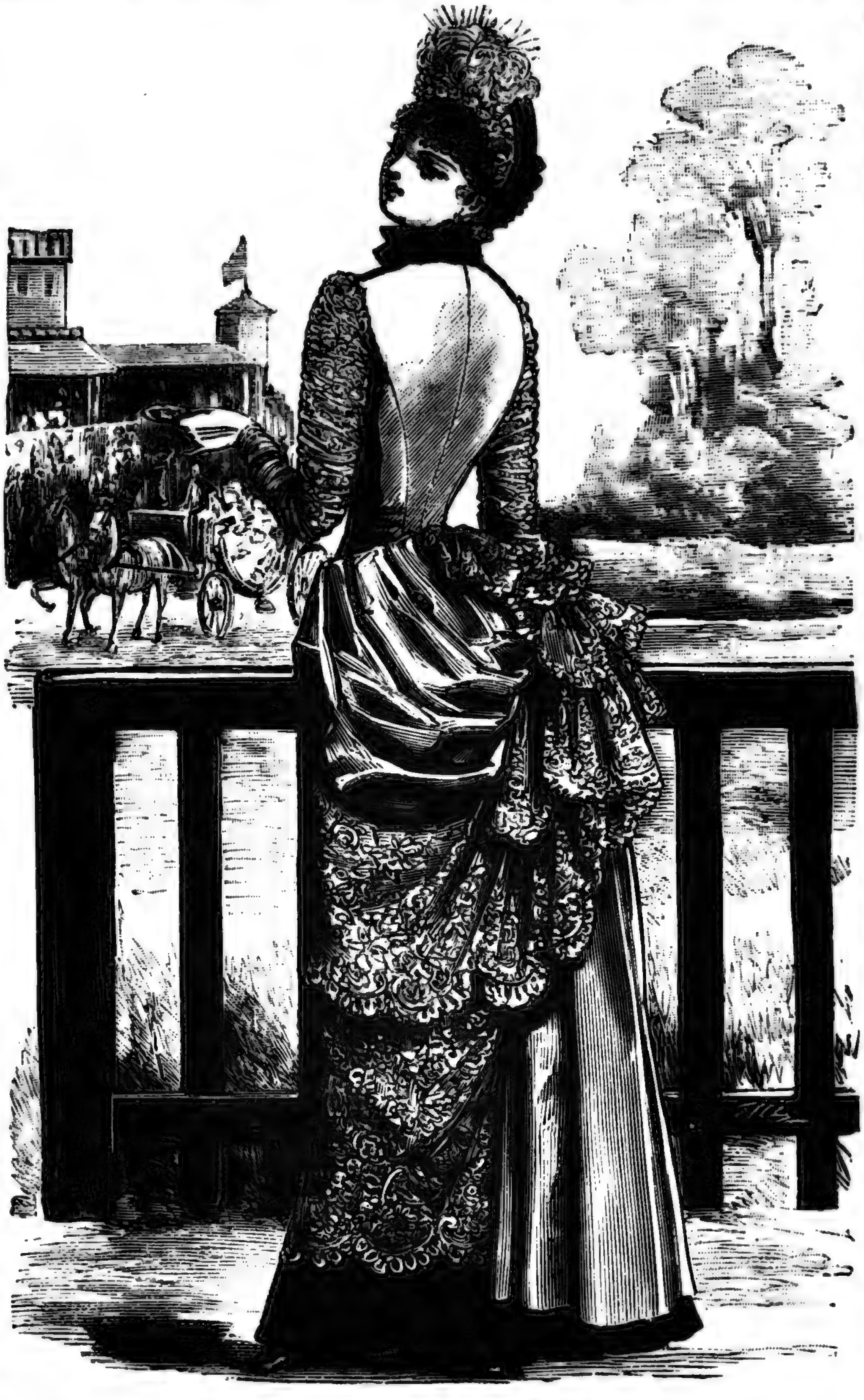
The costumes for children, illustrated at No. 354, give useful models for this and the next month. For the sea-side there are no dresses more serviceable than serge sailor costumes like No. 356, and Fig. 6 of No. 354, and the jersey costumes for boys and girls, Figs. 4 and 8 of No. 354. The blouse dresses Nos. 355 and 357 could be copied in serge, flannel, and any washing material. Fig. 5 of No. 354 and Fig. 2 of No. 358 are excellent models for embroidered lawns and voiles, and Figs. 1, 3, and 7 of No. 354 give pretty styles for linen fabrics, combined with embroidery. Fig. 9 of No. 354, and Figs. 1 and 3 of No. 359 are styles for dressy toilettes, to be made of any handsome woollen or silken materials. Piqué is now so fashionable for little girls' white dresses that several examples, suitable to this fabric, have been given in this number. One is illustrated in the coloured fashion plate, and others will be found at Fig. 1 of No. 358, and Fig. 2 of No. 359, and Fig. 1 of No. 357. A stylish dress, to be made up in broché woollen for a young girl, is given at Fig. 4 of No. 359, and models of the ever-useful mantles of chequered cloth are illustrated at Fig. 3 of No. 358 and Fig. 5 of No. 359. Both mantles are original styles, the sleeves of the first, and the diagonal front of the second model giving an appearance of novelty.

More styles for children's dresses will be found at No. 361, these being models from Les Grands Magasins du Louvre, Paris. Figs. 2, 5, and 6 are handsome dresses, trimmed with really rich embroidery; Fig. 1 is a pretty and exceptionally cheap dress. The conservatory furniture, No. 360, to be obtained at this house, is convenient and inexpensive; the upholstered chairs are even handsome. The two chairs covered in at the top are most comfortable seats; none but those who have tried them know the luxury of being seated in one close to the sea, with all the freshness of the open air in front, yet being screened from the sun and too boisterous breezes. No. 363 illustrates some beautiful embroidered toilettes; they are mi-confectionné costumes, but the prices are low when the richness of the embroidery and the quality of the material is taken into account. No. 362 gives three charming pèlerine models from Les Grands Magasins du Louvre. No more useful and graceful vêtements could be obtained than these for early autumn wear. They will be invaluable to veil a too light summer toilette as the autumn advances.

A good model for a travelling mantle will be found at Fig. 1 of No. 365. It is loose and comfortable, and if made of thin material is not heavy. Beige cashmere is a suitable fabric, or very thin grey cloth, which would be the more serviceable. The Léontine Mantle, Fig. 2 of No. 365, is a more dressy vêtement, suitable for rich silks, like muscovite or ottoman; it could also be made of broché. If a smaller vêtement be preferred, a remarkably stylish mantelet will be found at No. 378 adapted for the very richest material, plain, broché or figured. It looks very handsome in broché gauze, the black velvet flowers outlined with gold. A still smaller confection, suitable for young girls, is the Molyneux pèlerine, No. 396, adapted for black or cream lace, gauze, broché, or plain silk, or chenille network.

The cut-out paper pattern this month is that of the new Russian jacket, which can be worn with any skirt. It can be made of plain or broché materials, and will be much worn in velvet or plush later in the season. The pleated waistcoat should always be in a much thinner fabric, of a much lighter colour. There are no basques in front, but those of the back and the side piece form long box pleats and a flat tab on the tournure. It is a remarkably stylish and novel model, and is specially becoming to slender figures. It is a good corsage for those who are too long waisted, and by apparently shortening the body it also leads to a greater apparent length of leg. Fig. 2 of No. 377 shows another stylish corsage, which can be made of silk or velvet; it is less new than the Druscovitch corsage, but it has the favourite blouse plastron in front. If preferred the pleated waistcoat of the Druscovitch corsage can be loosened to form a blouse plastron, but it would be less characteristic and new. A third stylish corsage model will be found at No. 369; it should be of some woollen fabric, plain or broché, the waistcoat being of broché or plain velvet accordingly. The revers and collar should be of some silk. This corsage is very economical, as it could be made of small pieces of material laid by as useless. A very short length of either is required, as four different materials are used—woollen, velvet, silk, and lace. The velvet plastron and silk revers take a mere trifle, but about 3½ yds. of single width woollen would be required.

As a transition dress between the lightest summer toilettes and the heavier costumes intended for the later autumn, the combination of dark velvet and pale coloured silk trimmed with lace seems to be universal. There is a strong similarity in all these toilettes, but they are so handsome that it is not easy to tire of them. Three examples of the style are given in this number, and although they bear some resemblance to each other, they are adapted to different styles of figure. No. 373 is intended for a visiting dress for a young married lady. No. 375 is more suitable to a young lady of eighteen or twenty, the light coloured silk polonaise needing a slender figure; the toilette was originally made for a garden party. No. 398 can be worn by stouter figures, for if the waist be an average size the lace paniers and lace plastron conceal the contour of the hips and bust.



No. 373. The Fursch-Madi Toilette.

Made-up Model, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Pattern only,* 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

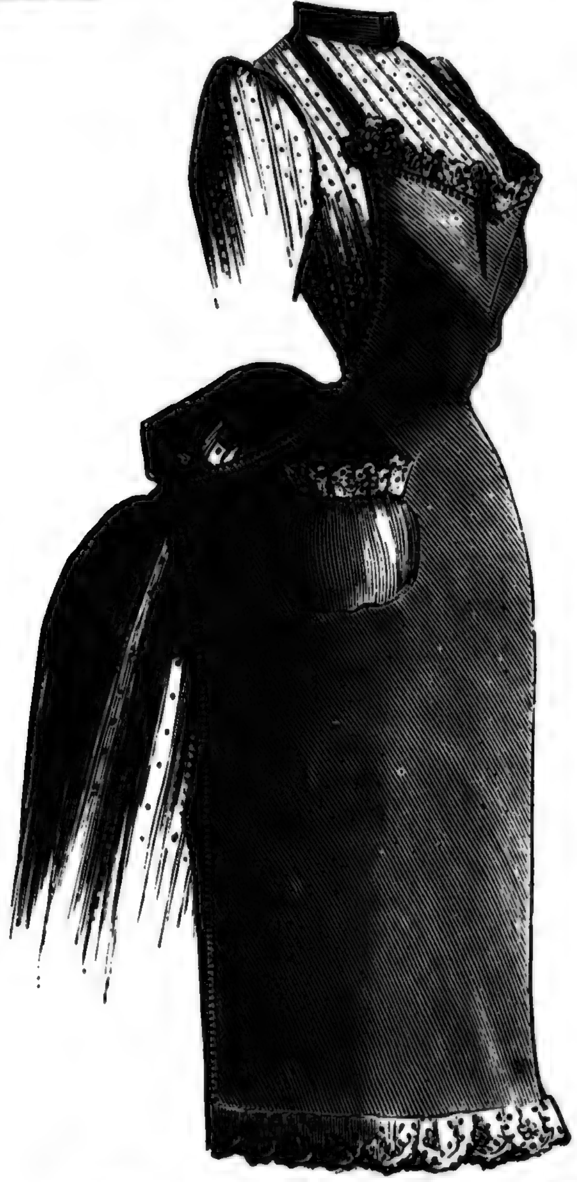
For ordinary indoor wear a good example of a woollen dress can be copied from Fig. 1 of No. 395. It is simple, and therefore is adapted for cloth or any strong woollen; the velvet bands are an effective and durable trimming. The aprons given at No. 374 can be used for almost any purpose, according to the material of which they are composed. If made of some linen fabric, Fig. 1 is quite suitable for a cooking apron for young-housewives when, in the kitchen, or dusting ornaments too precious for servants' handling. Fig. 2 is made out of a handkerchief. As it is impossible to obtain the pocket unless by cutting up a second similar handkerchief, which is not always convenient, it is better to cut a slit in the apron, edge it with embroidery, and sew the pocket behind, lined with material matching the border. If made of good material these three aprons are suitable models for use at the five o'clock tea, and they can be prettily trimmed.

The needlework designs are varied and useful. The embroidery design for a lamp mat can be enlarged to encircle a tablecloth, or to edge an oblong or square wall panel. The embroidery corner, No. 388, is easy of execution, and could be worked by children; it can be used for any square, oblong, or triangular piece of work. No. 380 is an effective piece of appliqué edging, which, enlarged, makes handsome flounces for a toilette of the two combined materials. Nos. 390 and 393 give an edging and corner in cross-stitch; the corner would serve to edge a cloth of étamine for a toilette table or mantel-board, and the edging is useful as flounces for lawn or batiste dresses. The embroidered initials, to be worked in satin stitch, are intended to mark pocket handkerchiefs, but if enlarged they are suitable to mark sheets or tablecloths, either in white or colours. The two crochet edgings, Nos. 391 and 392, are easy and quickly worked designs to trim underlinen, children's pinafores, or nursery frocks.

At No. 368 will be found the illustrations of four bathing dresses for ladies. They have been carefully made so as to be as picturesque as possible, for at French seaside places, so much patronised by English families, the bathers shun the glances of those walking on the beach or cliffs far less even than in England. They should be made of serge or flannel, as linen fabrics cling too closely to the figure, and as they hold the water they are very heavy when thoroughly wet. Pink, white, cream, pale blue, red and navy-blue serges or flannels can be used, trimmed with white braid. Fig. 3, with collar and sash of washing silk, is a very pretty model.

The pattern of a fourth bathing dress is given on the diagram sheet. This model closes down the centre of the front, and is easily made. There is not much braiding required, and it is a simple easy pattern quickly executed. On the same side of the Diagram Sheet is the pattern of the pretty little Randolph Mantle, characterised by its loose fronts and long square pèlerine. It can be of the dress material, or of black or coloured cashmere or cloth. The collar and parements should be of velvet. The first side of the Diagram Sheet contains the pattern of a very pretty corsage, to be made in thick silk or velvet, laced or strapped across the front over a full plastron of thinner material, and a novel child's costume, the Minnie Dress. This pretty little toilette is made in an unusual manner, the polonaise and waistcoat being in the style reserved usually for much older girls. It can be of any soft silk or woollen, but the waistcoat, collar and parements should be of velvet.

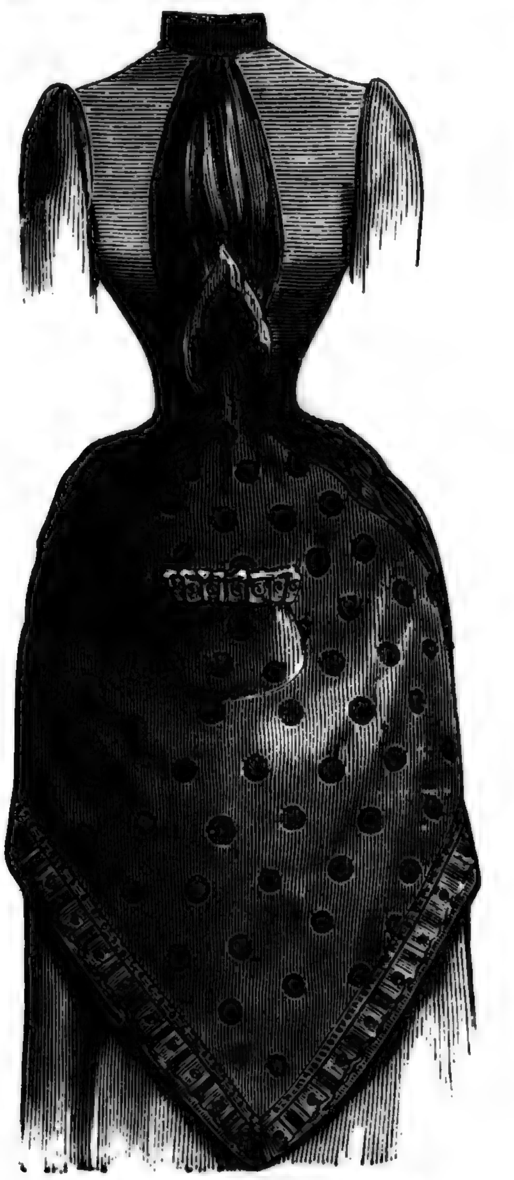
From time to time various illustrations have been given in the Journal of a small confection which is the newest and least hackneyed of vêtements; it is shaped like an ordinary corsage, but is supplied with full pleated over sleeves of some other material, lace very frequently. This is a good method of using up a handsome corsage of figured velvet or broché, by means of which economy can be studied and a confection of great elegance obtained; or else the corsage can be transformed into a vêtement by the addition of visite sleeves. Suppose, for instance, a lady has a high-necked corsage of moss-green faille, a pair of mantle sleeves is cut out of moss-green broché, as much as possible in the visite shape. They should be full at the shoulder, and should just reach the waist at the back. The lower edge should be cut square, that is, the line should not be curved. All round a ruching of material or lace trims the sleeves, which then can be affixed to the corsage with small black nursery pins, in case at times it is required to wear the corsage without the added sleeves. If the corsage is trimmed with straps or braces of velvet or lace the task is easier, as the sleeves need only follow their outline, secured by stitches or the above-mentioned pins. The full length of the sleeves should be draped at the back with pleats to the waist; of course the sleeves will droop lower on each side, but the opening thus obtained between the sleeves is filled in with the drapery of the dress, and is quite *à la mode*. If the corsage should by chance be provided with a waistcoat or plastron it will not in the least matter, as these are continually used with real confections.



Corsages with medium or even long basques have again become fashionable, but the basques are rarely in one with the corsage; they are added to a pointed corsage, and often consist of one or three rows of tabs or crenelations, cut with sharp points. If the toilette is of two colours, the first and third row of tabs should be one colour, and the second of another shade. If but one fabric or colour be used, the tabs should be braided or embroidered in some contrasting shade. This is a most economical fashion, as it lends itself in no small degree to the transformation of a pointed corsage or jacket.

The enormous popularity of pleated skirts has caused couturières to exercise all their ingenuity in order to avoid monotony. One of the latest introductions, or rather revivals, is the tucked or horizontally pleated skirt. They are not on the whole becoming, being only suited to tall figures, as they tend to reduce height, but very good effects can be obtained by pleating tunics in this way. Suppose, for instance, a striped material is thus pleated, so that the pleats or tucks are as wide as each stripe. At the edge of the tunic the tucks effectually conceal the stripes of one colour and give it the effect of its being edged with a band of the other colour. Towards the back drapery the tucks can be turned back so as to show the stripe of the second colour.

When a skirt is plain, that is without pleats, flounces, or bouillonnés of any kind, the edge is usually crenelated or cut in sharp points to the depth of from 4½ to 6 inches; beneath the crenelations or points narrow flounces are placed, occupying a space of 6 or 7 inches, or even more; the style is very pretty for skirts of flowered fabrics. Pleated skirts are often scalloped at the edge; plain pleats make small points and box-pleats form scallops; in some examples, the scalloped portions are plain, and are separated by pleats which are tied across with ribbon. With plain skirts, whether crenelated or not, two or three flounces or balayeuses (an uneven number is the prettier) are absolutely necessary, sewn beneath the skirt on a foundation. Otherwise the style would be unbecoming to the figure, and the skirt would cling too closely to the feet.



No. 374. LAWN TENNIS APRONS.

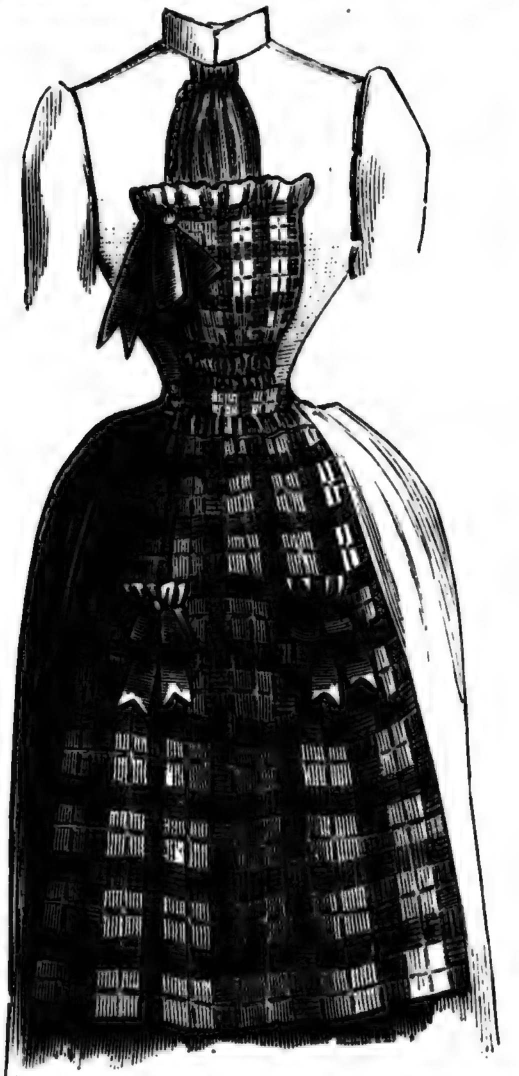
Made-up Models, 2s. 6d.; Flat Patterns only, 6d.; of Mesdames ADOLPHE & MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

One of the most difficult questions we are called upon to answer is that relating to the special style of hat or bonnet most suitable under certain circumstances of age, appearance, and convenience Grave doubts are expressed as to whether a hat may be worn with propriety after a certain age, or whether bonnets are not the only correct headgear after marriage.

Without setting down any hard and fast laws it is quite possible to give a few rules for guidance in this matter, and first we must state that the hat is only really suitable to young, that is unmarried girls, and to young married women. When once a woman is well in the thirties a hat can only be worn occasionally, and never with a visiting toilette, or on any occasion when a rather dressy costume is requisite. Many ladies over forty years of age seem to find it more difficult to give up the hat than any other youthful article of attire; they cling to their hats as if they were a kind of certificate of youth, but, unfortunately, in most cases, they are far more calculated to make it very evident that youth is past and over. Between thirty and forty hats may be worn in the country, or for morning walks or shopping, or when travelling; on all other occasions the bonnet, which now invariably takes the form of a capote, is the only appropriate head-gear. After forty the hat is only worn for absolute comfort and convenience, in the country, at the sea-side, and sometimes when travelling; even then it must be carefully chosen of a suitable shape, and trimmed with discretion in a very quiet manner, so that there may be no doubt that it is worn for comfort and not from coquetry. In summer the hat may be of any dark straw, but never of white or light coloured straw, and the trimming can consist of lace, ribbon, and feathers.

Addresses of Dressmakers who will make up Ladies own materials:—

Mdme. Maria Sauvé, 136, Southampton Row, Russell Square W.C.; The Misses Smeeton, 48, Queen Margaret's Grove, Mildmay Park, N.; Mdme. Marguerite, 19 Richmond Road, Bayswater; Miss Groom, 15, Powell Street, King's Square, Goswell Road, E.C.; Mrs. Mallin, 31, Lyal Road, North Bow, E.; Mrs. Horne, 17, Guildford Street, Brighton; Miss L. Coleman, 60, Dimsdale Road, Lillie Road, West Kensington; Mrs. Wallace, 22, Craven Terrace, Lancaster Gate, Hyde Park Garden, W.; Miss L. Ellis, 236, Cornwall Rd., Notting Hill; Mrs. and The Misses Ward, 66, Colebrooke Row, Islington, N.; Mdme. Hughes, 64, Peckham Park Road, Old Kent Road, S.E.; Mrs. Gulley, 54, Grafton Road, Kentish Town; Misses Grey, 2, Rectory Place, Fulham, S.W.; Miss Wilkins, 56, Ovington Street, Brompton, S.W.; Miss Douglas, 1, Maude Road, Dagmar Road, Camberwell, S.E.; Mrs. Fernie, 162, Anerley Road, Anerley, S.E.; Miss Featherstone, 2, Halford Road, Fulham, S.W.; Mrs. Gould, 94, Fairfoot Road, Campbell Road, Bow. E.; Miss Butcher, 17, Camera Square, Beaufort Square, Chelsea; Miss Willcocks, 22, Fortess Road, Kentish Town, N.W.; Mrs. A. Wallace, 9, Ryder's Court, Leicester Square; Mrs. Herbert, 3, Courtnell Street, Talbot Road, Bayswater; Mrs. Jacobs, 112, Sandmere Road, Bedford Row, Clapham, S.W.; Miss Wright, 34, Fitzroy Street, Fitzroy Sq., W.; Miss St. John, 73, Clapham Road; Miss Pulley, 15, Lady Somerset Road, Highgate Road, N.: Madame Jules, No. 8, Great Woodstock Street, Nottingham Place, Marylebone; Miss Willcocks, 42, Fortess Road, Kentish Town, N.W.; Miss F. Nicklinson, 10, Canonbury Road, N.; Mrs. Williams (from Regent Street), No. 324, Kennington Park Road, S.E.; Mrs. Phelan, 10, Downham Road, Kingsland, N.



Addresses of Dressmakers who go out by the day or month —

Miss Norman, 2, Pownall Road, Lillie Road, West Kensington; Miss Cracknell, 4, St. George's Street, Commercial Road, Peckham, S.E., late of Albert Terrace, Camberwell; Miss Liversage, 47, St. Paul's Street, Islington, N.; Miss L. Coleman, 60, Dimsdale Road, Lillie Road, West Kensington; Miss Willmore, 18, Goodson Road, Lillie Road, West Brompton; Miss Gregory, 42, North Road, New Cross Street; Miss Searing, 120, Wenlock Street, New North Road, London; Miss Wilkins, 56, Ovington Street, Brompton, S.W.; Miss Hemming, 135, Leyton Road, Stratford; Miss Willcocks, 22, Fortess Road, Kentish Town, N.W.; Mrs. Bryan, 41, St. George's Street, Commercial Rd., Peckham, S.E.

DRESS.

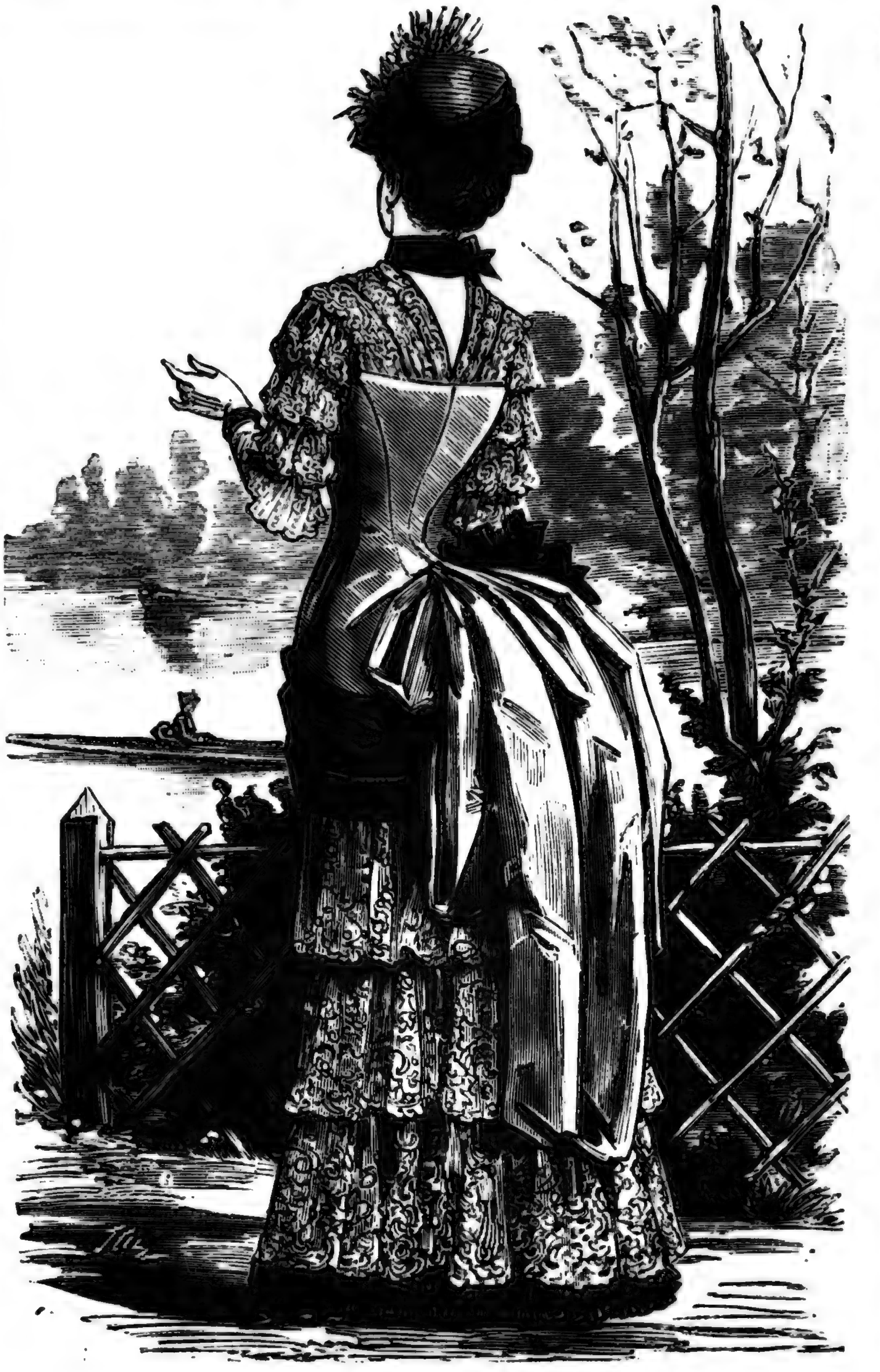
Mary H.—We have continued our inquiries as to the origin of the fashion mentioned in your letter. The garment is supposed to have been introduced from the east by Lady Mary Wortley Montagu, and then took the form of an ordinary petticoat simply divided up the centre, and the two pieces joined together and drawn in round the waist by a string. Turkish trousers are still made in this way; those worn by ladies are quite straight, and measure 2 yards round. They are drawn in with tapes at the waist and ankle. A lady of 74 whom we have consulted informs us that she wore drawers on state occasions when she was a little girl, and that hers were made from a pattern that was supposed to have come from France. They were not then much worn, and were considered by the medical men to be unhealthy. These were shaped much as the garment is now made; before that time they took the shape of wide slips in two parts, fastened in below the knee by the garter.

Saturday's Child.—The dress is too good to be thrown away, and by buying a little new material you could make a very pretty evening toilette of it. Clean all the Nile-green surah and lace, and remake the skirt like the first dress in the coloured plate of last month's Journal, with a puff of surah at the back. Then buy sufficient dark green velvet to make a corsage like the cut-out paper pattern given in the same number, reserving enough surah for the plastron; or, if you cannot spare so much, make the plastron of lace on a surah foundation. Your plan of giving away your dresses as soon as they are a little worn is a very extravagant one; with a little care and thought the dresses could be completely remodelled and rendered serviceable again, and you would find, what many of our subscribers do, that a new idea is very often as good as a new dress. The pattern of the Anderson corsage, given on the Diagram Sheet in the June number, is an excellent one for renovations of this kind; the revers and basques would quite alter the appearance of a dress.

Anthea.—A polonaise of white lace will be just what you require. You should buy lace of a good quality so that it will clean well. You can wear it over your pink, blue, or Nile green ball skirts, with a low sleeveless corsage of satin to match. The lace should be loose, that is it should not fit the figure tightly, and a sash or belt of ribbon should be worn round the waist. A charming toilette can thus soon be made, and the colour of skirt and ribbons can be changed with little difficulty. The polonaise should be high-necked and with long sleeves, so that with a high-necked under corsage it could be worn in the day, for garden parties, flower shows, etc. The cost will not be very great, and the polonaise can be made at home. Lace, about 10 inches wide, should be used to edge the polonaise.

Invicta.—1. Take No. 377 as the model for your dress; the old silk will do very well for the skirt and pleatings, which are nearly covered with lace. Your broché will do nicely for the tunic, and the corsage can be of velvet. 2. A bodice made in the style of the Lakmé corsage on the Diagram Sheet will answer your purpose best; you can have two or three different plastrons to wear with it, one of cream lace, one of black lace, and another of crêpe de Chine. These must all be made up separately as waistcoats and put on under the corsage, which being fastened across the plastron will keep in place.

Ella.—Embroidered zephyrs and Alsatian lawns are the most fashionable washing fabrics this season. They are trimmed with laces of various kinds put on plain or full, according to the texture and style of the lace. The long peplum tablier edged with lace, and a lace skirt are the prettiest styles, with a rather full bodice and lace collar and parements. A large hat of white straw, lined with lace and trimmed with feathers, is a pretty finish. A sunshade of écru lawn trimmed with lace, is sufficiently dressy to wear with such a toilette; these sunshades are very inexpensive, some being sold at as low a price as 2s. 6d. Any gloves can be worn—tan or coloured silk, kid or Suède. Do not make the sleeves too long; the gloves should nearly reach the elbow, and the sleeves merely meet the gloves.



No. 375. THE D'HARLINGUE TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

Faint Lilies.—As you do not like the short fronts of a redingote, make up your material as a polonaise, in the style of No. 367, which has a redingote pleat at the back with a draped polonaise front. You need not alter the trimming of your skirt, it will do very nicely.

Madge.—You have not enough stamped velvet to make the corsage you propose, but quite sufficient to make a Russian jacket like our cut-out paper pattern; this, with a pleated plastron of surah matching your voile, and a sash of the same, would look very well indeed with your voile skirt, and make you a useful and fashionable walking costume.

M. W. writes as follows:—"Will you allow me to say a word or two in your valuable Journal about the 'Eureka' dress-cutting system, as probably many of your readers may be ignorant of this system. The many and various pretty dress materials now displayed in the different shop windows are most tempting. But the thought of the long bill from the dressmaker, often considerably more than the material costs, prevents many from buying (I mean those to whom money is an object). To those I would say I have never felt so well satisfied with *my* money's worth, as I have, since paying to learn a system, which enables me to cut out and make for myself a dress to fit in every way as well as a tailor-made dress. I have again and again tried to make my own, but what with pinning and tacking, and untacking, and then, perhaps, finding the fit was all wrong. I gave up in despair, until one day I was told of the 'Eureka' by a young friend who had learnt, and, as her sister remarked, made her dresses to fit like a 'glove.' I am rather particular as to fit, and can always wear a common dress that fits well much longer than a badly fitting one of good material. The one I have made by the 'Eureka' my friends say fits beautifully. I *am* rather proud of it as I did it all by hand. Madame Tate is very patient and most pleasant. Thank you for the many and useful hints you so constantly give in your Journal. I find them valuable in the extreme. I am a constant subscriber, and don't know how I should manage but for your help. Do please insert this for the sake of those among your readers who are not blessed with endless 'purses,' as well as Madame Tate. I should be so glad to help everybody to know of this delightful occupation—dressmaking by measure and rule—and anyone who will go to Madame Tate, 225, Regent Street, will find what I have said correct."

Mrs. John Bull.—1. A well-made washing dress of some of the pretty new materials will suffice for even a large garden party. Alsatian lawn in some pale colour printed with designs in a different shade, and trimmed with lace or embroi-

Great Bodily Strength follows the use of Pepper's Quinine and Iron Tonic. By infusing new life into the nerves, enriching the blood, and strengthening the muscular system, the manifold symptoms of weakness in all stages disappear, appetite returns, fatigue ceases, and a feeling of thoroughly recruited health results.—Pepper's Tonic. Sold by chemists everywhere. Bottles containing 32 doses, 4s. 6d. each.

Rowlands' Odonto is the best, purest, and most fragrant preparation for the teeth. Health depends in a great measure upon the soundness of the teeth and their freedom from decay, and all dentists will allow that neither washes nor pastes can possibly be as efficacious for polishing the teeth and keeping them sound and white as a pure and non-gritty tooth powder; such Rowlands' Odonto has always proved itself to be. Ask for Rowlands' Odonto, or send stamps for 2s. 11d. to A. Rowland & Sons, 20, Hatton Garden, London.

Bazaars, Fancy Fairs, &c.—Ladies working for these should send for guinea or half guinea parcel of traced and other goods at *half* the *usual price*. Circular giving further particulars, free by post.—Williamson, 136, Edgware Road.

To the Fair Sex.—Ladies' Hair Combings thoroughly disentangled by the New Process, made up and returned by post in three days for 2s. per oz. Faded hair restored.—T. S. Brown, 3, Leece Street, Liverpool.

dery, would be pretty and suitable. The skirt should be pleated and made of plain lawn. You must have a handsome light-coloured sunshade trimmed with lace, and an elegant chapeau. 2. A hat is permissible for a young married lady; at a garden party the toilettes are supposed to be rather fresh and pretty than rich and elaborate. But it should be an elegant hat, white straw trimmed with white velvet, lace and white feathers, or a light colour matching your dress,

SWALLOW.—The blue of your pattern is not a fashionable colour, but as the material is so handsome it is advisable to make use of it. You can select any model with a long casaque and full plastron for girls of eight or nine. Use the blue material for the casaque, it will just be sufficient for the purpose; the full plastron, skirt, collar and parements could be of some light écru material. Do not use red, it would be too glaring a contrast; écru piece lace or embroidery, or écru Indian crape or silk would be suitable. Only écru or cream would go well with the blue; black is too sombre for a child, but you might perhaps use brown, which in silk would form a very pretty skirt.

M. E.—1. It is quite true that a great many ladies in good society do not wear crinolettes, following in this respect the example set by the Princess of Wales. Steels in the foundation skirt of the dress are quite sufficient to sustain the fulness of the drapery. It is also true that in many cases the drapery is very simple, but it is exceedingly full, and put on to the bodice in such a manner that it appears to be very much puffed. If you look through the illustrations in this number, you will see a great many examples of these plain but full draperies—Nos. 375 and 376 for instance. 2. The directions for making plain full skirts were given in the last number, page 337; the foundation skirt must be well shaped, and the full overskirt can be of any width preferred. There is no special style of bodice worn with such skirts. See the illustrations in this number. 3. We do not quite understand your meaning; the two expressions are generally supposed to apply to the same garment, which is considered sufficient clothing for the night.

NELLIE.—You should wear a Greek dress if your stall is to represent "A Midsummer Night's Dream," not an Elizabethan costume which has nothing whatever to do with any of the characters in the play. The Greek dress consists of a long white cashmere skirt, with a pattern in gold braid at the edge. A peplum of the same falling from the shoulders and forming points at the sides, trimmed with gold braid, and with gold tassels at the points. There are, however, several kinds of Greek dress, all of them very becoming. If you do not care for this style of costume you could wear the dress of a fairy; if you read the play you will find that all the characters are either Greek or fairies. As you are tall and fair the Greek dress would suit you well, and Mdme. Goubaud will send you the necessary patterns.

MONA.—Directions for making a plain skirt were given in the last number; the skirt you describe must have been heavily ironed, and the pleats may have been taped with elastic at the top only, the foundation skirt preventing them from spreading when the wearer was standing or walking. We are very pleased to hear the dressmaking and millinery lessons have proved so useful to you.

KLEINE REISENDE.—1. Yes, the hat should certainly match the dress; if you had it in grey straw, trimmed with grey velvet, it would be very serviceable, and could be worn with other dresses. 2. There are many good models in this number; look especially at the hats of Nos. 364 and 378. Flowers are even more fashionable than feathers.

AGNES.—Figs. 1 and 3 of No. 354 show a pretty model for a little girl's seaside dress. It could be made of Turkey twill with écru embroidery, or of figured écru and red lawn with écru embroidery over a pleated skirt of the red twill. Fig. 7 on the same page would do nicely for the blue serge dress.

FISTRAL.—It is by no means easy to explain the manner in which these pleats are arranged, but you will find an illustration that will serve as a guide at Fig. 2 of No. 251 in MYRA'S JOURNAL for May. The tunic of this dress is arranged in a treble box-pleat, cut at the edge in the manner described to form a coquillé and show the lining. The whole skirt should be pleated in this way, and the coquillé may be made to come half way up the skirt; the edge is trimmed with a lace flounce, and a little bow of ribbon is put on each top pleat to cover the stitches made in sewing on the lace. Mdme. Goubaud will send you a portion of a skirt, showing you how to cut and trim the pleats, for 1s.

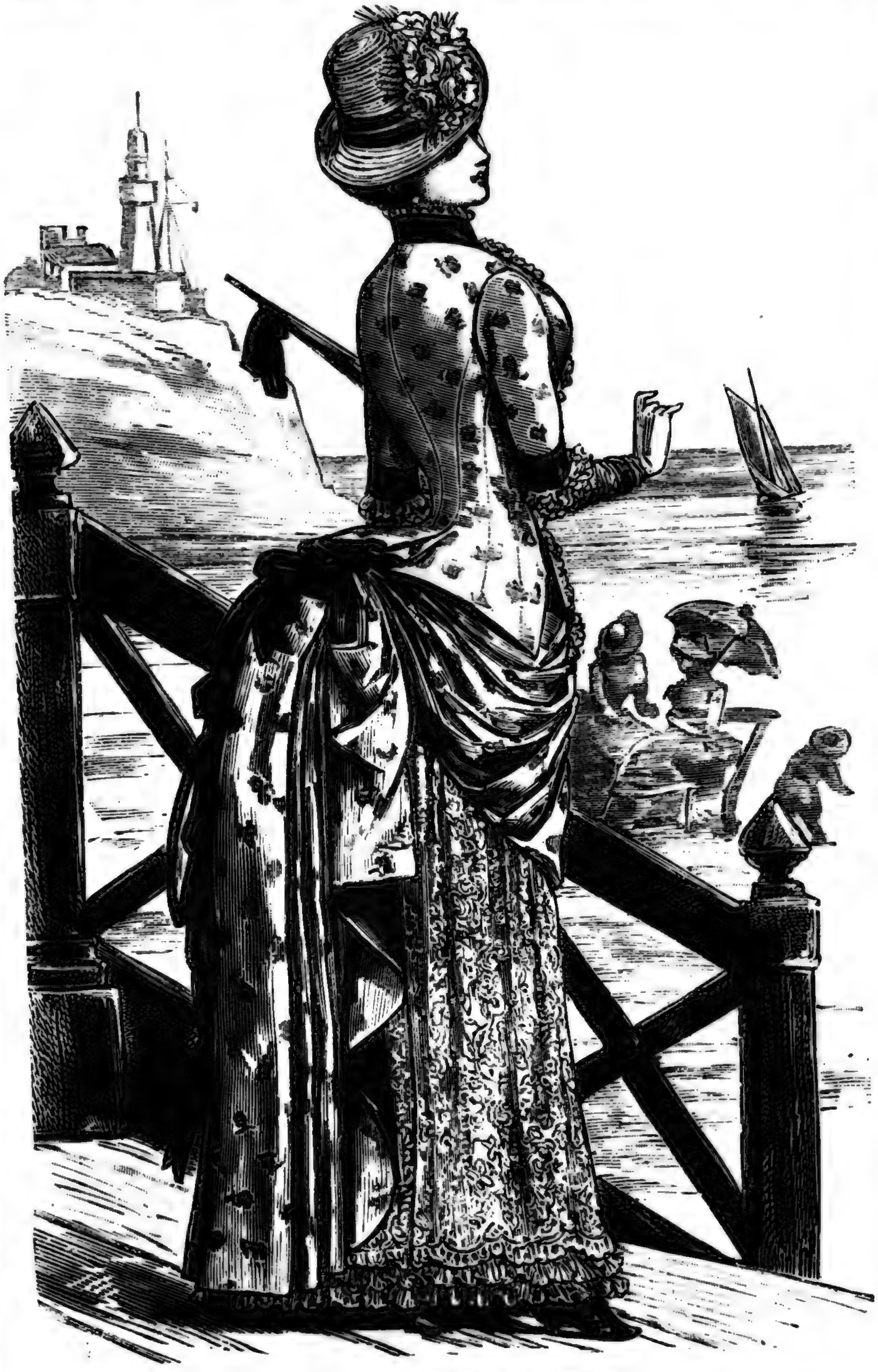
NIAGARA.—Make a plain skirt of your silk and stripe it with bands of black ribbon velvet, each band ending in a loop falling on a pleated ruche at the edge. The velvet should be not less than two inches wide, and you need only put it on the parts of the skirt that will show. Use the voile for a long tunic draped high on the left side, and a pleated drapery at the back. Voile corsage pointed in front and with small fluted pleats at the back. Full chemisette-plastron, collar and parements of the silk.

EN ROUTE.—The skirt requires no alteration; wear with it a cloth jacket and waistcoat as you propose. There is a good model at No. 364.

LADY R.—Crêpe lisse ruches are less fashionable than they were; a great many parures are made of plain or embroidered étamine, the embroidery consisting of little chenille spots similar to those on net. A single row of spots edges the collar and cuffs. Other parures are of fine cambric with wide stitched hems. The collar is turned down like the military parures, and the cuffs are shaped like a plain parement. Linen collars are high and worn very tight round the neck, and fastened with a single stud.

LITTLE MISS MUFFET.—It would be a great pity to have the shot silk dyed, it is very pretty and of excellent quality. Why not buy some lace or embroidery, and make it up as a dressy costume like one of the models in this number? Nos. 373, 375, 376 and 398, are all suitable styles. The last would be the most economical, as it requires less embroidery or lace than either of the others. The skirt may be of velvet or of ottoman, in a darker shade of one of the colours in the silk. This would be a very pretty dinner dress.

FLORENCE.—1. You will find plenty of variety in seaside hats on the centre pages in this number; two or three of these are trimmed with lace; that to the right of the centre figure is very pretty. 2. As a small vêtement the Randolph mantle on the Diagram Sheet may be recommended; or the Molyneux pèlerine, or the Russian jacket, of which we give the cut-out paper pattern. 3. A great many polonaises are made to cross in front, but if you prefer one that opens down the centre see the Sousla-croix costume, No. 395; this is a very graceful model. With this polonaise a rather elaborate skirt is necessary, as one with plain pleats would have rather a flat effect, so much of it being visible. You can leave the edge of the polonaise plain, that is simply hemmed, or you can trim it with lace.



No. 376. THE GODOLPHIN COSTUME.

Made-up Model, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Pattern only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 and 40, Bedford Street, Covent Garden.

GOLDEN MACASSAR OIL, (ROWLANDS'.)—This has been especially prepared by A. ROWLAND & SONS, of 20, Hatton Garden, London, for the use of fair and golden-haired people and children, who may prefer it to the Macassar Oil of the usual tint. It is perfectly free from any lead, mineral or poisonous ingredients, and is especially recommended for children as forming the basis of a beautiful head of hair. Sold everywhere in usual sizes, 3s. 6d., 7s., 10s. 6d., and 21s.; can be sent by post for 3d. above these prices.

"ALL THOSE LADIES who know and appreciate the long Cloths sent out by C. WILLIAMSON, 91, Edgware Road, will rejoice to hear that he has a specially fine Indian Cambric of a particularly good quality, which he is selling at 7s. 6d. for 12 yards; it is nearly 1¼ yard wide, and is honestly worth double." See MYRA, July 1. Patterns free, *with leather make calico.*

TWO LITTLE CHILDREN of either sex, under eight years of age, can be RECEIVED AS BOARDERS in a Private Family, where morning instruction is given to children of gentlemen on the Kindergarten system; terms moderate; a considerable reduction for two in one family; high references given.—Œ. H., Arnside, Claremont Road, Surbiton.

MUSIC.

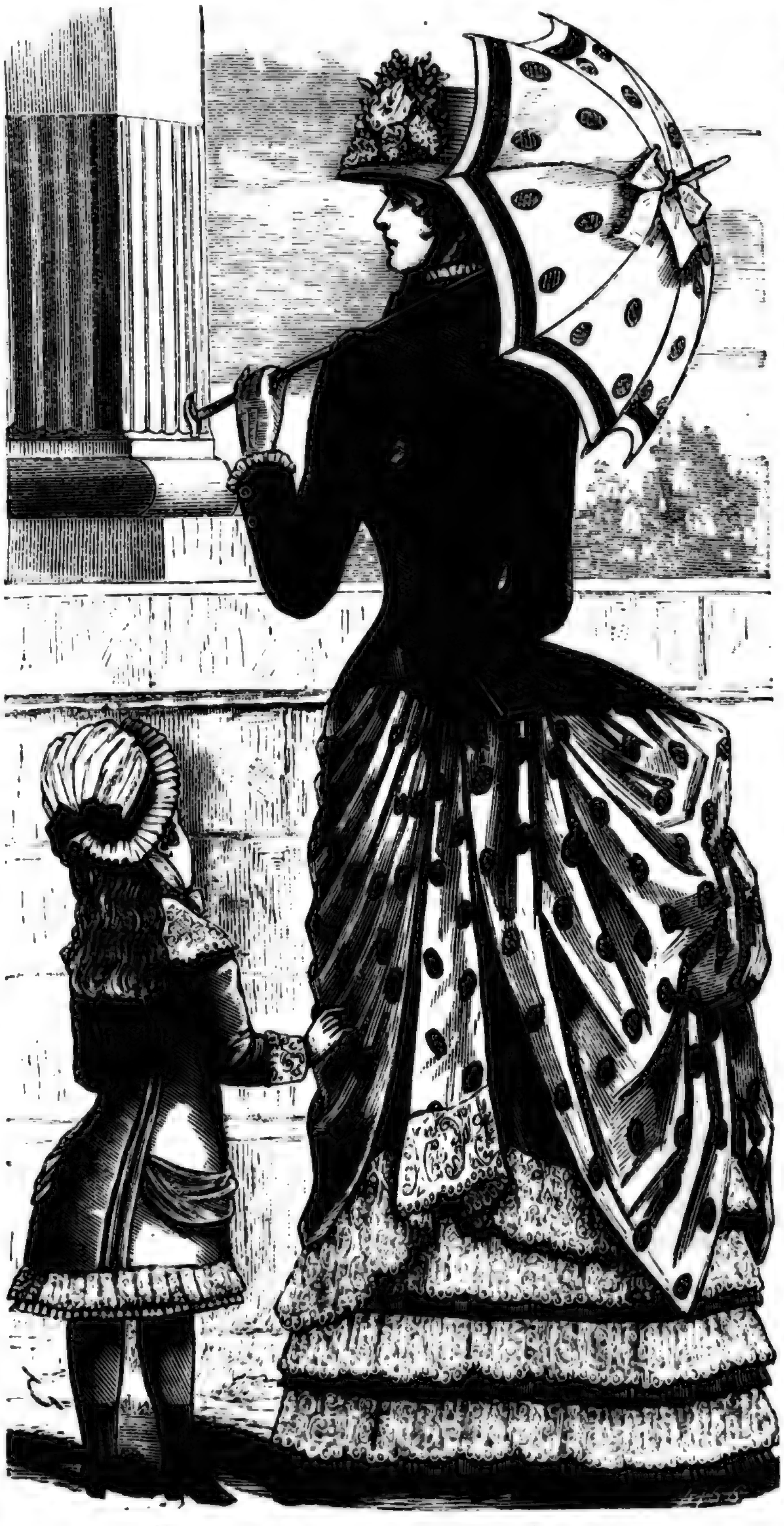
"Danse Villageoise," by Alois Volkmer, is a new *morceau* for the pianoforte, written in this composer's usual graceful style; it is simple and tuneful, as befits the title, and is quite easy of execution. For those whose tastes lean rather to the slow and melancholy in music a totally different piece is Leonard Gautier's March in memory of the Duke of Albany. This "In Memoriam" March has the characteristics of a funeral march, but it is marked at a less slow pace. It is solemn and dignified, and by no means difficult. Except for one or two rather long stretches for a little hand it is within the powers of an average child pianist of twelve. "Minuet Fantastique," by Percy Pitt, is a graceful yet sprightly piece, quite devoid of difficulty even to a very modest performer; it is pleasing and melodious. This Minuet and the above pieces are published by Amos & Co., 1, Berners Street, Oxford Street, W. Charles Rawlings' new Mazurka, entitled "Silver Bells," is published by the same firm, it is a good piece of dance music and is graceful, as this style of music usually is. It could be played as a little drawing-room piece.

Among the new songs published by Messrs. Amos & Co. are Theodor L. Clemens' "Yesterday," H. E. Warner's "Mine Alone," and J. E. Webster's "I Dream of Thee." "Yesterday" is for a mezzo soprano voice; the compass required is rather a large one, but there is plenty of variety and spirit in the song. "Mine Alone" is also for a mezzo soprano; it is a very graceful song, varied and tuneful, and is rendered still more effective by an obligato for the violin. "I Dream of Thee" is well adapted to a clear soprano voice, and though not really difficult it needs a trained voice to sing it effectively.

"Five o'clock Tea" is the title of a new polka by H. Elliot Lath, published by T. H. Barnett, 40, Poland Street, W. It is lively and yet smooth in character, and is more pleasing than most polkas, for the polka rhythm does not always lend itself to melody like the waltz or polka-mazurka. It is a good dance piece, and is quite easy of execution; it can be recommended to those who may have to read dance music at sight.

Messrs. M. Swan Sonnenschein & Co., of Paternoster Row, have lately published a version of Hans Andersen's well known fairy tales, set to music by Annie Armstrong; the words are by Jessie Armstrong the substance of the tales being arranged in simple verses. There are ten of the tales, including of course the favourite best known ones. The songs are to be sung by childish performers, and the music is therefore very simple and in the sing-song style which all young children like and most easily follow. There is a pianoforte accompaniment given, which is so simple that one of the elder children could easily play it. The book is neatly bound, and would make an acceptable present to many little girls. The printing is good, and the whole work is well got up.

"The Voice I Love" is a new song by Lady Arthur Hill, the words by Edward Oxenford. It is on a par with most of the songs of this favourite song writer; they are not high class music, but possessed of qualities which render them most popular with average drawing-room singers; "The Voice I Love" is sentimental, sufficiently melodious, and very easy to play and sing. It is published in three keys, to suit all voices but bass and contralto. A song of a very different stamp is Frederick Cowen's "The Child and the Angel." This is pathetic and simple, the words and music being in thorough harmony with each other. It can be obtained in four keys, to suit all voices, but like Sullivan's "Lost Chord," it is peculiarly suited to the depth and richness of a true contralto voice. It is not in the least difficult. Both songs are published by Metzler & Co., 37, Great Marlborough Street.



No. 377. The Sybil and Romola Costumes.

Made-up Models, trimmed, 5s. 6d.; *Child's Costume*, 3s. 6d.; *untrimmed*, 2s. 9d. *and* 1s. 9d.; *Flat Patterns only*, 1s. *and* 6d.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

No. 10 of the American Organ Journal has appeared, edited by J. Munro Coward, and published by Metzler & Co., price 3s. This number contains the transcriptions of three vocal pieces—Barnby's "Light," Sir Arthur Sullivan's beautiful song "Ay de mi, my bird," and the famous duet "Friendship," by Theo. Marzials; also Handel's March in "Scipio," and Gounod's March from "La Reine de Saba." Rubinstein's Melody in F is also in this number; it is very much easier as arranged for the American Organ, for the long stretches which constitute its principal difficulty are avoided here, and the addition of stops enables the performer to bring out the melody with ease. Frederick Archer's "Arrangements for the American Organ" are published in books by the same firm, at the same price. Book 3 has been lately issued, containing the Kyrie from Beethoven's Mass in C, "And the Glory of the Lord," a chorus from Handel's "Messiah," and The Priests' March from Mozart's "Zauberflöte." All performers on the American Organ should treat themselves to these publications. Messrs. Metzler & Co. have also published a transcription of Planquette's celebrated comic opera "Nell Gwynne," arranged for the violin by Henry Farmer. It costs 1s. 6d., without the pianoforte accompaniment, and consists solely of the violin part.

Georges Lamothe has written a new march for the pianoforte, entitled "En Palanquin." This is an Indian march, very bright and pleasing, and a touch of eccentricity does not diminish its attraction; it is not the uniform unvarying march which is apt to be monotonous unless written with great power, and it is not particularly easy, but needs a bright but delicate touch to do it justice. Messrs. Metzler & Co. have just published also two new waltzes by two very popular waltz composers. "The Royal Hunt" waltz is by Rudolf Herzen. It is bright and lively, though not much varied, and it is very graceful in parts. The title is well chosen to express its prevailing characteristic. "Les Fleurs" is a beautiful set of waltzes by Emile Waldteufel, which are melodious and various; one is written in the scherzo style, and is very effective; others are in the dreamy graceful style which is one of the most pleasing characteristics of all Waldteufel's waltzes. These new waltzes will enjoy a popularity like that of his "Manola" waltzes written some time ago.

BOOKS AND AUTHORS.

"Lessons in Shorthand," on Gurney's system (improved), is a thorough, efficient instructor in the art of shorthand writing, by R. E. Miller. Mr. Miller has himself been a parliamentary reporter, and this system is used in the service of the two Houses of Parliament. Exercises are given on each lesson, and a whole speech is printed in shorthand at the end of the book the Speaker's speech on his election, February 26, 1884. Every means are taken to simplify the subject so that a master can be dispensed with, and all is so clearly explained and illustrated that an average student must thoroughly comprehend the lessons. The book only costs 1s., and is published by L. Upcott Gill, 170, Strand.

The long hours spent on the beach at this time of year are never more pleasantly passed than in the company of a good book. The libraries and station bookstalls supply all that is needed in English novels, but new French books are not easily obtained at the sea-side, and we therefore give the titles of some of those that have recently appeared, and that can be procured through the booksellers.

A book which, without being a novel, will be found very interesting by thoughtful readers is *Le Play d'après sa correspondance*, by C. de Bibes; these letters give a good idea of the mind and opinions of a clever and good man little known out of his own country.

Jeanne d'Arc libèratrice de la France is an historical essay on a subject that never wearies, addressed by the author, Joseph Fabre, to the women of France; readers who prefer travels will like *Nos petites Colonies*, by F. Hue and J. Haurigot.

Dans la lune is a clever satire by Alphonse Karr, directed against some contemporary follies, and is written with wit and spirit.

Les Lettres de M. Guizot à sa famille et à ses amis need only be mentioned to English readers to ensure the immediate popularity of the book; no French writer is better known and esteemed here than M. Guizot.

The Summer Sun and Dust.—Ladies playing lawn-tennis, boating, yachting, riding, and all exposed to the scorching rays of the sun, and heated particles of dust, will find that the most cooling and refreshing preparation for the face, hands, and arms is Rowland's Kalydor, which eradicates all sunburn, tan, freckles, stings of insects, &c., and produces a beautiful and delicate complexion. In cases of sunburn or stings of insects, its virtues have long been acknowledged, and it is indispensable as a preservative of the skin after sea bathing. Send stamps for 5s. to A. Rowland & Sons, 20, Hatton Garden, London. Sold also by all Chemists.

My Sale now on.—Summer Dresses from 2s. 6d. 12 yards; Washing ditto from 1s. 11½d. 8 yds. Coloured and Black Cashmeres, from 6s. 9d. dress length. Calicoes, 2s. 11d. dozen; also a Job Lot of Autumn Dresses from 6s. 9d. 12 yards. Patterns free.—S. Amert, 5 and 7, High Street, Clapham, London.

No more Wrinkles. Ecoutez Mesdames.—To preserve the beauty of your complexion, and to be lovely in advanced age, use L'Eau d'Albatre de Rachel, to be procured of Veuillet, Coiffeur, 25, Rue Louis-le-Grand, Paris.

"Health Exhibition."—Visitors should not fail to view the fine exhibit of Messrs. Rose and Co., London, of their Lime Juice Cordial, and other Lime Juice beverages, at Stand No. 116 in main transept. The exhibit includes a fine display of the Jamaica Lime Fruit from which these delicious non-alcoholic beverages are made. Their Lime Juice Cordial supplies a most refreshing summer drink in water, effervescing in all aerated waters. No beverage has received higher recommendation from the medical profession as evidently wholesome.—See "Lancet." No table should be without. The Wholesale Stores are 11, Curtain Road, Finsbury.

THE HEALTH EXHIBITION.

Our first ramble in what is now termed the "Healtheries," probably to chime in with last year's "Fisheries," was devoted to "Old London" as being the most attractive part of the Exhibition. We shall now proceed to what we consider the next great point of interest to our fair readers, "dress, ancient and modern." There again we find the committee inspired with the same "happy thought" which prompted the Corporation of London to revive the past for us, and show us how our ancestors lived and laboured. Now we shall know how they *dressed* and the information will be complete. Of course we are all more or less acquainted, by means of pictures, prints, or carvings, with the various costumes which have been worn in this country since the time of the Conquest, but figures having the size and appearance of life, and clad with real garments, give us a much more accurate idea of their appearance than could otherwise be formed. To the disinterested exertions of the Hon. Lewis Wingfield this collection has been entrusted, and let us say, at once, that he has performed the task with considerable scholarly knowledge and artistic taste. It consists of 10 glass cases, each marking a different period between the reign of William I. and that of George IV. We shall proceed to examine them, with the passing remark that if the cases had been devoted to illustrate *modern* fashions, and not *ancient* ones, they would have been barely sufficient for eight *years* instead of eight *centuries*.

Each case contains four figures, usually a gentleman and a lady, and a man and woman of the people. A water-colour drawing by Mr. Wingfield of each figure gives the authority from which it is borrowed.

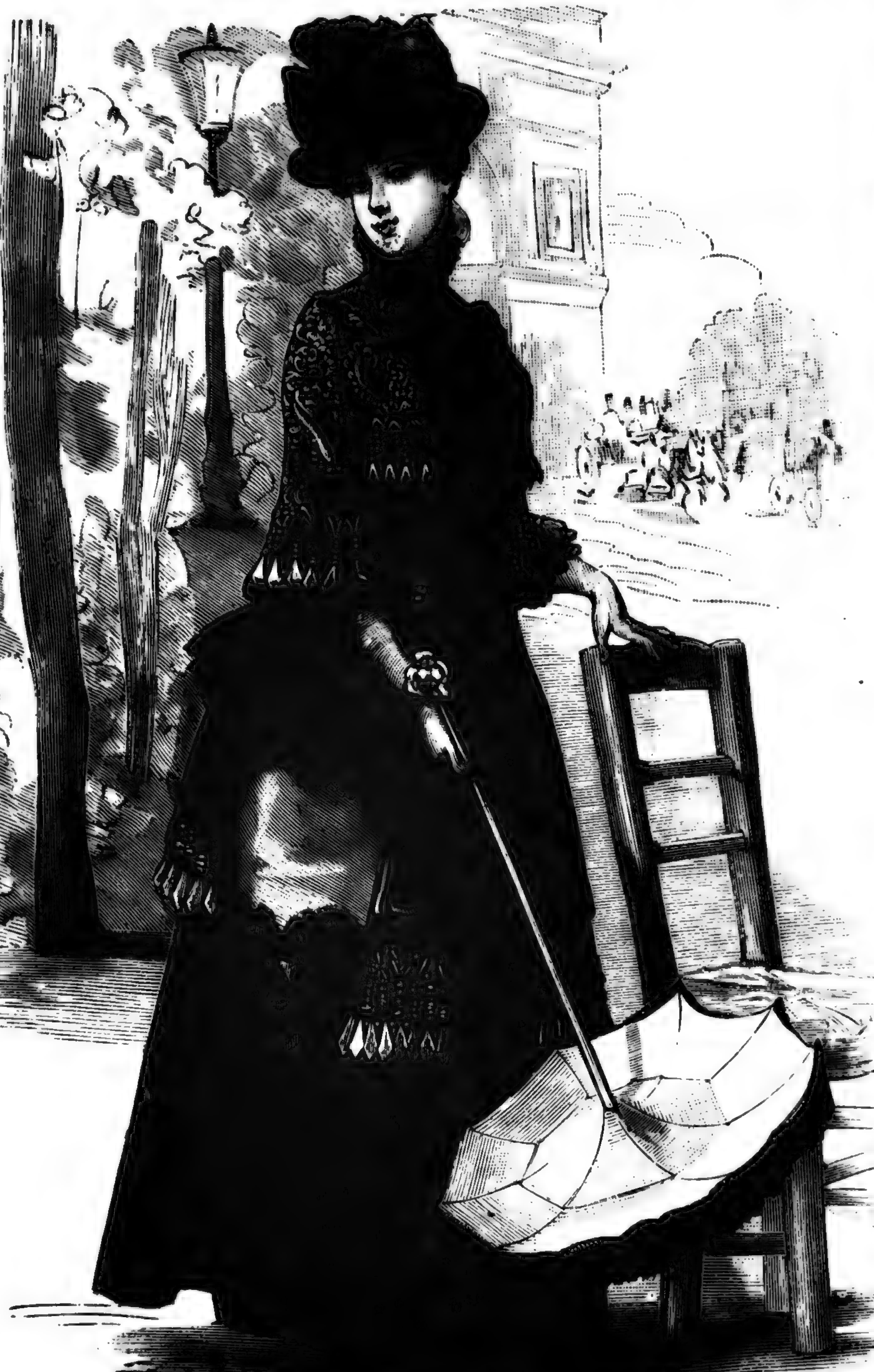
His researches have been immense, and embrace an unlimited number of manuscripts, old books and prints, sculptures, paintings, and even tapestries; so anxious was he that everything should be perfectly authentic.

As our space will not allow us to give a detailed description of each case, we shall merely notice those we consider most curious; taking them in rotation, according to the period.

WILLIAM THE CONQUEROR.—The gentleman wears a long cloak, recalling somewhat the Roman shape, the lady a dress ornamented with insertions of pieces of cloth of a different colour, her hood being wrapped in a long veil. The serving woman has a similar head-gear in point of shape, but it is composed of coarser material. The serf is clad in sheepskin.

HENRY III.—In this case the gentleman's costume has nothing remarkable, except the long pointed shoes. The lady's robe is embroidered with gold, and her head dress is very peculiar, consisting of a high triangular coif, whence descends a long sweeping veil. The man is in a particoloured suit, half black and half red, very much like those now worn by the scholars of the Amsterdam Orphans' Institute. The woman has a long pelisse, and a white cap such as is adopted by the French cook of the present day.

EDWARD I.—The lady we here see appears to have walked out of one of the frames of Hampton Court Palace, so much does she resemble one of Sir Peter Lely's heroines, with her fair flowing ringlets and richly embroidered dress. A minstrel, with particoloured coat and red Phrygian cap, plays on the *theorb* in the corner.



No. 378. THE SAMELA MANTELET.

Made-up Model, trimmed, 3s. 6d.; *untrimmed,* 1s. 9d.; *flat pattern only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 and 40, Bedford Street, W.C.

RICHARD II.—This is the reign when both eccentricity and gorgeousness of male and female apparel reached their apogee. We see a proof of it in the gentleman's long mantle, tabbed and slashed in the shape of leaves and flowers, and in his immense fur-bordered hat; and still more so in the lady's rich swansdown jacket and cloak, and her extraordinary head gear, which has long horns protruding from each temple.

HENRY VI.—The gentleman here represented was evidently one of the *mashers* of the period. With his satin jacket, embroidered sleeves, hat and scarf to match, flesh coloured tights and long pointed shoes, he must have been quite irresistible. Well matched with him is the lady, revelling in a handsome robe bordered with ermine, and a heart-shaped *coiffure* far more graceful, be it owned, than her predecessor's horns.

EDWARD IV.—This reign presents a curious study between male and female coquetry, the former displaying itself by the length of the shoe, the latter by the height of the cap. The *status* of a man was measured by the points terminating his toes: a nobleman could wear them twelve inches long, but to a prince, alone, was reserved the privilege of a double allowance. It then became necessary to tie these points with chains to the garters, as we see in the figure represented. Ladies took their revenge with their high caps or *hennins*, consisting of a structure in the shape of a sugar loaf of about 2 feet in height, with flaps at the side like the sails of a ship, and a long veil behind. Doorways being rather low at that time, Queen Isabeau de Bavière had to get those of the *Château de Vincennes* altered, that she might leave or enter her royal residence without having to bend her proud head. The same case contains a very realistic beggar woman, and a carter wearing a similar smock frock to that now in use among our peasants.

HENRY VIII.—The costumes are copied from Holbein's pictures, which are no doubt so familiar to our readers that description is unnecessary. Who does not know "Bluff King Hal," with his flat round cap, puffed sleeves, and square-toed shoes?

ELIZABETH.—The lady, taken from a portrait of Lady Bacon, illustrates the ruff and fardingale in all their glory. The gentleman represents a well-to-do London merchant, richly and comfortably clad.

JAMES I.—The Marquis of Hamilton is the principal figure in this case. He wears the conical hat invented by the monarch, which was to expand a little later into the graceful head-gear of the Cavalier. He wears on his legs ample trunks, the direct ancestors, we doubt not, of our present knickerbockers.

CHARLES I.—This was the age of supreme elegance. Look at the Earl of Bristol with his heliotrope silk suit, lavishly ornamented with lace, and the lovely Countess of Chesterfield (from Van Dyck's portrait) with the splendid white Court dress and stately presence.

THE COMMONWEALTH.—What a change in a few years No more silks, satins, or laces, but sober broadcloth, and still more sober miens. This austere, sour-looking Puritan in black positively *strikes cold*, nor is the feeling relieved by the sight of his meet companion, a demure miss, closely muffled in a sombre quakerish dress.

(To be continued.)

POISONOUS FACE POWDERS.—Many toilet powders contain bismuth and other metallic ingredients, supposed to make them more adhesive to the skin; all such compounds are ruinous to the complexion, especially if used after dancing or any violent and heating exercise. Rowland's Eukonia is a pure, harmless, and at the same time adhesive toilet powder, and contains no metallic or injurious compounds. Each box has inside the lid a certificate of purity, signed by Dr. Redwood, Ph. D., F.C.S. Sold in three tints—white, rose, and cream, at 2s. 6d. per box, or send 2s. 8d. to A. ROWLAND & SONS, 20, Hatton Garden, London. Of Chemists.

PURE CALICOES! The HOPWOOD COTTON MANUFACTURING COMPANY, Hopwood, near Manchester, will send patterns and prices of all descriptions of Plain and Twilled Calicoes and Sheetings, grey and bleached, Post Free on application. Any length cut. All goods carriage paid.

SUMMER QUARTERS.—Ladies and gentlemen desirous of finding a really comfortable home during the summer will find an excellent cuisine and every home comfort at DANEMEAD, WESTGATE-ON-SEA. Hot and cold baths in the house; air mild and bracing.—Apply to MANAGER; terms by post.

LION JACK: an Account of Perilous Adventures in the Capturing of Wild Beasts among Wild Men. By P. T. BARNUM. Price 1s.—Goubaud & Son, 39, Bedford Street, London, W.C.

DESCRIPTION OF OUR ENGRAVINGS.

No. 352.—The Giulietta Hat.

Chapeau of shot-red and mastic silk, veiled with black lace. Brim lined with black velvet. Bow of mastic ribbon in front and plume of shaded red and mastic feathers. Three large flowers, chosen according to the colour of the silk, are placed beneath the brim in front.

No. 353.—The Boucherville and Clairson Toilettes.

Fig. 1. Pleated skirt of satin merveilleux, each pleat embroidered with beads. Paniers and drapery of satin. Pleated panel in front. Satin corsage with embroidered basques and collar. Full satin chemisette and sleeves. Quantity of material required—satin, 16 yards.

Fig. 2. Accordion-pleated skirt of plain voile. Paniers and drapery of embroidered voile edged with lace. Embroidered corsage edged with lace. Chemisette of plain voile and lace. Velvet bows. Quantity of material required—plain voile, 10 yards; embroidered voile, 8 yards.

No. 354.—Seaside Dresses and Suits for Children.

Figs. 1 and 3. Pleated skirt of blue lawn covered with embroidery. Lawn casaque pleated at the back, with embroidery fichu pèlerine and parements. Moveable plastron and sash of figured blue satin. Quantity of material required for a girl of five—lawn, 4 yards.

Fig. 2. Dress of figured voile for a child of three. Full skirt and casaque of voile. Pleated blouse plastron of striped gauze or voile. Velvet belt, collar, and parement. Quantity of material required—voile, 4 yards.

Fig. 4. Jersey suit for a boy of six, of pale blue stockingette trimmed with white braid. Quantity of material required—stockingette, 3 yards.

Fig. 5. Dress of embroidered lawn for a girl of ten. Pleated skirt; casaque with tucked basques and full plastron. Velvet belt, collar, and parements. Quantity of material required—lawn, 7 yards.

Fig. 6. Suit for a boy of three, of salmon-pink flannel trimmed with white braid. White silk collar and sash. Striped jersey. Quantity of material required—flannel, 2½ yards.

Fig. 7. Dress of grey batiste for a girl of six. Tucked skirt and full plastron. Sash of figured silk. Lace collar and parements. Quantity of material required—batiste, 5 yards.

Fig. 8. Jersey dress for a girl of seven, of grenat stockingette. Pleated skirt and pleated panier drapery. Quantity of material required—stockingette, double width, 3 yards.

Fig. 9. Casaque of blue velvet with added pointed basques. Bouillonné plastron, and pleated skirt of cream satin. Quantity of material required for a girl of nine—velvet, 3 yards; satin, 4 yards.

No. 355.—The Alix Dress.

Nursery dress of chequered pink zephyr; pleated skirt and blouse. Yoke trimmed with white braid. Pockets and skirt trimmed with braid. Embroidery on the belt, collar, and parements. Quantity of material required for a child of three—zephyr, 3 yards.

No. 356.—The Scarborough Costume.

Sailor dress of blue serge, the pleated skirt and plain shirt trimmed with rows of white braid. Braided pocket and sailor collar. Anchors in white wool embroidered on the sleeves. Quantity of material required for a girl of four—serge, 4 yards.

No. 357.—The Bertie Dress.

Costume of embroidered écru lawn for a child of four. Blouse with gathered yoke and full sleeves. Double-pleated skirt edged with blue velvet. Velvet collar, bows, and parements. Quantity of material required—lawn, 3 yards.

No. 358.—The Yvonne and Irene Costumes and the Mervyn Mantle.

Fig. 1. Costume of white piqué for a child of five. Straight casaque with added basques over an embroidery or lace skirt. Piqué pèlerine with lace collar. Lace sleeves. Chemisette of lace or embroidery insertion. Quantity of material required—piqué, 4 yards.

Fig. 2. Costume of plain and embroidered voile. Pleated voile skirt. Polonaise of embroidered voile with draped basques. Lace collarette-revers edging the pleated plastron. Lace parements. Satin bow. Quantity of material required for a girl of eight—plain voile, 4 yards; embroidered, 3 yards.

Fig. 3. Mantle for a girl of six, of chequered cloth, pleated back and front. In front is a large cape, which ceases at the side pieces, and thus forms a kind of mantle sleeve. Cape edged down the front with a velvet revers, and lined with silk. Cloth under-sleeves. Velvet belt in front, and strap at the back. Velvet collar and parements. Quantity of material required—cloth, 5 yards.

No. 359.—Walking Costumes for young girls and children.

Figs. 1 & 3. Cashmere costume for a girl of nine. Skirt of pleated flounces and pleated tunic. Surah scarf finished with a bow in front. Pleated surah plastron. Quantity of material required—cashmere, 10 yards.

Fig. 2. Little girl of five. Pleated skirt of pink surah edged with lace. Corsage pleated back and front, finished with a surah scarf. Satin bow in front. Surah pèlerine edged with lace. Quantity of material required—surah, 5 yards.

Fig. 4. Costume of beige woollen figured with brown velvet cubes. Plain skirt trimmed with two bands of velvet. Pleated tablier and back drapery. Corsage with short point back and front. A band of velvet edges the fronts and encircles the plastron of beige satin. Velvet bow in front and velvet parements, Quantity of material required—broché, 14 yards.

Fig. 5. Mantle of chequered cloth for a girl of eleven. It is pleated below the waist at the back, and in front the full plastron closes diagonally on the left side with a metal clasp, the basques buttoning down the side in an inclined line. A second clasp fastens the cloth collar. Quantity of material required—cloth, 6 yards.

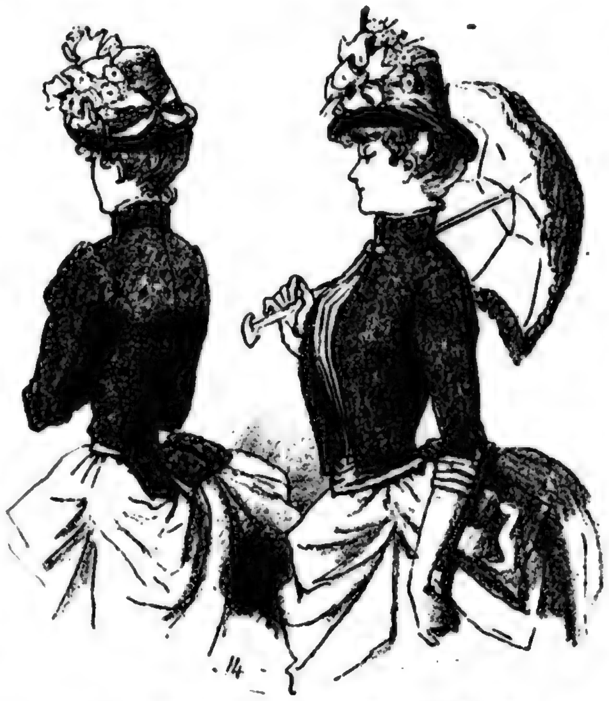
Nos. 360 & 361.—Conservatory furniture and costumes for little girls; Models from Les Grands Magasins du Louvre, Paris.

Fig. 1. Japanese armchair of damascened bamboo. Price £1 1s.

Fig. 2. Lounging chair with cane seat and back. Price from 16s. 6d.

Fig. 3. Armchair of natural and brown bamboo. Back with Japanese design. Price £2 7s. 6d.

Fig. 4. The Louvre armchair for the sea side, folding to a small size, covered with striped linen; price from £1 11s. 8d.



No. 379. The Druscovitch Corsage.

The Cut-out Paper Pattern of this Corsage is given with this number.

Fig. 5. Osier armchair for a little girl; plain, price from 4s.; upholstered, price from 12s. 3d.

Fig. 6. Child's arm-chair of brown osier upholstered in embroidered plush. Price 20s.

Fig. 7. Sea-side invalid chair, of osier; upholstered in linen. Price from £1 14s. 3d.

Fig. 8. Dress of blue, pink, or grey zephyr; embroidered skirt; for children from 2 to 4 years. Price 5s. 9d.

Fig. 9. Dress of plain cashmere, all shades; satin waistcoat, trimmed with écru embroidery; for girls from five to seven years. Price £2 2s.

Fig. 10. Dress of fancy material; belt, collar, and parements of plain velvet; for girls from 2 to 4 years. Price 13s. 3d.

Fig. 11. Zephyr dress, all shades, trimmed with white braid, for girls from 2 to 4 years. Price 4s. 6d.

Fig. 12. Dress of plain or shot zephyr, trimmed with écru embroidery; for girls from 8 to 10 years. Price £1 8s. 6d.

Fig. 13. Dress of fine zephyr, all shades, trimmed with embroidery and ribbon; for girls from 5 to 7 years. Price £1 16s. 8d.

Nos. 362 and 363.—Pèlerines and Costumes for Ladies; Models from Les Grands Magasins du Louvre, Paris.

Fig. 1. Pèlerine of chenille, edged with chenille fringe; satin bow in front.

Fig. 2. Pèlerine of broché, trimmed with chenille fringe.

Fig. 3. Pèlerine of knotted silk cord mixed with chenille balls. Chenille fringe.

Fig. 4. Mi-confectionné dress of good woollen, all shades, embroidered at the edge. Price £5.

Fig. 5. Mi-confectionné dress of good woollen, trimmed with rich embroidery. Price £7 12s. 6d.

Fig. 6. Mi-confectionné costume of plain and embroidered woollen. Price £3 12s. 6d.

Fig. 7. Mi-confectionné dress of plain and embroidered woollen. Price £7 12s. 6d.

Fig. 8. Mi-confectionné dress of plain and broché woollen. Price £2 16s.

No. 364.—The Lagravière Toilette.

Toilette of shot silk. Skirt arranged in deep tucks, and edged with a pleating. Blouse tablier and long pleated drapery. Silk casaque with rounded basques, open over a waistcoat of embroidered satin. Collar and parements of velvet. Quantity of material required—shot silk, 16 yards.

No. 365.—The Ancram and Léontine Mantles.

Fig. 1. Long mantle of broché, pleated at the back, with large full sleeves gathered at the wrist. Bows of velvet ribbon. Quantity of material required—broché, 10 yards.

Fig. 2. Mantle of sicilienne, trimmed in front and at the sides with lace flounces and jet pendants. The basques at the back are pleated, and are embroidered with jet applications. Lace jabot and collarette. Pleated surah skirt. Tunic of broché surah striped with velvet. Lace coquillé forming a panel on the left. Quantity of material required—sicilienne, 4½ yards.

No. 365.—The Beatrice and Durand Costumes.

Fig. 1. Accordion-pleated skirt of plain voile. Draped tunic of spotted voile. Spotted casaque edged with velvet revers, fastened with a voile strap across the pleated plastron of plain voile. Velvet belt and parements. Quantity of material required—spotted voile, 8 yards; plain voile, 8 yards.

Fig, 2. Skirt with alternate panels of plain and embroidered faille. Long pleated robings, paniers and drapery of plain faille. Pointed corsage of faille with embroidered bands on the fronts and sleeves. Quantity of material required —plain faille, 14 yards.

No. 367.—The Ramollot Polonaise (Back and Front Views).

Polonaise of spotted or flowered voile, the skirts draped up to form a long pleated tablier, and a box-pleated waterfall at the back. Lace jabot. Collar and parements of velvet. Faille skirt, with pinked-out flounces or pleats crenelated at the edge over several balayeuses. Quantity of material required—voile, 9 yards.

No. 368.—Stylish Bathing Dresses for Ladies.

Fig. 1. Bathing dress of navy-blue serge, the tunic closing diagonally across the front. Trimmings of buttons and narrow white braid. Quantity of material required—serge, 5½ yards.

Fig. 2. Bathing dress of serge trimmed with braid. Full plastron of washing silk. Sash bow on the left edged with braid. Quantity of material required—serge, 5 yards.

Fig. 3. Bathing dress of pink flannel, stitched with white silk and pinked out at the edge. Scarf and collar of white washing silk, embroidered with pink anchors. Quantity of material required—flannel, 5½ yards.

Fig. 4. Bathing dress of navy-blue serge, trimmed with wide and narrow white braid. The tunic is double-breasted. Quantity of material required—serge, 5½ yards.

No. 369.—The Sebastian Corsage.

Corsage of chequered woollen, with faille collar and revers edged with coquillé lace, which encircles the neck beneath the collar. Velvet plastron and sash. Velvet parements to the full sleeves. Lace sabots. Pleating of lace in front, filling in the opening of the basques. Quantity of material required—woollen, 4 yards.

Nos. 370 and 371.—Early Autumn Models of Chapeaux for Ladies, Young Girls, and Children.

Fig. 1. Hat of white Manilla straw lined with white satin, and trimmed with white feathers and ribbon.

Fig. 2. Hat of grey felt, trimmed with grey ottoman ribbon.

Fig. 3. White straw hat, trimmed with cream terry velvet and cream plumes and aigrette.

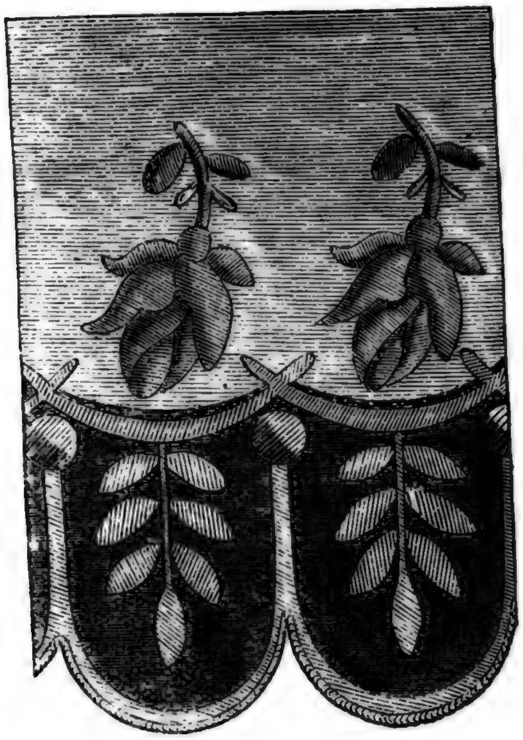
Fig. 4. Chapeau of glacé blue and mastic straw lined with blue velvet, and trimmed with striped blue and mastic ribbon. Plume of blue and mastic feathers secured by gold pins. Chequered blue and mastic strings.

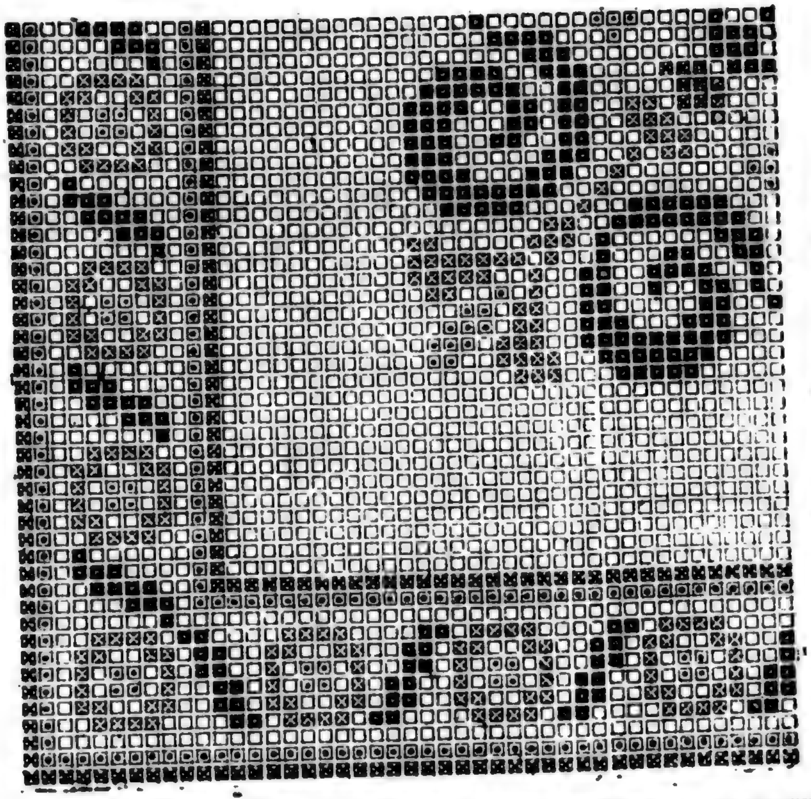
Fig. 5. Hat of beige straw, trimmed with pleated beige velvet and beige satin ribbon. Shaded beige wing.

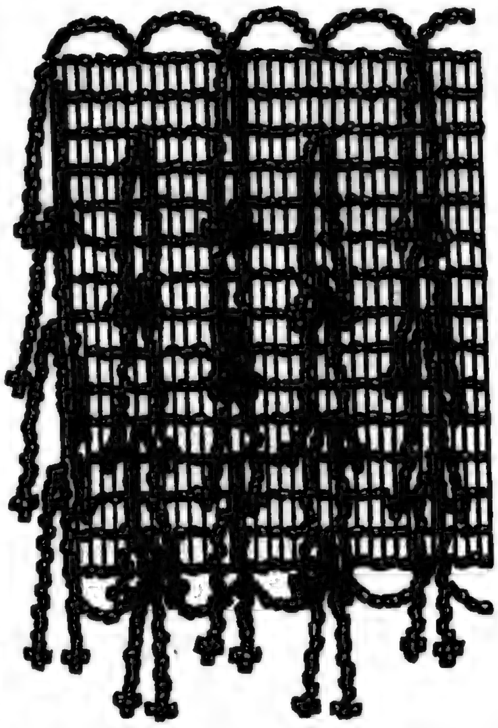
Fig. 6. Brown straw hat, trimmed with brown velvet and gold satin, and a brown and gold plume.

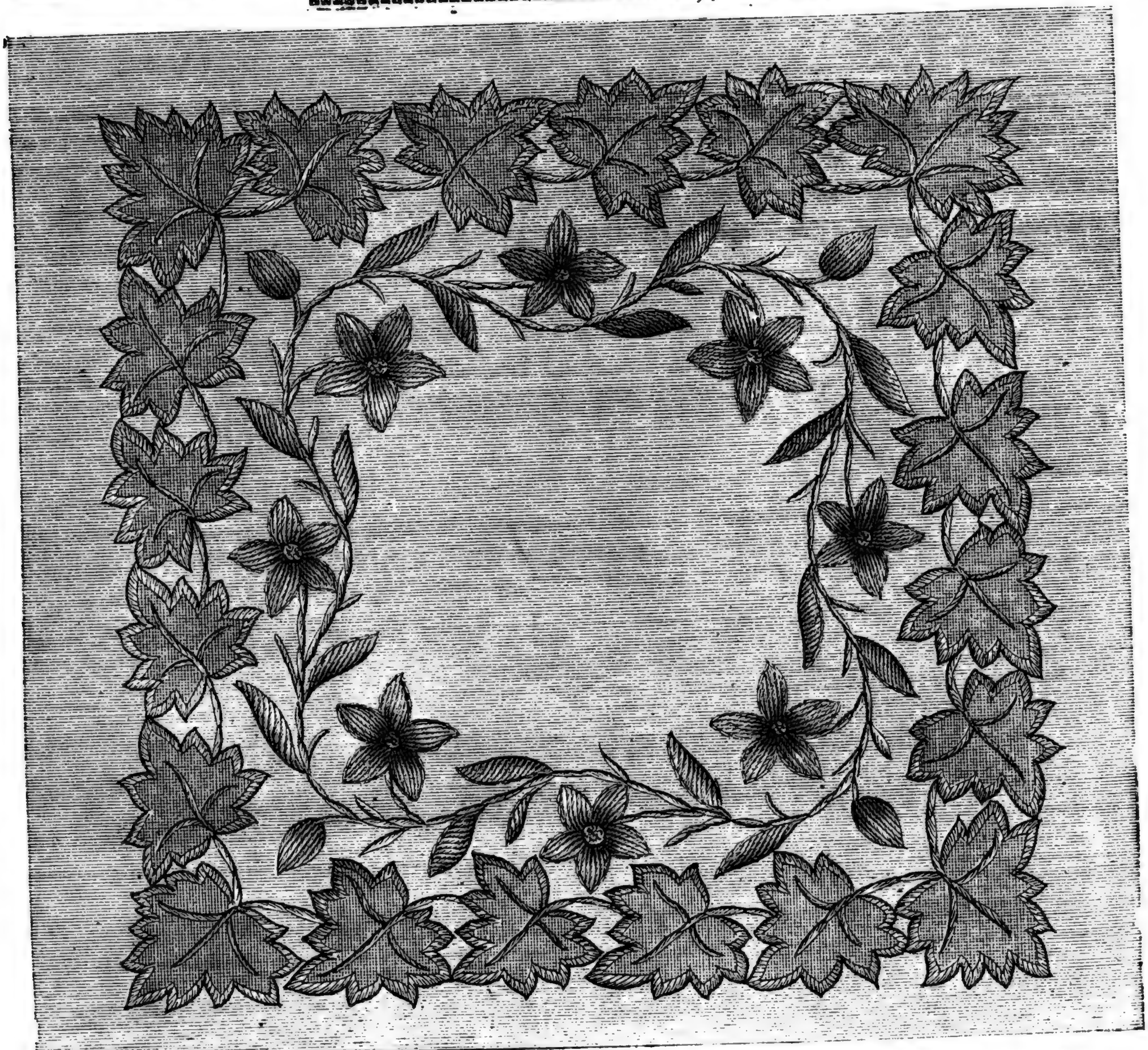
Fig. 7. Beige straw hat, trimmed with brown velvet and beige ribbon and long shaded feathers.

Fig. 8. White straw hat, trimmed with blue velvet and a long white feather.



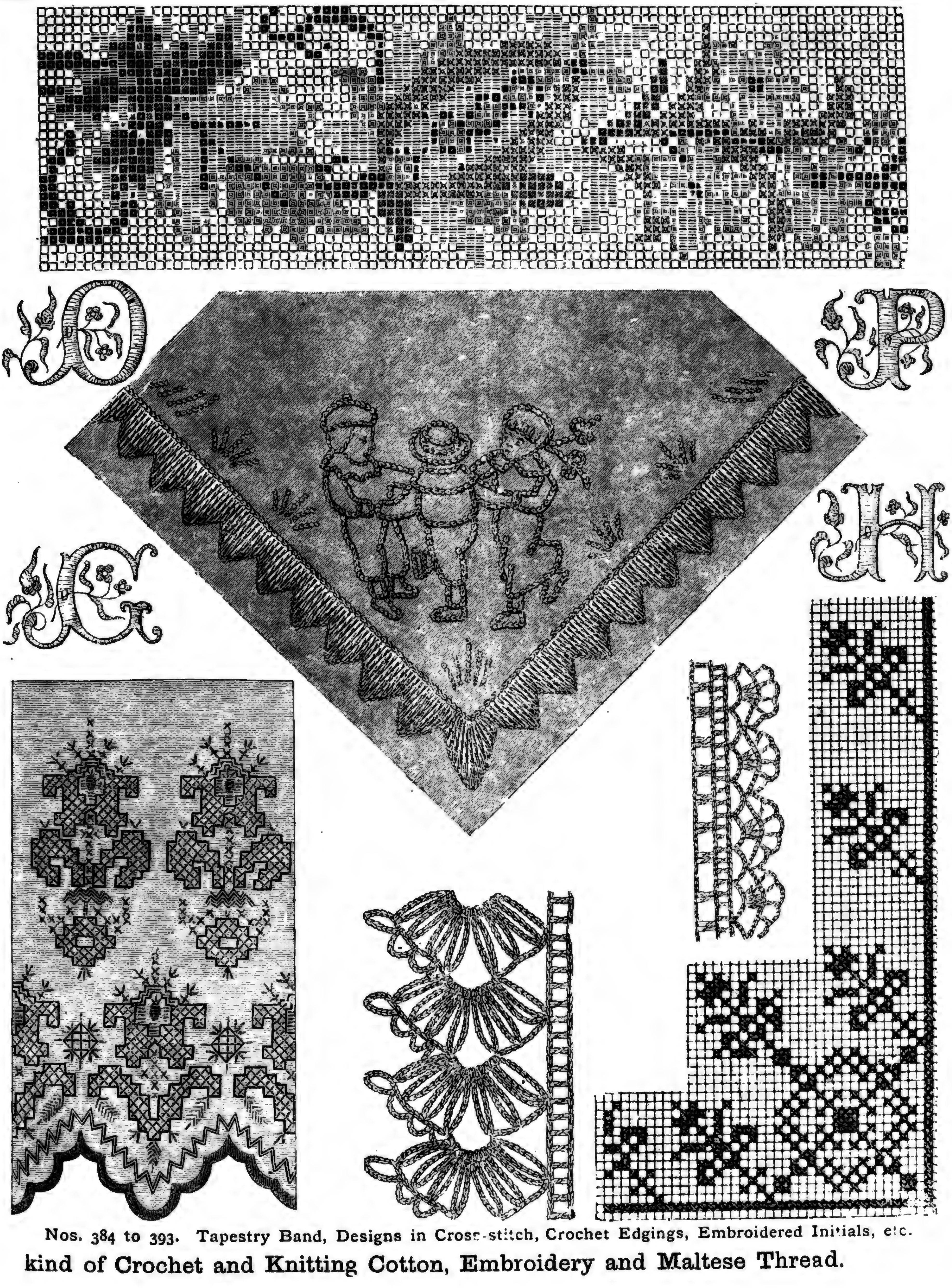






Nos. 380 to 383. Border in Appliqué, Tapestry Corner, Jetted Trimming, and Lamp Mat.

We beg to recommend Messrs. WALTER EVANS & CO., Derby, for every



Nos. 384 to 393. Tapestry Band, Designs in Cross-stitch, Crochet Edgings, Embroidered Initials, etc.

kind of Crochet and Knitting Cotton, Embroidery and Maltese Thread.

Fig. 9. Hat of grey straw, trimmed with grey chenille.

Fig. 10. Hat of fancy straw, lined with velvet and trimmed with lace.

Fig. 11. Hat of fancy beige straw, lined with blue velvet and trimmed with blue chenille.

Fig. 12. Hat of fancy straw, trimmed with black velvet and a crimson and gold wing.

Fig. 13. Hat of fancy grey straw, trimmed with bands of grey velvet and loops of grey satin ribbon.

Fig. 14. Hat of plaited brick red and grey straw, lined with grey velvet, trimmed with grey velvet and a brick red cockade in front.

Fig. 15. Hat of fancy grey straw, trimmed with dark green chenille and lined with green velvet.

Fig. 16. Beige straw hat, trimmed with écru embroidery and brown chenille cord.

Fig. 17. Hat of bouillonné lace over satin, trimmed with faille ribbon and a wide faille scarf.

Fig. 18. Hat of fancy straw, lined with velvet and trimmed with écru embroidery.

Fig. 19. Hat of brown straw, trimmed with a flounce of écru embroidery and brown ribbon.

Fig. 20. White straw hat, trimmed with white velvet and white feathers.

Fig. 21. White straw hat, trimmed with cream lace and brown velvet; bouquet of flowers on the left, with two green and gold butterflies in the centre.

Fig. 22. Grey straw hat, trimmed with grenat velvet, grey ribbon, and grey feathers.

Fig. 23. Grey straw hat, with grey velvet brim and grey crêpe de Chine drapery, trimmed with velvet.

Fig. 24. White straw hat, trimmed with cream velvet and an embroidered cream muslin scarf.

Fig. 25. Bouillonné gauze capote, trimmed with lace and a bouquet of flowers.

Fig. 26. Brown straw hat, trimmed with brown terry velvet and white wings.

Fig. 27. Chapeau of black lace, with bouquet of roses and grasses. Black faille strings.

No. 373.—THE FURSCH-MADI TOILETTE.

Plain skirt of blue plush or velvet, trimmed with two lace flounces, the upper of which is draped at the back over the box-pleat of cream faille. Faille paniers. Faille corsage, with lace blouse plastron and frilled lace sleeves. Velvet collar. Quantity of material required—faille, 8 yards.

No. 374.—LAWN TENNIS APRONS.

Fig. 1. Apron of shot silk, trimmed with narrow écru embroidery. Quantity of material required—silk, 2½ yards.

Fig. 2. Apron made from a large silk handkerchief, edged with narrow écru embroidery.

Fig. 3. Apron of soft chequered foulard, with large bib and two pockets. Bows and strings of satin ribbon. Quantity of material required—foulard, 1½ yards.

No. 375.—THE D'HARLINGUE TOILETTE.

Silk skirt, covered with lace flounces. Polonaise of salmon pink faille, with pleated drapery at the back. Epaulettes and puffed sleeves of lace. Bows and scarf of myrtle green velvet. Quantity of material required—faille, 8 yards.

No. 376.—THE GODOLPHIN COSTUME.

Skirt of blue surah, covered with a full lace flounce and edged with two surah pleatings. Tunic and pleated drapery of shot and broché foulard; coquillé drapery at the sides lined with velvet. Foulard casaque, with velvet waistcoat and pleats at the back lined with velvet. Lace jabot. Velvet bows, collar, and parements. Quantity of material required—foulard, 11 yards.

No. 377.—THE SYBIL AND ROMOLA COSTUMES.

Fig. 1. Child's dress of white piqué pleated back and front and edged with embroiderery. Embroidery collar and parements. Pleated scarf in front. Quantity of material required for a child of three—piqué, 3½ yards.

Fig. 2. Skirt of spotted voile or lawn, edged with pleatings and lace flounces. Spotted tunic, edged with lace. Corsage of muscovite, the basques pleated at the back. The fronts are open and filled in with a lace blouse plastron. Quantity of material required—voile, 10 yards; muscovite, 4 yards.

No. 378.—THE SAMELA MANTELET.

Mantelet of black brocade, with lace basques and long mantelet ends of black velvet. There are two similar ends below the lace basques at the back; they are tipped with deep fringe. The sleeves are edged with lace and fringe. Quantity of material required—brocade, 2 yards.

No. 380.—BORDER IN APPLIQUÉ.

The work is executed on écru cambric with an appliqué border of red Turkey twill. The embroidery is worked with écru cotton in satin stitch, with a button-hole stitch scallop at the edge. The trimming is pretty for children's dresses and pinafores or for toilet covers, and may also be carried out in coloured cambric, in net or muslin.

No. 381.—CORNER AND BORDER IN TAPESTRY WORK.

The pattern is intended for a table-cloth to be worked on coloured Java canvas or on linen. The black squares are worked in grenat; white ones crossed with black in dark brown; black ones crossed white in light brown; and white ones with a black dot in gold colour. These colours can of course be altered to harmonise with the background.

No. 382.—JETTED TRIMMING.

The ground is an open net work of fine silk cord; the horizontal lines are beaded and beaded pendants or tassels are sewn on at intervals. A scalloped edge on each side completes the trimming, which can be used for ornamenting dresses or mantles.

No. 383—EMBROIDERED LAMP MAT.

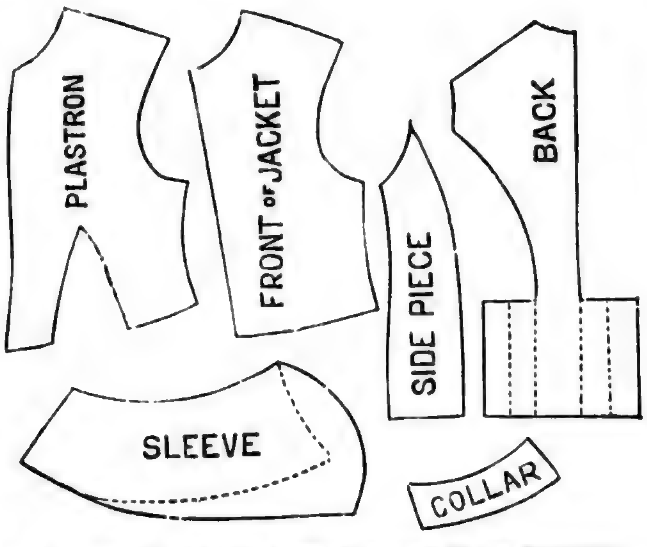
The leaves forming the border are separate appliqués of satin fastened on to the plush ground with button-hole stitch worked with silk. The wreath of flowers is worked entirely with silk in any rather pale shades of pink and blue for the flowers, and green for the leaves and stalks.

No. 384.—DESIGN IN TAPESTRY-WORK.

The work is executed with silks in different shades on thick corded ribbon to form bell-pulls. The ribbon is covered with canvas, and the stitches worked over this. Rather faint shades of different colours are used for the work; when finished the canvas is drawn out thread by thread, and the bell-pull is lined with silk and edged on both sides with silk cord matching the ribbon.

Nos. 385, 387, 388, and 389.—EMBROIDERED INITIALS.

These letters are worked with embroidery cotton in satin stitch. They are intended to mark handkerchiefs, and the size of the cotton depends upon the fineness of the cambric.



No. 394. DIAGRAM OF THE CUT-OUT PAPER PATTERN, THE DRUSCOVITCH CORSAGE.

No. 386.—CORNER OF MAT OR TABLE-CLOTH.

The design is suitable for a small table-cloth, or for a square mat, made of red or blue plush and embroidered in chain stitch with silk or fine gold thread. The scallop at the edge is in button-hole stitch and is worked with silk, a row of gold thread being added if liked on each side of it.

No. 390.—BAND IN RUSSIAN EMBROIDERY.

The work is executed with ingrain cotton in two or more colours on linen or cambric, according to its destination, as it is suitable for trimming dresses or for decorating table-linen. Various stitches are used, but all are worked over canvas or étamine, with the exception of the border.

No. 391.—CROCHET EDGING.

This edging is worked the short way, and each fan-shaped pattern is begun at the foot, which consists of 8 double worked on the same number of chain. On this foundation work 7 loops of 17 chain, then 9 chain, turn, and connect the loops at the top by chain stitches joined to the loops by slip-stiches. At the end of row turn and work three loops of chain to form an edging as in the illustration, then the loops of 17 chain as before. The heading is worked last and consists of a row of chain joined to the point of each pattern, and a row of alternate chain and and treble.

No. 392.—CROCHET EDGING.

Work a row of chain the length required.

1st row: 2 treble into foundation, 2 chain, 2 treble, missing 2, repeat.

2nd row: 1 treble, 1 chain, to end of row.

3rd row: 1 slipstitch, 5 chain, 1 slipstitch missing 5, 6 chain, 1 slipstitch as before, repeat.

4th row: 1 slipstitch into centre of 5 chain, 3 chain, 4 treble in two centre stitches of 6 chain, 3 chain, 1 slipstitch into next group of 5, repeat.

5th row: 1 slipstitch above the 1st of last row, then loops of 3 chain, 1 treble over the 4 treble of last row, 1 slipstitch, repeat.

No. 393.—BORDER IN RUSSIAN EMBROIDERY.

The border is worked in cross-stitch with red or blue ingrain cotton, and is intended for the edges of serviettes, d'oyley's, etc. For this last purpose it should be worked with silk, and the colours can be varied in any manner.

No. 395.—THE GILDA AND SOUSLACROIX COSTUMES.

Fig. 1. Skirt of ottoman woollen, trimmed with velvet bands. Short pleated tablier, draped with velvet bows. Corsage with full plastron, edged with a velvet band. Velvet collar and parement. Quantity of material required—ottoman woollen, 14 yards.

Fig. 2. Toilette of plain and figured surah or voile. Pleated skirt of the plain material, trimmed with panels of guipure. Figured polonaise, with pleated fronts, edged with guipure and looped into paniers. Velvet waistcoat covered with guipure. Quantity of material required—plain surah, 8 yards; figured surah, 8 yards.

No. 396.—THE MOLYNEUX PÈLERINE.

Pèlerine of black grenadine with broché velvet flowers, lined with satin and edged with two lace flounces. The material is chequered with velvet lines. High-shouldered sleeves and open neck edged with a double ruche. Velvet bow in front. Straw hat trimmed with velvet and two bows. Quantity of material required—grenadine, 1½ yards.

No. 397.—THE DE CHANTELAUR AND DUMILATRE TOILETTES.

Fig. 1. Pleated skirt of shot silk, trimmed with narrow interlacing bands of velvet. Tunic, drapery, and plastron of cream lace. Open casaque of silk with velvet collar and parements. Quantity of material required—silk 12 yards.

Fig. 2. Skirt covered with narrow faille flounces. Second skirt of French grey cashmere edged with three rows of velvet. Double peplum tablier of cashmere trimmed with velvet. A large velvet bow fills in the opening on the left. Cashmere corsage, the fronts trimmed with three rows of velvet. Quantity of material required—cashmere, 14 yards.

No. 398.—THE EVREMONT TOILETTE.

Plain skirt of peacock-blue plush. Tunic of shot copper and dove-coloured silk, forming a tunic draped high on the left to show a large bird worked in coloured silks on the plush. Straight-pleated drapery at the back. Silk corsage with draped lace fichu which continues as paniers to the back where it is draped and pleated. Lace sleeves. Velvet collar and parements. Quantity of material required—silk, 10 yards, velvet 4 yards.

DESCRIPTION of the COLOURED FASHION PLATE.

Fig. 1. Toilette of blue lawn figured with interlaced white rings, and plain blue lawn. Figured skirt arranged in alternate panels and pleats. Tablier of figured lawn with blouse drapery of plain material. Back drapery partly of plain and partly of figured lawn. Figured corsage with plain collar, and full plastron of the plain material gathered into a figured lawn collar. Blue straw hat trimmed with blue velvet. Quantity of material required—figured lawn, 14 yards; plain, 4 yards.

Fig. 2. Toilette of beige voile, and beige voile figured with red. Pleated skirt of the plain material. Figured polonaise with draped fronts extending into a blouse tablier. The left front is trimmed with a velvet revers. Waistcoat of red velvet. Voile collar lined with velvet and velvet under collar. Velvet parements. Quantity of material required—plain voile, 6 yards; figured voile, 10 yards.

Fig. 3. Casaque of white gros de Naples, with double basques, trimmed with white lace. Lace revers, collar, and parements. Full plastron and pleated skirt of white surah. Sash and bows of pink satin ribbon. White straw hat with pink bow in front. Quantity of material required for a girl of seven—gros de Naples, 3 yards; surah, 4 yards.

DESCRIPTION OF THE CUT-OUT PAPER PATTERN.

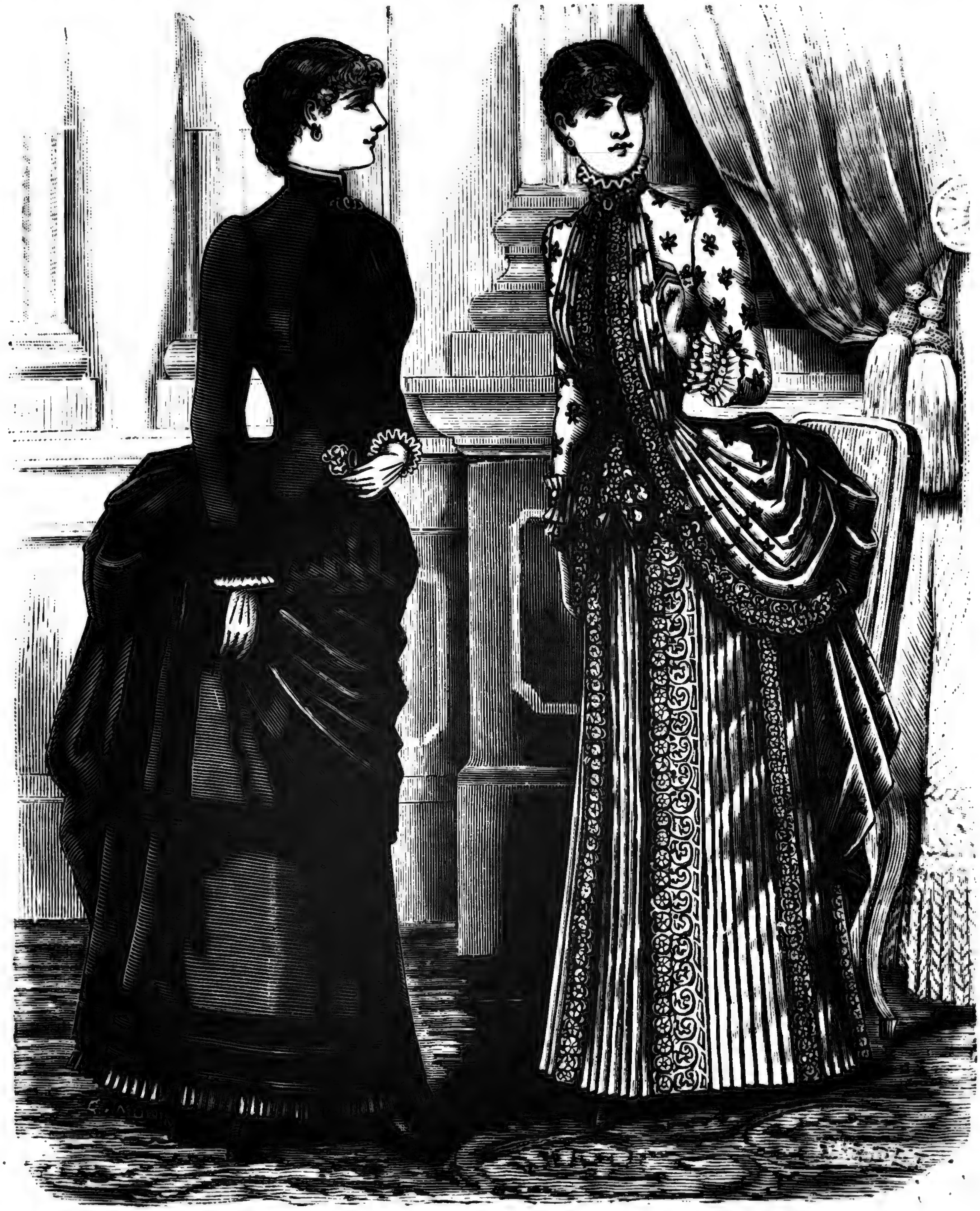
THE DRUSCOVITCH CORSAGE.

The model consists of a short open Russian jacket over a flat pleated blouse ending at the waist. The pattern consists of six pieces:—1. The lining of the pleated plastron buttoned in front and with one pleat, and covered by a pleated plastron of silk, surah, or crape sewn to the lining on the right side and hocked or buttoned over on to the left side; 2. The front of the jacket, short and without any pleat and joined to the plastron at the shoulder and seam under the arm; 3. The side piece, the lower part forming a square tab separate from the back; 4. The back, the basque on each side folded to form a separate box-pleat; 5. The turned-down collar; and 6. The plain coat sleeve.

The corsage is illustrated at No. 379. Quantity of material required for the jacket, 2½ yards.

SALES AND EXCHANGES.

[*The charge for inserting advertisements in this column is* SIXPENCE PER LINE OF EIGHT WORDS. *Copy should be accompanied with remittance in stamps or P.O.O.*]



No. 395. THE GILDA AND SOUSLACROIX COSTUMES.

Made-up Models, trimmed, 5s. 6*d.*; *untrimmed*, 2*s.* 9*d.*; *Flat Patterns only*, 1*s.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

I have for disposal two wire Costume Stands, mounted on pedestals and in perfect order, one with body part and one without. Will sell for 9s. 6d. and 8s. Easily sent any distance.—Address, Miss DREWITT, Botanic Road, Edge Hill, Liverpool.

For Sale. A Wedding Wreath and handsome Lace Veil, worn once, cost eight guineas, will take four; also a large Paisley Shawl, quite new, will take three guineas and a half.—Apply any time after one o'clock in the day at Miss TOMPKINS, 10 Chichester Street, Harrow Road, W.

Seamstress.—Wanted, a young woman to act as Seamstress; must be single, thoroughly competent as cutter-out, and able to work the sewing machine. Wages to commence at £25, with board, lodging, washing, and uniform at the end of three months.—Applications stating age, height, &c., to be adressed to THE MEDICAL SUPERINTENDENT, The County Asylum, Melton, Woodbridge.

Riding Habit, 25s., made by dressmaker; square Japanese Smoking Table, 10s.; folding Magnifying Glass for photos, 10s.; all quite good, and much under value.—No. 1077, MYRA'S OFFICE.

Black satin lace jet Mantle, small size, 23s. Pretty new black silk Bonnet, half mourning, 6s.—No. 1079, MYRA'S OFFICE.

Brussels Lace Veil and Flounce, only worn four times; very handsome. Cost £26, will take £10. Sent on approval. Also Black Melton Riding Habit, quite new. Cost £8 10s., will take £4 10s.—Address JESSIE, MYRA'S JOURNAL OFFICE.

Piano, bargain, superior brilliant toned 7-octave drawing-room Cottage Piano, nearly new, Cramer's best make, warranted. Price 27 guineas.—No. 50, Bridge Road, Hammersmith, W.

HEALTH AND PERSONAL ATTENTION.

FLOWER DE LUCE.—Hydrate of Chloral should never be used without direct medical advice and supervision. Much harm has of recent years resulted from its too general use by the public. The patient becomes accustomed to a gradual increase of the dose, until suddenly, and without warning, serious and even fatal symptoms occur.

A SEA NYMPH.—The best time for taking a cold bath, or for swimming, is late in the morning, when the sun is well up. Immersion is best practised after a light meal, but not immediately following one. After breakfast, from 10 a.m. to noon, is the best time to bathe. If you are unable to swim you should keep the body in brisk motion all the time you are in the water.

KNIGHT OF ST. JOHN.—The best precautions against Cholera consist in care being taken to keep the digestive system, and the health generally, in perfect order, and in the free daily use of disinfectants and antiseptics. All nervousness and panic should be stoutly fought against. After a careful comparison of the history of the various remedies which have been proposed and used in past epidemics, we have selected one which, according to high authority, seems to have been uniformly successful, and have suggested to Mr. Mason, Pharmaceutical Chemist, Gosport, that he should prepare it. This he will do under the title of Mason's Cholera Remedy, and will forward a supply of it post free to any address on receipt of 39 stamps. This is no quack nostrum, but a well-tried remedy which has been officially used in the Continental government establishments, and no household should be without it for instant use when premonitory symptoms appear. The patient will then be buoyed up by the knowledge that the best remedy yet found is at hand till medical aid can be summoned.

WOODLARK.—There are four points to be considered in selecting a thoroughly good complexion powder. It should be composed of perfectly harmless ingredients, so blended that, so far from injury, they have a cooling and beneficial effect upon the skin. It should be impalpably fine. It should be strongly adhesive and lasting. It should be delicately perfumed and tinted, more than in any other powder we know of; these points are attained in the exquisite Bloom of Stephanotis, prepared by Mr. Mason, Chemist to the Garrison, Gosport. He will send you a case of it post free for 3s. 6d.

SUNSHINE.—You will find that the best method of removal of moles from the face will be the use of the Wart and Mole Caustic, prepared by Mr. Mason, Pharmaceutical Chemist, Gosport, which does not stain or discolour the skin. He will post it to you for 15 stamps. The alternative method is the use of a pencil of lunar caustic, but that makes a deep black mark whilst in use.

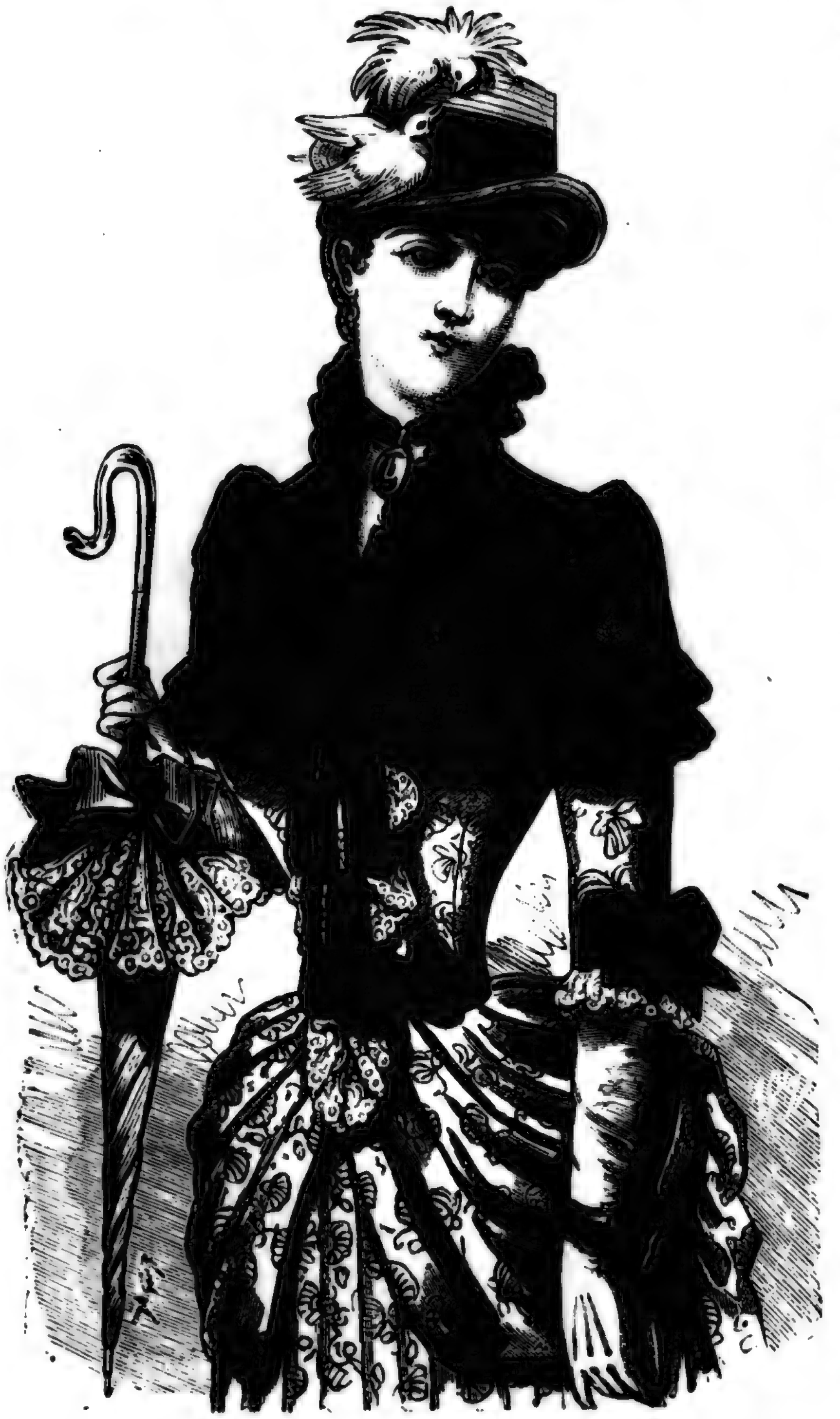
KATIE.—Your case is curious. The only cause for the lines which we can imagine would be loss of some of the teeth causing the conformation of the face to fall in. Of course in such a case the insertion of artificial teeth would cause the lines to disappear in a short time. You have possibly had a very severe illness, which has altered the contour of the face.

STEPHANIE.—If you want white and soft hands, you must be careful to expose them neither to the summer sun and heat, nor to the biting outdoor cold of winter, without gloves. To render the hands permanently white and soft, the best cosmetic application is the Gants Gras Pomade, prepared by Mr. Mason, and which he will send you post free for 18 stamps. It is an improvement on the "Gants Gras" of the old Italian perfumers, and is used at night with soiled kid gloves.

GALATEA.—We do not think that you need be alarmed. The symptoms which you describe much more probably arise from slight dyspepsia than from organic heart disease. Eat little and often, avoiding heavy meals. Put twenty-four grains of quinine into a bottle of sherry, and take half a wineglassful before meals thrice daily.

BELLE POULE.—Lady R. writes as follows;—"Please send me another bottle of Cream of Stephanotis, I used the last on my yacht for two days, and it quite prevented my skin from burning red as usual, which has always been so painful before. I left it on board, so want another bottle. You can have no better protector of the complexion against sun and wind than this. Send 3s. 6d. to Mr. Mason, Chemist to the Garrison, Gosport, and he will send you a bottle, post free.

PEACOCK BLUE.—You should not press out the little black specks. It is apt to cause an inflammatory pimple at the spot. The best way to remove blackheads, shiny or greasy skin, enlarged pores, and all the other annoying symptoms of Acne, is to use Strachan's Acne Lotion, which is specially adapted to this end. Mr. Mason, Chemist to the Garrison, Gosport, will send it to you post free for 39 stamps. Use very little soap, and that of the finest quality.



No. 396. THE MOLYNEUX PÈLERINE.

Made-up Model of Pèlerine, 2s. 6d.; Flat Pattern only, 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 and 40, Bedford Street, Covent Garden

OLIVIA.—1. From the symptoms you describe we should think that the Eau Veuillet sold by Mdme. Goubaud at 5s. per bottle, would answer better in your case than the remedy you mention. Now that your health is improved the Eau Veuillet will soon restore the growth of your hair; you should begin to use it at once. 2. Yes, you cannot have a nicer preparation for the face and hands than Beetham's Glycerine and Cucumber. You can have it in small bottles at 1s.

OVER THE SEA.—In your very warm climate you need a tonic yet cooling hairdressing, and one not very greasy or sticky. The ingredients for the following you are sure to be able to obtain in your remote district. Take a wineglassful each of Vinegar, Glycerine, and Eau de Cologne, make up to a pint with water that has been boiled, and dissolve in it 100 grains of Sulphate of Quinine.

E. T. BERTH.—We believe that Mr. Banting's pamphlet on obesity is still in print. In that case any bookseller will obtain it for you. The best and most easy to follow of all the rules of diet which have been suggested from time to time are, we think, those sent out with each bottle of Mason's Extract of Sea Wrack. This is the best known remedy for obesity, and often wonderfully effective, reducing weight 30 to 40 lbs. It may be had either as the liquid extract, or concentrated into pills, post free for 39 stamps, from Mr. Mason, Pharmaceutical Chemist, Gosport.

PALLAS.—Walnut Juice is a useful hair stain to a certain extent, but it seems to lack power and depth of tone. It has recently been found that by making a combined extract of walnut and nut-galls, very deep and rich browns may be given to the hair. Extract of walnut and nut-galls are absolutely harmless. Vegetable hair stain may be had from Mr. Mason, of Gosport. Its price is 3s. 6d. He will send it to you free by parcels post.

SCOTTIE.—Cut the hair short, saturate it with oil, then apply a hot bread poultice. When this is removed, wash the head well with soap and water, and rub zinc ointment thoroughly into the scalp. It may be necessary to repeat this process, at intervals of two or three days, for a fortnight or three weeks.

MARJORY.—All hair naturally secretes a beautifully fine gloss. If you use alkalies and acids to lighten the hair you destroy not only the gloss, but to a great extent its power of re-production. Hence the brittle and lustreless light hair which one so often sees. The only safe way to lighten hair, and give golden and bronzy tints, is to use Peroxide of Hydrogen which simply oxidises the natural colour and does not injure the hair. Mr. Mason, of Gosport, will send you a case of it, post free, for 48 stamps.

ISLAND FLOWER.—Take a large lemon, cut it in halves, and carefully squeeze the juice into a mixture of one ounce of glycerine with nine ounces of soft water. Shake well, and strain it through wetted muslin into a bottle. Apply this lotion freely whenever the irritation is troublesome. If a tenth part of Eau de Cologne be added to it, it will keep for weeks.

ETIQUETTE.

GRETCHEN.—The letters P. P. C. written on a card are the three initial letters of the French words *pour prendre congé*, meaning in English, to take leave. They are generally written in the left hand lower corner.

SINCERITY.—1. Undoubtedly the cards could be printed as you wish, with the two surnames and without the initials of the christian names, but the hyphen should be used if the name is habitually so written. 2. No, the card should not be sent in unless the call is purely of a business nature.

MRS. M.—1. Nothing should be written on the card except the words: "To enquire." 2. You should call shortly after receiving "Return Thanks" cards, but not before then.

BEAUTIFUL CASHMERES AND BEAUTIFUL MERINOES.—Beautiful in Colour, Beautiful in Quality, Beautifully Fine at 2s. per yard, in all the New Shades. "Myra's Journal" says:—"They will give great satisfaction, draping well, and possessing all the enduring qualities of the old make." Patterns post free from J. A. STIRTON, 147, Queen Victoria Street, London, E.C.

AVIS AUX DAMES, NO MORE WRINKLES.—To preserve or renew the beauty of your complexion, and to be lovely in advanced age, use L'EAU D'ALBATRE DE RACHEL, to be procured of VEUILLET, coiffeur, 25, Rue Louis-le-Grand, Paris, London Depôt, chez Mdme. GOUBAUD, 40, Bedford Street, Covent Garden.

A CURATE writes: Having looked over patterns sent from various firms with the daughters of the late rector, decide to order 60 yards white, and 40 yards of red flannel. A very cheap lot of flannels suitable for charities.—C. WILLIAMSON, 91, Edgware Road.

THE Co-operative Jewellers' Association, Bristol Road, Birmingham, supply all kinds of Gold and Silver Jewellery, best workmanship and quality guaranteed, at lower rates than any other firm in England. Price lists and estimates on application to RICHMOND HARMAN, Manager.

MISCELLANEOUS.

LOUISE.—1. Your letter reaches us too late for your request for a pattern to be complied with this month; a rather short matinée, gauged front and back, will probably answer your purpose best; Mdme. Goubaud will send you the pattern for 1s. 2. Serky's Tea is supplied by Dr. De Gardareins, 6, Rue de la Paix, Paris. 3. No, the two systems are different. See the letter from M. W. amongst the dress answers. 4. With regard to the subject in the first part of your letter we regret that we cannot do as you wish. Why not write direct, giving your full name and address, and state your reason for doing so? We cannot undertake to make the enquiries for you.

LOTTIE.—The Eureka Kilting Machine is an excellent one, and will do all kinds of flat pleating. Accordion pleating requires a different machine altogether. Your best plan will be to write direct to Messrs. J. Foot & Son, 101, Gray's Inn Road, W.C., and state your difficulties and requirements.

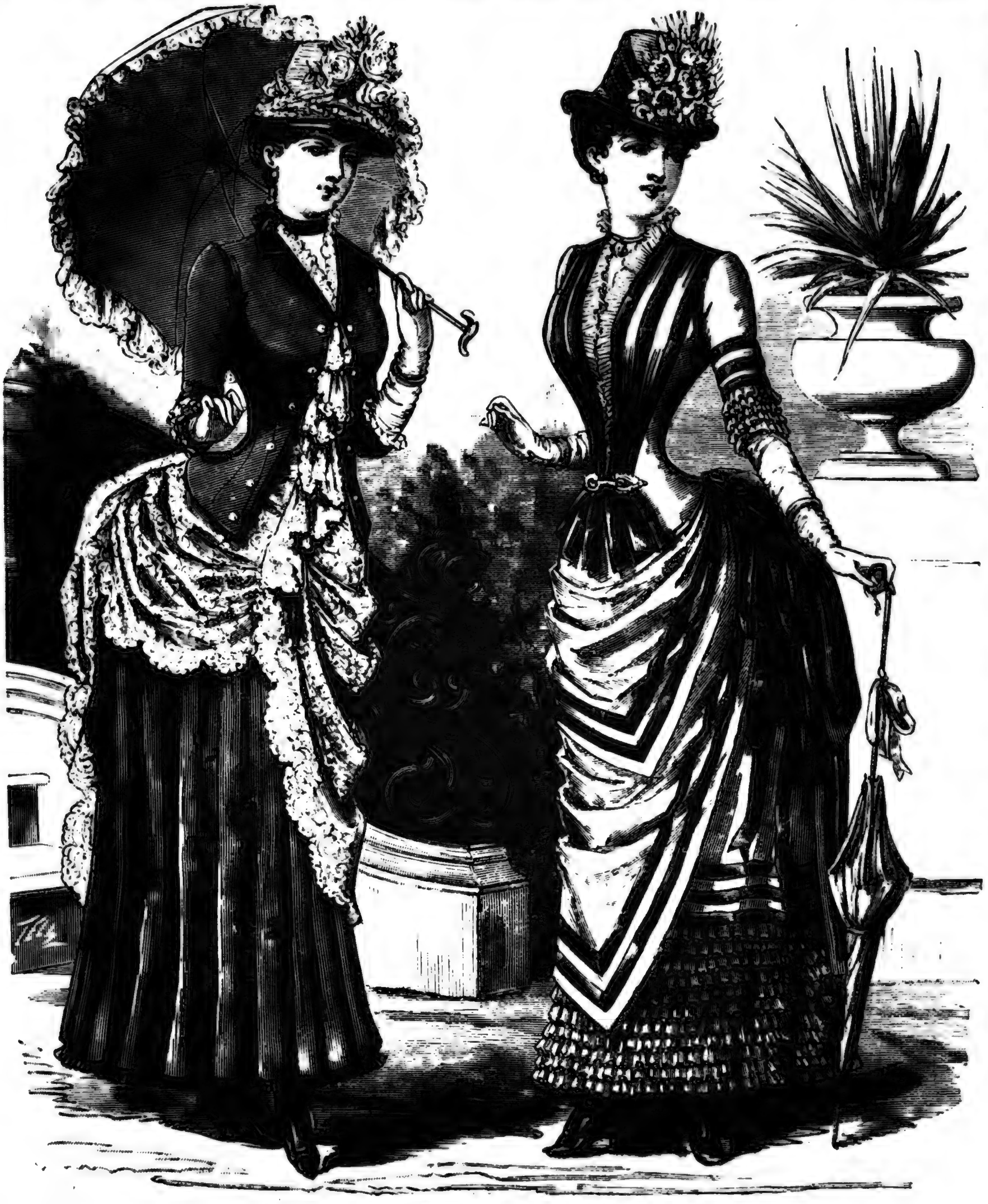
M. E.—1. Cheyne is pronounced *Chainey*, Steyne *Steen*, Froude, *Frood*, Brougham, *Broo-am*, and landau, landaw. 2. Write to Mr. Mason, of Gosport, Hants; your request is an unusual one, but he will no doubt be able to supply you with a suitable preparation. 3. Mr. G. Lichtenfeld, 93, Great Portland Street, W., will supply you with pins or irons for waving the hair. 4. There are two new styles of coiffure illustrated in this Journal, at Fig. 2 of No. 366, and at No. 395; one of these might suit you.

MOTHER OF SIX.—White straw hats, if only soiled, not burnt, can be cleaned by scrubbing them with a brush dipped in soap-suds. They must then be rinsed in cold water and, when quite dry, brushed over with beaten white of egg. If the hats are discoloured after washing and rinsing them, hang them on nails inside a box and burn a little sulphur in a saucer in the box, closing the lip so that the fumes cannot escape. The hats may be left in the box for some hours, then take them out, brush them lightly, and apply the beaten white of egg to give them a gloss.

VOYAGEUSE—Paramé is a rising sea-side place a short distance from St. Malo, and therefore easily accessible by steamer from Southampton. The sands are very fine and extensive and there are plenty of amusements, and charming excursions can be made in the neighbourhood. There are two towns called St. Valéry; one in St. Valéry-en-Caux, half-way between Dieppe and Fécamp. It is a charming place, and the sands are good, the route is by steamer from Newhaven to Dieppe, and thence by diligence; St. Valéry-sur-Somme is situated near the mouth of the Somme, and is about 45 miles from Boulogne. The scenery is not very interesting, and the bathing is only good at high water. Living is not dear in either place, and there are plenty of hotels and apartments at moderate prices. These places are all quieter and less expensive than Dieppe or Trouville. St. Pol de Léon is in Brittany, about ten miles from Morlaix; it is a curious old town, dull and not in the least fashionable. Morlaix is very interesting; some of the old houses and streets are quite unique.

JULIENNE.—1. The best thing for you to do would be to have the dress dyed. As the wool is good it should dye well, and ought to take a very good navy blue. 2. You will find benzine very efficient for removing grease; if the hair is worn in a plait down the back, the dress often becomes very shiny and greasy; two or three applications of benzine will, however, render the material shabby, as a certain amount of friction is necessary to remove the grease. Do not put the benzine near the fire or light, and let the dress air thoroughly to remove the strong smell of benzine. 3. Pointed boots are injurious to the feet, as they distort them from their natural shape, and cause some bones to project, while they cramp the toes and bring on corns.

RUBY.—To render a wooden vase or ornamental flower pot water tight, so that there may be no leakage, apply with a brush a mixture of pipe clay and oxide of iron, each separately reduced to a fine powder. Keep the mixture in a box till required, then add sufficient water to mix it to a paste.



No. 397. THE DE CHANTELAUR AND DUMILATRE TOILETTES.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

TO CURE SKIN DISEASES.—Sulpholine Lotion will completely remove all eruptions, pimples, redness, blotches, scurf, eczema, psoriasis, &c., in a few days. Sulpholine attacks old skin disorders, and totally destroys them. It is a peculiar, agreeable, harmless fluid, producing a clear skin. Sulpholine Lotion is sold by chemists. Bottles 2s. 9d.

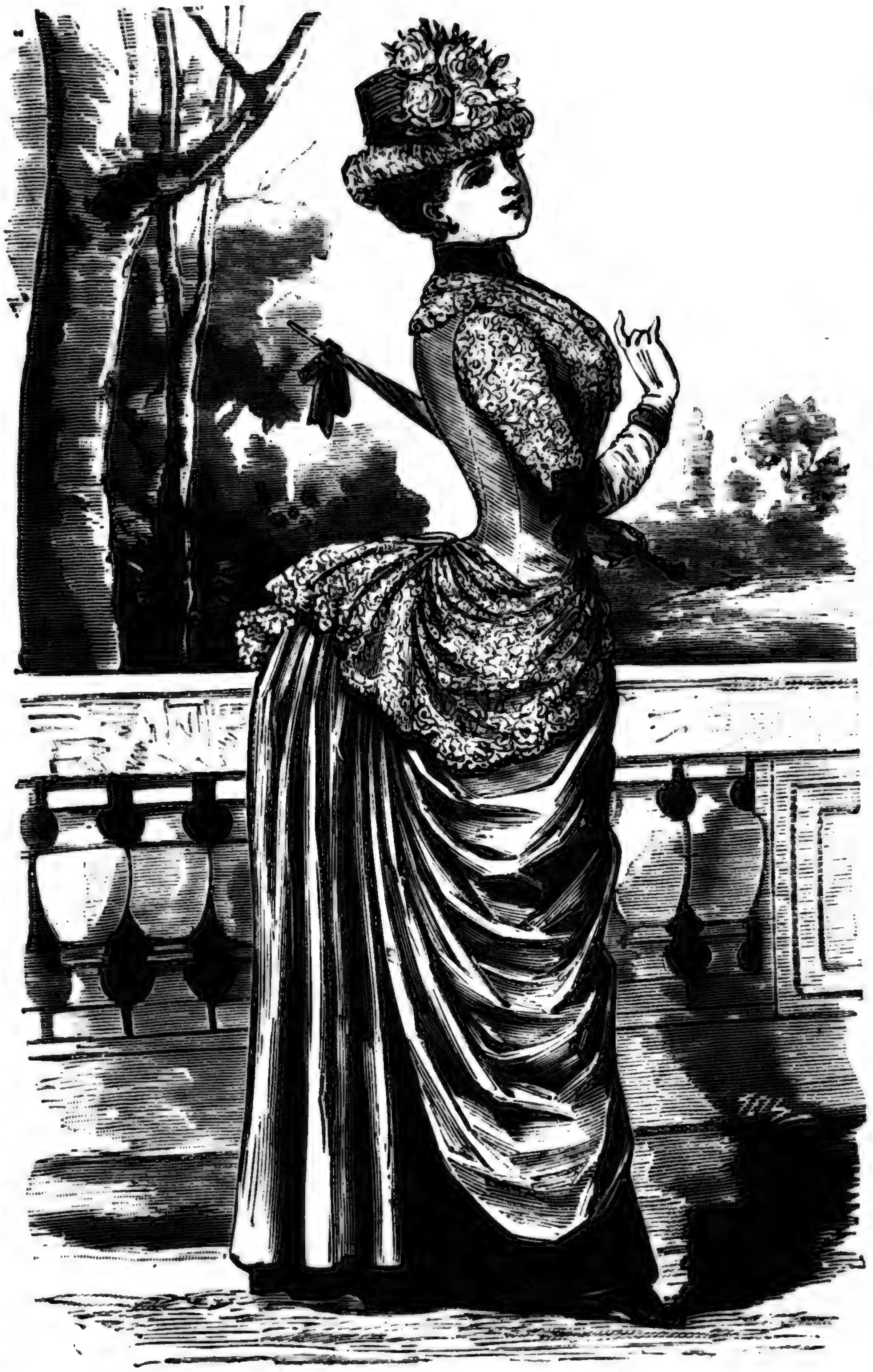
IT OUGHT TO BE GENERALLY KNOWN that *Rose's Lime Juice Cordial* supplies a delicious, cooling, and refreshing drink in water. It is non-alcoholic, and highly medicinal, purifying the blood. Recommended by the "Lancet" and Medical Profession. Sold everywhere. Purchasers should order *Rose's Cordial*. Wholesale Stores, 11, Curtain Road, London; and Leith, N.B

THE LATEST FROM PARIS.

THERE is always a tendency to depreciate what is obtainable at present, and to sigh for the far superior examples of the past, which, beautified by distance, appear to the mind far better than they really were. But impartial judges can hardly follow this inclination with reference to the toilettes and chapeaux, and all details of dress which are worn at present. This year stands out with singular clearness for the beauty of its styles and modes, and the unusual absence of *outré* imitations and vulgar exaggerations—of course these are not quite absent, but they are far less numerous than in preceding years. Good taste has reigned supreme, improved by a touch of originality which has not been allowed to develope into eccentricity.

The dress materials have been undeniably lovely, and crêpe-grenadines are some of the prettiest fabrics yet invented: they are of light delicate colours, sprinkled with designs in faint, half-faded tints called "old tapestry" shades. The preferred colours for the backgrounds are sea green, dark pistacio, fresh butter, faded roses, and all very pale blues and pale greys. The material is used for ceremonious visiting toilettes between county neighbours, and for promenade dresses at fashionable watering places at home and abroad. So many English ladies and gentlemen yearly go abroad to drink healing waters that one style of toilette—utterly useless in England—has to be considered, that of the casino, which is a peculiar mixture of day and evening dress. Crêpe-grenadine is a favourite fabric for casino toilettes, which, on the whole, are made as if for visiting or dressy promenades; they are usually without train, and are worn with a hat or chapeau. They are of light and dressy materials, and are always open at the neck—open *en cœur*, not with low oval or square cut neck—as if for evening wear. The sleeves are demi-long, barely reaching the elbow.

A pretty fabric, specially reserved for young girls of seventeen or eighteen, is a kind of crape material, of very pale colour, sprinkled with red cherries—the same design is to be found in crêpe-grenadines. One model has a pleated skirt and a very graceful blouse polonaise, with full corsage closing diagonally across the front, under a coquillé of lace. The basques form a short pointed tablier, edged with lace, and a long full back drapery. The blouse-polonaise is one of the favourite styles for Alsatian lawns.



No. 398. The Evremont Toilette

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, W.C.

Skirts for dressy toilettes are made more of shot silk than of any other fabric. They are usually plain, or trimmed with tucks or narrow pleated flounces. These flounces are being arranged in groups, in the same manner as tucks, the plain skirt appearing between the groups of flounces. The plain portion is, however, usually covered by a band of lace or embroidery insertion.

Sea-side and country costumes are made of all varieties of lawns and percales, printed or embroidered with all kinds of designs. White barège is very fashionable, as are all thin and pale coloured woollens. The more imperfect their fabrication, the more they are admired: they are preferred if rough and knotty, with long uncut hairs and pile protruding irregularly. All these kinds of material are trimmed with embroidery, or with guipure. They are sometimes ornamented in a very pretty manner; stars or squares of crochet, executed in coloured thread, are applied on the material, which is then cut away behind, leaving the star or square in openwork.

The majority of visiting dresses, if not made of lawn, are grey in colour; soft delicate greys are preferred, printed or embroidered in pale gold, brown gold, or shaded purple, three colours which are very fashionable for chapeaux. Suède also is a fashionable colour for backgrounds, embroidered in various browns and reds. A beautiful toilette is of Suède foulard, printed with poppies. The skirt is of lace, nearly covered with panels of foulard, tied together up the sides with red faille bows. The blouse tunic is draped with red faille, and the back drapery is lined with Suède satin. The corsage is in shape like the new Russian jacket, with very short basques in front, and pleated coat-tails at the back. It is open in front, trimmed with revers of red faille, and with a pleated blouse plastron of Suède satin. The collar and parements are of red faille.

The hat to accompany this costume is a Henri III. shape of Suède straw, lined with red velvet. A red band encircles the very high crown, and a plume of gold feathers trims the front. These kinds of costumes, intended for visiting, driving, and promenades, are rightly called "*toilettes de style*," or "*toilettes de genre*," because they owe their distinguished appearance, in some degree, to their completeness—that is, to the fact that dress and chapeau are made to go together.

MYRA.

BRITISH MUSEUM 8 SE 84

JOHNSTON'S CORN FLOUR IS THE BEST.

"Is decidedly superior."—*The Lancet.*

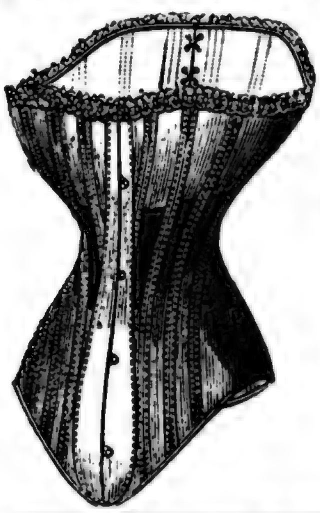
SOLD BY MOST RESPECTABLE FAMILY GROCERS.

TAKE NO OTHER. **DO NOT BE DEFRAUDED.**

J. and G. JOHNSTON were the first in England to advertise and introduce CORN FLOUR to the English and Export Markets, and their name is accepted in all parts of the world as a guarantee for best CORN FLOUR.

Take no other! Do not be Defrauded!!

ARISTOS
PATENT VENTILATING BELT CORSET.



This Corset is designed on anatomical principles, having a Ventilating Belt through the waist, which by its eyeletted perforations gives free ventilation to the body where the Corset fits closest, at the same time adding greatly to its strength.

The Belt being cut in one piece renders it impossible to give or split, thus giving great support and comfort to the wearer, improving the figure and preserving the health.

Always retaining its beautiful shape — A PERFECT CORSET.

All injurious effects of tight-lacing obviated by this invention.

May be purchased of all Drapers, Ladies' Outfitters through the Wholesale Houses.

Every pair marked Patent Ventilating Belt Corset, No. 9078.

THE NEW VERTICAL FEED SEWING MACHINE.

EXCELS ALL OTHERS.

THE MOST CAPABLE.

LIGHTEST RUNNING, SIMPLEST, & BEST.

THIS Sewing Machine contains an arrangement which involves a new departure from the ordinary style of working. The Machine is fed from the top, and has a smooth plate for the work to travel on. The needle descends into the material, pinning the several plies together, and the feed carries the needle and material along with it. When the needle is withdrawn the pressure foot is put down and the work held fast. There is no necessity whatever for assisting the work on uneven surfaces or seams. It will do the most wonderful variety of work, and will sew **ALL MATERIALS,** *from* **MUSLIN** *to* **LEATHER,** *without change of stitch or tension; as no matter what may be the difference in thickness, the stitch* **MUST BE REGULAR.** *Having the* **FEWEST PARTS** *of any Machine made, it is the* **ACME OF SIMPLICITY,** *and the heretofore difficult operations of* **HEMMING, QUILTING, BRAIDING, RUFFLING, FRILLING, &c.,** *can be learnt by any lady as easily as plain sewing, and in the same time.*

NOTE.—All the above operations are done without tacking

The Machine has **NO COGS, SPRINGS,** *or* **TEETH** *to cause friction or get out of order.*

READ ONE OF HUNDREDS OF TESTIMONIALS.

214, Camberwell Road, London, *Feb.* 11, 1884.

GENTLEMEN,—For more than 20 years I have been interested in the Sewing Machine Trade, and I never worked so light a machine, or one with such ease as the "Vertical Feed." It refuses no material or seam however thick, while its simplicity and appliances are perfect. Nothing more is said of it in the advertisement than it is capable of doing.

Yours truly, S. A. SHAW.

We shall be happy to show the Machine to anyone who will favour us with a visit.

SAMPLES OF WORK, PRICE LISTS, AND ALL PARTICULARS FREE ON APPLICATION TO

THE VERTICAL FEED SEWING MACHINE CO.,
52, QUEEN VICTORIA STREET, LONDON, E.C.
(PLEASE MENTION THIS MAGAZINE.)

SCHOOL OF ARTISTIC DRESS CUTTING

THE ART OF DRESS-CUTTING MADE EASY.

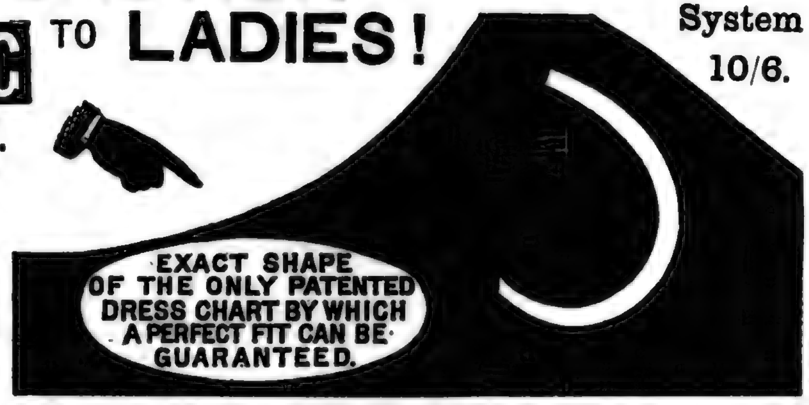
Instruction till Perfect, including System, for ONE GUINEA.

ADVANTAGES OF THE ARTISTIC METHOD.

No fitting on is requisite. Any novice can learn this simplified method. Time is saved. Material is saved.
One measurement suffices for any number of dresses.
Guess work is banished Any kind of figure perfectly fitted.
Easily learnt in six or eight lessons.
Dressmakers that use the Artistic Method speedily increase their custom.
Apprentices can learn as much in six lessons as in six months by the old-fashioned way.
The only Practical Method both scientifically correct and artistically applied.

CAUTION TO LADIES!

System 10/6.



The School of Artistic Dress Cutting, 57, St. Paul's Churchyard, London, will send to any address, post free, one of their invaluable pamphlets, which contains a full description of this beautiful method.

Ladies can teach themselves by sending for the Set of Charts, on which are clearly printed directions, costing 10s. 6d., or if unable to teach themselves can, by paying the additional Half Guinea receive class lessons until qualified. One agent appointed in each district, who has the sole right of sale. The whole Art of Dress-Cutting taught for One Guinea.

57, ST. PAUL'S CHURCHYARD, LONDON, E.C. **Bankers, The City Bank.**

LADIES CAN OBTAIN A GOOD INCOME BY SECURING ONE OF THE AGENCIES.

THE LATEST

ST. MARGARET NOVELTIES.

The MELTON, LOTTA, and CONNAUGHT PLAIN JERSEY JACKETS.
The BEATRICE, SANDOWN, GALATEA, and CINDERELLA BRAIDED JERSEY JACKETS.
The MAUD, HELENA, and MARY OLIVER GIMP TRIMMED JERSEY JACKETS.
The GRAHAM, and NELL GWYNNE FEATHER TRIMMED JERSEY JACKETS.
The SANDRINGHAM and PEARL TENNIS JERSEY JACKET,
The GIRLS' SOUTHPORT, PRINCESS HELENA, EASTBOURNE, HASTINGS, and GEM JERSEY COSTUMES.
The BOYS' COURT, GORDON, ALCESTER, HASTINGS, PATIENCE, SANDRINGHAM, and PRINCE GEORGE JERSEY SUITS.

Our Specialities may be seen at the International Health Exhibition, No. 270, Class 13. East Quadrant, Modern Dress Annexe, and at the International Exhibition at the Crystal Palace, in the Concert Room Gallery.

MOST of the above Jerseys are made in all the Newest Colours. The Manufacturers of the St. Margaret novelties caution Ladies against inferior makes of Ladies' Jackets, Girls' Costumes, Boys' Suits, &c.

Their St. Margaret Specialities are the best that can be made, and are warranted not only to wear better than any other, but to keep their colour and shape.

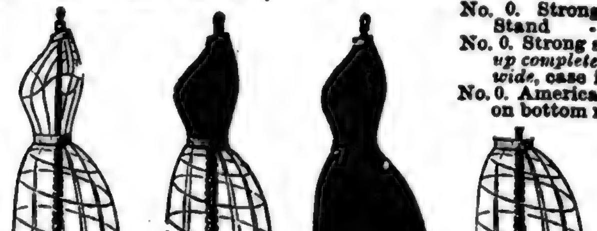
Ladies should only BUY JERSEY SPECIALITIES bearing the Trade Mark "ST. MARGARET."

The Makers of the St. Margaret Jersey Specialities were the introducers of Jerseys, and are the largest Manufacturers of these Goods.

Ladies residing in any portion of the globe may be informed where these goods can be obtained, by applying to

COOPER, CORAH & SONS,
ST. MARGARET'S WORKS, LEICESTER.

D. GRABHAM, 25, Whitfield Street, Goodge Street, W.



No. 0. Strong wire frame, on ebonised Stand - - 14s. 6d. and 16s. 6d.
No. 0. Strong steel frame on Stand, *to shut up completely and go into case only* 3 *ins. wide*, case included - 21s. and 25s.
No. 0. American strong wire frame, to stand on bottom ring of skirt - 7s. 6d.
No. 1. Strong wire frame on ebonised Stand, 15s. 6d. and - - 17s. 6d.
No. 1. American strong wire frame, stands on bottom ring of skirt - - 10s.
No. 2. Padded French body and wire skirt on ebonised Stand - - 20s.
To order, state size of bust, waist, and hips - 25s.
Moulded to fit a dress bodice (sent by post) 30s.
No. 2. Padded French body and wire skirt to stand on bottom ring of skirt, 15s.
No. 3. Padded French body, padded hips & wire skirt on ebonised stand 25s.
Moulded to fit a dress bodice (sent by post) 35s.
No. 3. Padded French body, padded hips and wire skirt to stand on bottom ring of skirt, 17s.
No. 3. With Indiarubber body and hips and wire skirt, to change to the counterpart of any figure large or small, formerly £3 10s., now 50s.

SPECIAL AND NEW.—Arrangements have now been completed to send, on receipt of P.O.O, 30s. and measurements of bust, waist, and hips (6in. below the waist), a No. 3 *padded stand, which can be packed into a box* 25*in. by* 15 *in.* (6s. 6d.), usual price of which is 42s. The skirt rolls up, and can be made larger and smaller, according to fashion.

HEALTH & PERSONAL ATTENTION

(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL.")

EXTRACT FROM

POSTAL TOILET LIST

PHILIP H. MASON,

Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of MR. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilette requisites and medicinal remedies in daily use.

WALNUT JUICE AND NUTGALLS.—Having often been required to prepare Walnut Juice for ladies, I have found that it is not perfectly successful by itself as a hair stain. After many experiments I am at last able to introduce a combination of Walnut Bark and Nutgalls, which is perfectly effective in giving to grey hair various shades of rich natural brown, very different to the dull metallic black of lead restorers. It is at the same time perfectly safe (Walnut Juice has been used for centuries as a hair dye). Price 3s. 6d. per case, post free, with full directions.

X **CORN PLASTERS** (STRACHAN'S).—Mr Mason can distinctly trace many hundreds of postal orders to "The Silkworm's" first kind notice of these plasters in the columns of "Myra's Journal" in June, 1856. They never fail to give instant relief, resulting almost invariably in a complete cure. 1s. 3d., 3s. per box.

FACE SOAP.—A pure emollient white soap, guaranteed to be perfectly safe for use on the most delicate face. It is also specially adapted for use in all cases of pimples, blotches, eruptions, &c., where the irritation caused by many of the ordinary soaps would be dangerous. 1s. 3d. per packet of two large tablets.

X **ACNE LOTION** (STRACHAN'S).—Specially adapted to remove blackheads, and that greasy appearance of the skin which is a common symptom in some varieties of Acne. 3s. 3d. per case.

DANDRIFFINE.—An exquisite preparation for the immediate removal of Scurf or Dandriff, and for preventing its re-appearance. It is almost invariably successful, and though it contains no grease, the hair needs no other dressing during its use. 3s. 6d. per case.

ALMOND AND GLYCERINE ICE.—A preparation admirably adapted for whitening and softening the hands, and an excellent preventive against chapping. Per block, 1s. 3d., 3s.

ALOES AND MYRRH PILLS.—For ladies' use. To regulate the system and adjust functional derangement. 1s. 3d., 2s. 10d. per case.

X **EXTRACT OF SEA WRACK** (FUCUS VESICULOSUS.)—The new remedy for obesity. This preparation has met with a wonderful demand. Its effects in some cases seem magical. It is perfectly safe for the most delicate constitutions. Price 3s. 3d. per case.

EXTRACT OF SEA WRACK PILLS.—Are prepared for those who prefer it in this form—each pill containing one dose of the extract at the same price. 3s. 3d. per case.

THE GARRISON HAIR DYE.—An absolutely harmless hair dye in one solution. Easy in application, rapid, cleanly, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or brown, 3s. 6d. per case.

BITARTRATE OF POTASSIUM.—This is a safe and most efficient agent for the removal of tartar from the teeth. The Cherry Tooth Paste afterwards mentioned contains it, as also does the Emanuel Cream. It is also prepared as a tooth powder. Price 1s. 4d., 3s.

BLANC DE PERLE.—This innocent and carefully-prepared cosmetique is free from the poison ordinarily used in face whites. 1s. 3d., 2s. 3d. per case.

BLOOM OF ROSES.—A perfectly innocent aid to those complexions which are naturally deficient in colour. Prepared ready for use. 2s. 6d. per case.

GANTS GRAS POMADE.—A novel form of the well-known Gants Gras of the French and Italian perfumers of the last century. By its use (with soiled white kid gloves) the hands may be rendered beautifully white and soft in a few nights. This is the best preparation we have for the hands, and is recommended with the utmost confidence. 1s. 6d. per jar.

CAPTENE PAINT.—A wonderful external remedy, and instant cure for neuralgia, toothache, rheumatism, sciatica, gout, palpitation, and all local nerve pains. Although so efficacious, it does not discolour the skin. 1s. 4d., 3s. per bottle.

X **SULPHUR SOAP** (FOR THE HAIR.)—The natural colour of the hair is due to an organic pigment, into the composition of which sulphur and iron largely enter. It is believed that in many cases grey hair is due solely to a deficiency of this natural secretion of sulphur. In such cases the sulphur may be supplied to the hair glands by occasionally washing the hair and scalp with the above soap. It is most particularly recommended that in cases of incipient greyness this should be tried before artificial colour restorers are resorted to. It is also the best soap for cleansing the hair before applying any dye or colour restorer, as it greatly quickens and enhances their action. It is also of great service for washing the skin in many cases of eruption and skin disease. 1s. 3d. post free.

THE COLLURION.—A fluid compounded on strictly chemical and physiological principles. It accomplishes its purposes of restoring the hair to its pristine hue by its peculiar action on those vessels which secrete its colouring matter, the temporary derangement of which, caused either by accident or disease, leads to a suspension of their functions, and hence premature greyness ensues. It must be borne in mind that the action of the Collurion, being natural, is gradual, and therefore all persons using it must not expect the change to be sudden; on the contrary, it will, according to the nature of the case, take more or less time, but, when once restored, an occasional application will preserve the colour to any age. An additional advantage of the Collurion over all dyes consists in its requiring no pomade or oil to be used with it, and its action on the skin, instead of being injurious, is positively beneficial. 2s. 6d. per case of ingredients.

COMPLEXION PILLS.—Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1s. 3d., 2s. 10d. per box.

CREAM OF STEPHANOTIS.—An exquisite creamy white Skin and Complexion Cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin. It obviates in one application brownness of the neck and arms, or undue redness of the face and hands. For personal appearance at Court, at balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common an annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3s. 6d. per case.

DEPILATORY (POWDER).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions, 2s. per packet.

GLYCEROLE OF TANNIN.—This elegant preparation is calculated to remove wrinkles, and to tighten the skin and restore its tonicity when loose and flabby. It is also the most effective application to that cause of so much annoyance—a red nose. 1s. 6d. per case.

GOLDEN HAIR DYE.—See Peroxide of Hydrogen.

LIGHT BROWN HAIR DYE.—Useful for restoring light hair when becoming grey. 3s 6d. per case.

X **MAY DEW FACE WASH.**—A new and valuable preparation. Its effect in improving the complexion, and softening and clearing the skin, are wonderful. 3s. per case.

PEROXIDE OF HYDROGEN or BLEACHING FLUID.—For giving a bright golden tint to the hair. The only agent that will do this without injury to the hair, or to the skin, is Peroxide of Hydrogen, which is the base of most, if not all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions. Post free, 4s.

X **PETROLEUM POMADE.**—The power of Petroleum, as a rapid stimulant to the growth of the hair, has been recently discovered by accident, at a British Consulate in Russia. Prepared as a Pomade, it is rendered unobjectionable for use. 1s. 6d., 3s. per jar.

[Since the above was first published the most astounding results have followed the use of Mr. Mason's Pomade, and it is now the Hair Restorer par excellence.]

PYROGALLIN.—An entirely Vegetable Hair Colour Restorer, obviating the use of lead, or any metallic dyes. This preparation is guaranteed to be entirely harmless, either to Hair or Health, and is under distinguished patronage. 2s. 6d., 5s., 10s. per case.

PYROGALLIC HAIR DYE.—This simple and effectual dye is prepared for those who prefer the use of instantaneous dyes. It is guaranteed to contain neither lead nor mercury, and to be absolutely harmless to hair and health. Black or Brown, 4s. 8d. per case.

POT POURRI.—Prepared from an old and valuable recipe, this antique Sachet Powder is of enduring and exquisite fragrance. It imparts a delicious soupçon of perfume to the contents of linen chests, glove caskets, desks, &c. 1s. 2d. per packet.

WART AND MOLE CAUSTIC.—Speedily and painlessly removes these sources of annoyance without staining or marking the skin. 1s. 3d. per case.

X **BLOOM OF STEPHANOTIS.**—An exquisite creamy-white Skin and Complexion Powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "Flushing" of the face, brownness of the neck or arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert, it is indispensable; it represses the unpleasantness of sensible Perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin, that Freckles are almost unknown to those who use it. It is absolutely harmless and innocent. In polished applewood case, with toilet-puff, 3s. 6d.

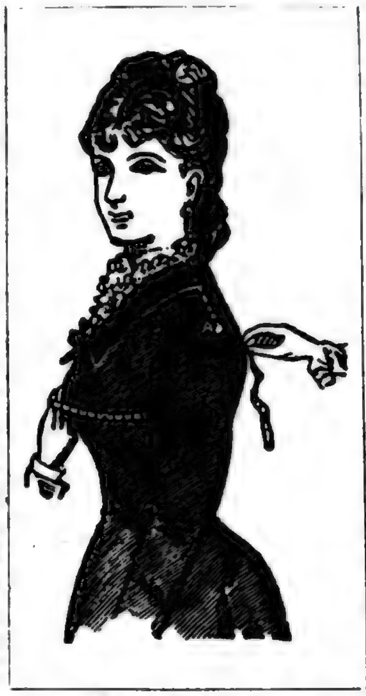
FOR OTHER HAIR DYES AND COLOUR RESTORERS SEE THE ENTIRE LIST.

NO MORE MISFITTING DRESSES.

THE ART OF DRESS-CUTTING TAUGHT in a few easy lessons by

SCIENTIFIC SYSTEM OF DRESS-CUTTING.

SO little progress has been made in the Art of Dressmaking in this country, that we naturally ask ourselves what is the cause of this deplorable failure, especially since those engaged in it are compelled each year to acknowledge that the English ladies give their patronage more and more to foreign modistes. In cases where this is the exception, it is among those ladies whose means will not permit this luxurious indulgence, therefore they accept the services of the English Dressmaker in consequence of this inability, while their preference is strongly in favour of the foreign robe. It is the duty of the English Dressmakers to learn the cause of this evil which robs them of their most lucrative patronage, and there seems to be no more effectual method in overcoming it than to learn to compete with these foreign rivals. In most branches of science and industry England has always maintained a leading position. Why, then, in a point so vital to her, and where so much capital is expended, will she permit a foreign rival to bear the palm of victory? Elegance and refinement in dress have become so much a study by ladies in these days that all that art and grace can do for them is called into requisition. It is in these points, therefore, we know we are rivalled abroad. Else why are foreign modistes patronised in preference to our own Dressmakers? All ladies know when the Dress arrays their figure to the best advantage, and the Dressmaker knows that the first and most important step is to learn to cut the *bodice correctly*. To do this one must study proportions. For many years Dressmakers have used nothing better than charts or models for cutting, each one of which is utterly imperfect in principle, as a little careful reasoning would convince them. In the first place, charts cut the same shape for every figure, measuring the same size bust. The fallacy of this idea is apparent when you consider that persons measuring the same size bust are rarely, if ever, shaped alike. Consequently, garments cut on these principles do not fit the figure for which they are intended, and a great amount of valuable time is consumed in pinning and retacking, which are convincing proofs of the inutility of the methods usually employed. Yet, when you also perceive that by taking up a seam here, and letting one out in another place, you have thrown the seams out of all proportion, and utterly destroyed any grace the dress might have possessed; you ought then to be assured of the necessity of a true and correct method of cutting, which would save you this wasted time and miserable results. All good cutters know that a badly cut garment can never be made to fit well. By this system of Cutting, which is based upon mathematical principles, and will enable one to fit every figure perfectly without alteration, you can arrive at every point that constitutes an accurate fit with certainty. Ladies with irregular forms can be fitted with the same ease and certainty as those with perfect proportions, and this cannot be done by any other method of cutting. Its adaptability to all changes of style, or variations in form makes this system an enduring advantage to the Dressmaker, and its comprehensive use will place her on an equal footing with the Continental modistes in the Art of Dress Cutting.



A Testimonial from a few English Ladies who have tested the Scientific System of Dress Cutting.

We, the undersigned ladies, having learned the Scientific System of Dress Cutting, take great pleasure in recommending the same to the ladies of our country, as we have proved its practicability and accuracy by many tests, and we have never yet failed to obtain a perfect fit when the instructions are followed, which are so simple that a child can cut and fit by them as well as an adult; and we are sure that any lady who may learn this system will never regret the investment she has made, as the saving of material alone upon a few garments will more than pay for the System, beside the *Assurance* and *Satisfaction* of always having a perfect fitting garment.—Mrs. Phillipson, 3, Colville Square Terrace, Bayswater, W.; Mrs. Malcolm, 40, Carlton Hill, St. John's Wood, N.W.; Mrs. Smythe, 37, Blenheim Cres., Notting Hill, W.; Mrs. Winton, 67, Besboro' Street, Pimlico, S.W.; Miss Lang, 121, Edgware Road, W.; Mrs. Dunlop, 16, Solon New Road, Clapham; Miss Syer, 60, De Beauvoir Road, Islington, N.; Miss Field, Stratford House, Wimbledon, S.W.; Mrs. Baker, 1, Bedford Terrace, High Street, Streatham. Mrs. Searle, 58, Hemingford Road, Barnsbury, N.; Miss Hanham, 18, Pickering Place, Westbourne Grove, W.; Mrs. Burwash, 38, Wellington Buildings, Chelsea Bridge Road, S.W.; &c., &c., &c. *To whom we refer.*

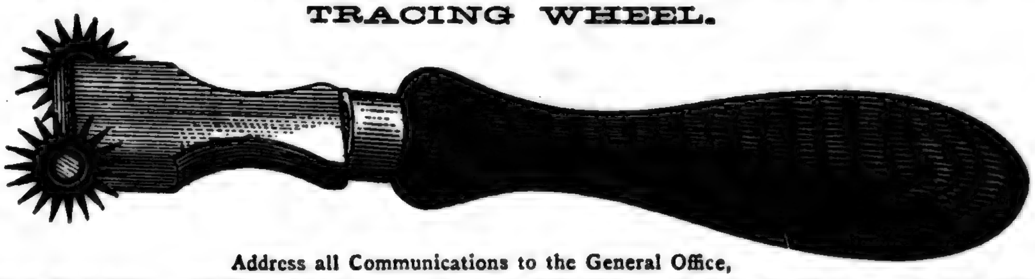
INSTRUCTIONS given from 9.30 a.m. to 6 p.m. Owing to the demand for evening instructions by those employed during the day, pupils may now be instructed at their own Residence for the same charge.

Practical ladies wanted to take charge of Branch Offices. Situations furnished to pupils, if desired, in First-class Houses, where they can command the highest salaries as dress cutters.

GENERAL PRICE LIST.

One Scientific System, with instructions till perfect, either at the office or at private house, including the Double Tracing Wheel £2 2 0
One Scientific System, with special printed instructions, enabling any lady to thoroughly understand it, including one Double Tracing Wheel, will be sent (Post Free) to any part of the United Kingdom, on receipt of £1 2 0

TRACING WHEEL.



Our Patent Double Tracing Wheel, tracing two lines at a time, one to cut by, and the other to sew by, making the seams all the same width, enabling a young girl to do the tacking as well as an experienced Dressmaker, will be found invaluable to ladies if they have much sewing to do, as it saves a great deal of time and labour. The above wheel will be sent to any part of the United Kingdom on receipt of 2s. (Two Shillings.) **POST FREE.**

Post Office Orders (crossed) to be made payable at General Post Office, London, to N. Hanbury, Limited, 272, Regent Street, Regent Circus, London, W.

A few more Ladies of intelligence and good address Wanted, to learn our System, as teachers to give instructions at private houses. Unexceptionable references required. Agents wanted in every Town to sell our System. Send for Special Price List of Agents.

Address all Communications to the General Office,

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CLEARING OUT SUMMER STOCK. FURTHER GREAT REDUCTIONS at

THE MIDLAND DRAPERY STORES,

59 & 60, High Street, Birmingham. NEWBURY & WILSON, Proprietors.

PATTERNS POST FREE.—Write for Patterns of all you require in Dress Silks and Mourning Goods.

Write for the Stores' General Catalogue of all Departments, which contains upwards of 200 pages, including illustrations. The saving by purchasing from this Book will be enormous.

All goods to the amount of 20/- and upwards carriage paid to any part of England and Scotland, and to Cork, Dublin, and Belfast, for Ireland. Post Office Orders and Cheques payable to NEWBURY & WILSON, Birmingham. Cash can be sent in Registered Letters.

29 SPECIAL LOTS, ALL REMARKABLE VALUE.

LOT 1.—Fifty-seven Dress Lengths, rich BLACK GROS GRAIN SILK, full 23 inches wide, each containing 15 yards, reduced from £3 to £2 5s. each dress length.

LOT 2.—Eighty-one Dress Lengths of very high class rich BLACK SATIN MERVEILLEUX, 24 inches wide, for draping purposes. This is beautiful. Each containing 15 yards, reduced from 4 guineas to £3 each dress length.

LOT 3.—Seventeen Dress Lengths of superior BLACK GROS GRAIN SILK, bold in the cord, extra rich colour, and will not cut or wear greasy; each contains 14 yards; usual price, £4 15s., now reduced to £3 5s. each dress length.

The next lot should attract considerable attention.

The Proprietors bought last week £1,000 of one number only of Black Silk, the richest ever shown in Birmingham or elsewhere, which is to be sold at the following ridiculous price:—

LOT 4.—£1,000 worth extra quality BLACK GROS GRAIN SILK, made from the purest yarn; very rich in appearance and colour; cannot be bought under 12/11 anywhere in the United Kingdom. We shall sell each Dress Length of 15 yards for £4 15s. If any purchaser does not think it worth 12/11 per yard we shall be pleased to return the money.

LOT 5.—Seventy Rich BLACK FRENCH SATIN DRESSES, each length containing 15 yards, 22 inches wide. This would make very handsome dresses; reduced from £3 to £2 5s. each dress length.

LOT 6.—Thirty-one Mantle Lengths of very rich FRENCH BROCADED BLACK SATIN, each measuring 6 yards, beautiful floral and creeping designs, reduced from 45s. to £1 15s. each length.

LOT 7.—Seventeen Dress Lengths of extra rich ORIENTAL SATIN, this bears a soft rich appearance, and is everlasting wear; usual price 9s. 6d. per yard. Each dress of 14 yards to be sold for £5 5s.; very handsome.

LOT 8.—Ninety-eight Lengths very rich all SILK SATIN DUCHESSE, in all shades, each measuring 15 yards; usual price 4s. 9d. per yard, now reduced to £2 12s. 6d. for each 15 yards. Please mention colour required when ordering.

LOT 9.—Three thousand yards superior pure MOHAIR BLACK RAILWAY CORD, beautifully bright, and will be everlasting wear; usual price 1s. 2½d. per yard, now reduced to 8s. 9d. for 12 yards.

LOT 10.—One thousand five hundred yards pure MOHAIR BLACK SECILLIAN; this is a good substitute for Silk, and equally bright; usual price 1s. 6½d. per yard, now to be sold for 1s. 0½d., or 12 yards for 12s.

LOT 11.—Seventy-one Dress Lengths of the Stores celebrated Empress Eugénie, or everlasting COSTUME CLOTH in Black only; each length measures 14 yards, and will be sold at 17s. 6d. each. This is all pure wool, and quite a lady's dress.

LOT 12.—Two thousand yards of very fine Black FRENCH VELOUR DRESS MATERIAL; this looks equal when made up to Habit Cloth at 2s. per yard, now to be sold for 7½d., or 7s. 3d. per dozen yards.

LOT 13.—Five Hundred Dress Lengths, SEA-SIDE SERGE, Black only, each length contains 12 yards, reduced to 6s. 9d. each dress. This is remarkable value.

The four following numbers of Black Cashmeres are worthy of great attention:—

LOT 14.—Eighteen Hundred yards of superior and very fine BLACK ENGLISH CASHMERE (yarn dyed), made from pure Bottany yarn, full 46 inches wide, reduced to 1s. 2½d. per yard, or 14s. per dozen. This is a marvellous line.

LOT 15.—Fifteen Hundred yards of the Stores Special BLACK CASHMERE for sale, 50 inches wide, very fine, and is a good weight (Ripley's Patent Fast Black), to be sold in 9 yard lengths, at 17s. 6d. each; cannot be bought in any retail house under 2s. 6d. per yard.

LOT 16.—Two Hundred yards of Beautiful All-wool BLACK FRENCH CASHMERE, 46 inches wide, and made from best long wool, reduced to 1s. 11½d. per yard, or 12 yards for 23s.

LOT 17.—One Hundred and Ninety-one Dress Lengths of 9 yards each of the Stores Celebrated Royal BLACK ALL-WOOL CASHMERE for sale. Ladies will remember the ordinary price of this cloth. We shall sell each length at 26s. A great bargain.

Further reductions in the Coloured Dress Department, see the following Lots:—

LOT 18.—About Five Hundred yards of High-class All-wool FANCY DRESS MATERIAL, all quiet, ladylike colours. None of these goods were less than 1s. 9d. per yard, now to be sold at 12. per dozen yards.

LOT 19.—Thirty-nine Dress Lengths of the Stores celebrated SNOWDON COSTUME CLOTH, in all beautiful fancy Heather Mixtures, Fawns, Browns, and Greys; usual price 1s. 6d. per yard; each dress length of 14 yards to be sold for 16s. 11d.

LOT 20.—Fifteen Hundred yards of a splendid SCOTCH VELOUR, or VELVET CLOTH, in all shades; also Black; now reduced to 7s. 6d. per dozen yards.

LOT 21.—Eighteen Hundred yards of extra superior FRENCH VELOUR, or VELVET CLOTH, in about 46 different shades; also Black; reduced to 8s. 9d. per dozen yards. Please mention colour required when ordering.

LOT 22.—Thirteen Hundred yards Navy Blue SEA-SIDE SERGE, reduced to 7s. 3d. per dozen yards. Extra value.

LOT 23.—Fifteen Hundred Navy Blue and Black all wool Royal BOATING SERGE. Heat, rain, or damp will not affect this in the slightest. Reduced to 11½d. per yard, or 11s. 3d. for 12 yards. Sold by retail drapers at 1s. 4½d. per yard.

LOT 24.—Very Special. 371 yards Fancy CHECKED BEIGES, with the pon-pon spot intermixed. This is the most fashionable dress we have in the establishment. Reduced to 1s. 2½d. per yard, or 14s. per dozen yards.

LOT 25.—Fifteen Hundred yards, River, Road, and Rail SERGE, in navy only, reduced to 7s. 6d. per dozen yards. This is suitable for all purposes.

LOT 26.—One Hundred Magnificent FRENCH EMBROIDERED DRESS ROBES, each containing 10 yards of beautiful fine foulé French serge, with 9 yards deep embroidery to match, all beautiful shades. Reduced from £3 19s. 6d. to £1 17s. 6d. These are very ladylike and rich in appearance. The material measures 45 in. wide.

LOT 27.—Seven Hundred yards all-wool fine FRENCH FOULE SERGE, 26in. wide, reduced from 1s. 4½d. to 11¾d. per yard, or 11s. 6d. per dozen yards. Please mention colour required; we can also do it in Black.

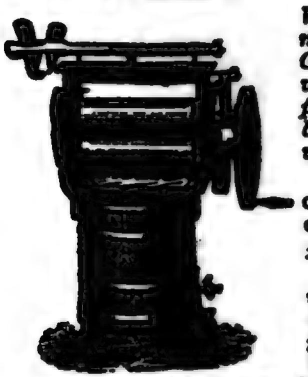
Special Purchase of Ladies and Gents' Umbrellas, see the following Lots:—

LOT 28.—Six Hundred Ladies beautiful quality Laventine SILK UMBRELLAS, on 23 inch Fox's Paragon Frames; ebony, natural, horn, and ivory handles. These are worth 10s. 6d.; to be sold at 6s. 9d. each.

LOT 29.—Four Hundred extra quality durable Laventine SILK UMBRELLAS, on Fox's 23 inch Paragon Frames, highly finished with lovely sterling silver handles; reduced from 18s. 6d. to 13s. 9d. each.

You can save MONEY, TIME and LABOUR; also preserve your CLOTHES, LINEN, &c., by using

HARPER TWELVETREES' "VILLA" WASHER.



Which does not injure the most delicate fabric, is the ONLY Machine in the World which ENTIRELY dispenses with rubbing and boiling, and does the family wash in four hours.

£2 15s. (cash price £2 10s.) or with Wringer and Mangler combined £5 5s. (for cash, £4 15s.)

You need not trust to advertisements, of the truth of which you may be unable to judge, but the Machine will be sent for FREE TRIAL carriage paid both ways if not approved).

Easy Terms from **2s. 6d.** per week, or 10 per cent. cash discount. Price Lists, Testimonials, and full particulars, post free, from

HARPER TWELVETREES, Laundry Machinist,
8, City Road, Finsbury Square, London, E.C.;
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Ball & Evening Dresses, &c.

J. W. Haythorn's celebrated **WIDE NETS**, All Colours, can only be obtained from

S. A. SANDS,
20, Clumber Street, Nottingham,
Successor to the late J. W. HAYTHORN.

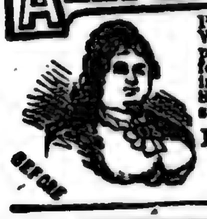
MANUFACTURER of all kinds of NETS, GRENADINES, FASHIONABLE LACES, HONITON, &c., BRAIDS, MACRAME-THREAD, &c.

PATTERNS POST FREE.

LACE CURTAIN, &c., Manufacturer.

Sample Corners sent for selection by Parcels Post.

ALLAN'S ANTI-FAT



PURELY VEGETABLE, Perfectly Harmless, Will reduce from two to five pounds per week: acts on the food in the stomach, preventing its conversion into Fat. Sold by Chemists. Send stamp for pamphlet.

Botanic Medicine Co.,
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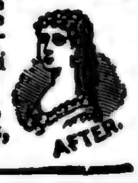
London, W.C.



Hinde's Hair Curling Pins

NO MORE CURL PAPERS. USED COLD. Surer and much more effective than curling irons

PRODUCE CHARMING RINGLETS!

COMFORTABLE
INVISIBLE
SIMPLICITY ITSELF.

This is a Patented Article. Every Pin and label bears the stamp "*Careless' Patent*"

BEWARE Of knavish imitations which are absolutely useless frauds. *Vendors will be rigorously prosecuted.*

Sold in 6d. and 1s. boxes, by Fancy Dealers, or sample box for 7 stamps. **J. CARELESS**, Harborne, **BIRMINGHAM.**

James Pearsall & Co.'s

Silk Soap,

Made specially for washing their Knitting and Washing Embroidery Silks without affecting the Dyes.

Retail of leading Drapers and Berlin Wool Dealers.
Wholesale only, 134 Cheapside E.C.

The above name is stamped on every Cake.

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STEAM KILTING AND PLEATING WORKS,
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TOILET REQUISITES.

Messrs. Beetham & Son,

Chemists, CHELTENHAM,

Beg to draw the attention of Ladies to the following List of Select Articles for the Toilet, &c., which are now largely patronised by numbers of the aristocracy and gentry at home and abroad. They guarantee each preparation to be thoroughly efficacious and perfectly harmless, and they would feel obliged if ladies would write direct to them in every case where they find the least difficulty in obtaining them from their own chemists. By so doing they will be certain of the preparation being genuine and perfectly fresh. Parcels to the value of 10s. sent free by Parcel's Post. Single articles at the prices named below (Postal Order or 3d. stamps).

For the Complexion.

BEETHAM'S
"GLYCERINE & CUCUMBER"

Is the most Perfect Emollient Milk for PRESERVING and BEAUTIFYING the SKIN ever produced! It entirely removes and prevents all ROUGHNESS, REDNESS, SUNBURN, TAN, &c., soon renders the SKIN SOFT, SMOOTH, and WHITE, and preserves it from the effects of exposure to the SUN, WIND, or HARD WATER, &c., more effectually than any other known preparation. No Lady who values her COMPLEXION should ever be without it, as it is INVALUABLE at all Seasons for keeping the SKIN SOFT and BLOOMING. It is Perfectly Harmless, and may be applied to the Tenderest Infants. Bottles, 1/-, 1/9, 2/6, 4/6; any size free for 3d. extra. N.B.—Beware of Injurious Imitations.

BEETHAM'S Fragrant
"ROSE LEAF POWDER"

Is a perfectly Pure and Harmless Toilet Powder which cannot injure the most tender skin. It is delicately tinted to resemble the beautiful colour of the wild rose, and is strongly recommended to be used with the above wash, as it will greatly aid it in keeping the skin clear and healthy, free it from unpleasant moisture, and impart that Beautiful Bloom to the Complexion which is so much admired. Boxes 1/-, free for 1/2. In handsome box, containing two tints and puff, 2/6, free for 3d. extra.

BEETHAM'S
"CAPILLARY HAIR FLUID"

(Free from Lead, Dye, and all Poisons).

Is unequalled for Preserving, Strengthening, and Beautifying the Hair. It effectually arrests Falling Off and Greyness, Strengthens when Weak or Fine, and wonderfully Improves the Growth. It imparts a Rich Gloss to Hair of all shades and keeps it in any desired form during exercise. N.B.—It is made in Three Shades, "Light," "Dark," and "Extra Dark," the last-named being specially prepared to hide Greyness when the Hair has turned in patches, for which it is strongly recommended. It is not a Dye. Bottles 2/6 and 4/6, free for 3d extra

BEETHAM'S
"FRAGRANT HAIR GROWER"

Is a delightfully Refreshing and Strengthening application for the Hair, quite free from grease or dye, and, being rather more stimulating than the "Capillary Fluid," is recommended where the Hair is Falling Off very much. For Baldness, or where the Hair has Fallen in Patches, it has been found marvellously effectual in producing a fresh growth of Long Glossy Hair. It also entirely Removes all Dandruff, and keeps the Skin of the Head Clean and Healthy. Bottles 2/6, 4/6, free for 3d. extra.

BEETHAM'S
"CORN AND BUNION PLASTER."

Is the best remedy yet discovered! It acts like magic in relieving pain and throbbing, and soon CURES the worst CORNS and BUNIONS. It is especially useful for reducing ENLARGED GREAT TOE JOINTS, which so mar the symmetry of the feet. Thousands have been cured, some of whom had suffered for fifty years without being able to get relief from any other remedy. A trial of a box is earnestly solicited, as IMMEDIATE RELIEF IS SURE! Boxes 1/1½ of all Chemists free for 14 stamps.

BEETHAM'S
"SOFT CORN CURE"

Gives immediate relief to those painful Corns between the Toes, and if persevered with will soon cause them to disappear. It is quite free from the strong acids which most Corn Solvents contain, and cannot harm the most tender skin. Bottles 1/1½, free for 1/3.

BEETHAM'S
"ROSE DENTIFRICE"

Is unequalled for Cleansing and Whitening the Teeth, keeping the Gums in a Firm and Healthy condition, and imparting a Delicious Fragrance to the Breath. It Removes all Tartar and Discolouration, and Prevents the injurious effects of Acid and Iron Medicines upon the Enamel. Boxes 1/-, free for 2d. extra.

CAPPER'S FASHIONS,

105TH YEAR.

TERRY TWEED.	**24 Inches Wide, 14 Yards to the Dress.** A great success. Remarkably good appearance. Made of pure and carefully selected Wool. Can be had in all the latest and most becoming shades of Slates, Bronze, Sage, Quaker's Drab, Brown, Grenat, &c. Its excellent wearing qualities form its strongest recommendation. Very suitable for India and the Colonies. Materials for Dress, £1 1s. 6d. Any length cut, 1s. 6½d. per yard. Patterns post free. Parcels carriage paid.
DUNOON SERGE.	**24 Inches Wide, 14 Yards to the Dress.** This NAVY BLUE SERGE is guaranteed the best made, and is recommended for Ladies' General, Travelling, or Seaside wear. Colour will never change by exposure to the sun or salt water. Material for Dress, 24s. 6d. Any length cut, 1s. 9d. per yard. Patterns post free. Parcels carriage paid.
CACHEMIRE VELOUR.	**45 Inches Wide, 8 Yards to the Dress.** A beautiful, soft, and highly finished material, which makes a handsome and becoming Dress, suitable for wear on any occasion. In black and all new and prevailing colours. Material for Dress, 26s. Any length cut, 3s. 3d. per yard. Patterns post free. Parcels carriage paid.
SATIN MERVEILLEUX.	**22 Inches Wide, 16 Yards to the Dress.** Made of pure and unadulterated Silk; has a rich appearance, and being made on the same sound principles as the old-fashioned Satinette, can be thoroughly recommended for wear. Material for Dress, 72s. Any length cut, 4s. 6d. per yard. Patterns post free. Parcels carriage paid.

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69 & 70, GRACECHURCH STREET,
And 168, 169, and 170, FENCHURCH ST., LONDON
SILK MERCERS and GENERAL OUTFITTERS.
Linen Drapers by appointments to H. M. the Queen and H.R.H. the Prince of Wales. Established 1779.

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Is warranted to cleanse the blood from all impurities from whatever cause arising. For Scrofula, Scurvy, Sores of all kinds, Skin and Blood Diseases, its effects are marvellous. Thousands of Testimonials from all parts. In bottles, 2s. 6d. each, and in cases of six times the quantity, 11s. each, of all Chemists. Sent to any address for 30 or 132 stamps, by the Proprietors.

THE LINCOLN & MIDLAND COUNTIES DRUG COMPANY, LINCOLN.

THE GREAT REMEDY

FOR INDIGESTION, HEADACHE, BILIOUSNESS, FEBRILE DYSPEPSIA, AND CHOLERA.

DRS. PROUT, MORGAN, TURLEY, GIBBON, SPARKS, DOWSING, STEVENS, and many other Medical Gentlemen, have given unqualified testimony to the importance of the discovery and the great value of **LAMPLOUGH'S PYRETIC SALINE** as possessing elements most essential to the restoration and maintenance of Health with perfect vigour of Body and Mind,

IT IS EFFERVESCING AND TASTELESS, FORMING A MOST INVIGORATING, VITALISING AND REFRESHING BEVERAGE.

Gives instant relief in **Headache, Sea or Bilious Sickness, Constipation, Indigestion, Lassitude, Heartburn, and Feverish Colds**; prevents and quickly cures the worst form of **Typhus, Scarlet**, and other **Fevers, Smallpox, Measles, and Eruptive or Skin Complaints**, and various other altered conditions of the blood.

Dr. Alex. Milne—"In searching for the best combination of Salines we alighted on that of Mr. Lamplough. Its utility as a REMEDY IN FEVERS and as a cooling drink in diseases of children, such as SCARLET FEVER, MEASLES, &c., has been testified to by the leading members of the profession." "I prescribe it to my patients frequently."—May 19, 1880.

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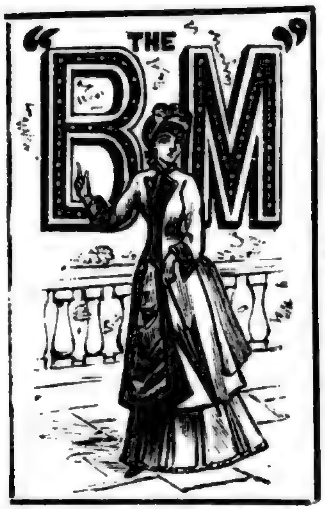

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46 INCHES WIDE.

DOUBLE WIDTH, 2/- A YARD.

The Proprietors of the **BON MARCHÉ**, in **BASNETT STREET, LIVERPOOL**, supply fine All-Wool Cashmeres, for Ladies' Dresses, at 2s. a yard. These splendid Cashmeres are 46 inches wide (double width) and they can be had in Black and every shade of every fashionable colour, including all the new and delicate tints of Grey, Bessemer, Elephant, Silver Sand, Moonlight, as also in Cream, Ivory, Sky, White, &c. These wonderful Cashmeres are made from the finest wool. and their purity of dye and softness of fabric will ensure them making most charming and durable Dresses. The same Cashmeres are sold by the best houses for 3s. and 3s. 6d. a yard.

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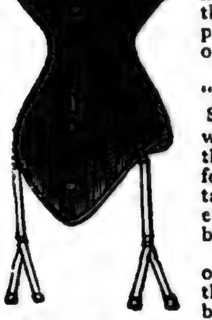
NEW "AD REM" CORSETS



are made specially to give Support and Elasticity to the figure, and perfect comfort to the wearer, without pressing on the vital organs. Each pair is fitted with the

"ADREM" STOCKING SUSPENDER HOOK,

which not only secures the Suspender without fear of its becoming detached, but retains it in every movement of the body.

This invention is not only recommended by the faculty for Ladies, but particularly for Girls and Young Ladies whilst improving the figure to prevent the evils arising from the use of garters, which stop circulation.

Order of your draper and ladies' outfitter at once.

PRICES, NOT INCLUDING THE SUSPENDER.

GIRLS,—White, 3/6; black 4/6.

MADE FOR YOUNG LADIES,—White, 3/11; black, 4/11.

LADIES,—White, 5/6, 7/6, 10/6, 13/6; black, 6/6, 9/-, 12/0, 15/6. Choice Satin, 21/-.

Of all Drapers and Ladies' outfitters through the wholesale houses.

Every pair bears name Izod's "AD REM" on corset, and also on box, with Trade Mark the Anchor; only such are genuine.

Black New "AD REM" Cloth, strong and very effective.

A and C qualities finished Cambridge Blue.
B and D qualities finished Old Gold.
Girls' finished Old Gold.
Young Ladies' finished Cambridge Blue.
Black Satins finished Cambridge Blue.
Corsets made to dimensions, 2/6 extra.

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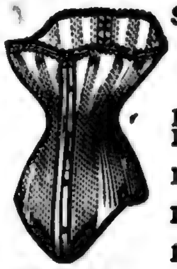

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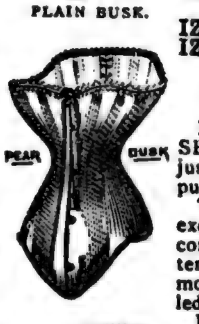

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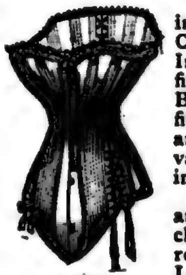

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Designs Exquisite; Models Unique.

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Every pair bears Name and Trade Mark—the Anchor—and may be had of all respectable Drapers and Ladies' Outfitters throughout the world, through the principal wholesale houses.

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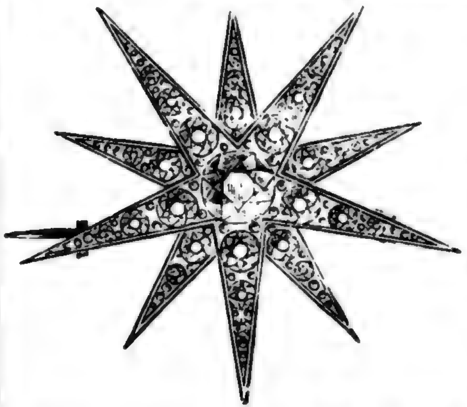
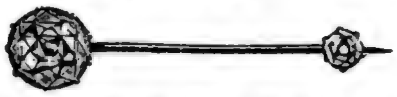
FAULKNER'S CELEBRATED DIAMONDS, DETECTION IMPOSSIBLE,

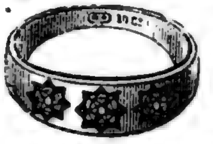
The only perfect substitute for Diamonds of First Water.



Brooch, 50s.; smaller, 38s. & 40s.



Comet Brooch, Gold Cased 8s 6d.
Case, 1s. 3d.



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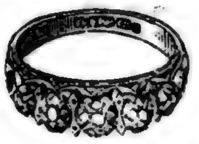

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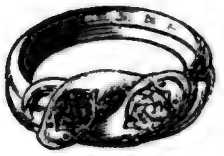

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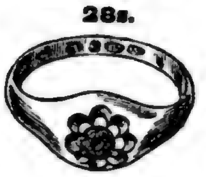

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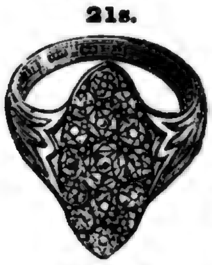
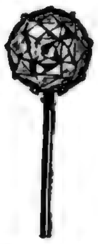
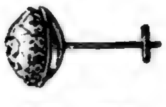


£4 10s.



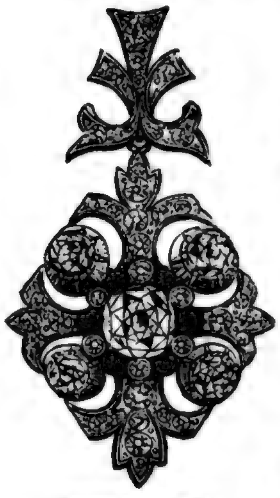
Scarf Pin.

GOLD, 15s., smaller, 10s. and 12s., case, 1s 6d. extra



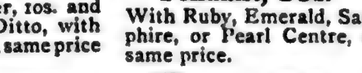
Earrings.

21s. and 25s. pair; Smaller, 10s. and 16s.; Ditto, with Wires, same price



Pendant, 80s.

With Ruby, Emerald, Sapphire, or Pearl Centre, at same price.



Shirt Studs.

Same style as above, in set of 3, 25s. and 30s.

These Magnificent Stones are set in GOLD and SILVER, HALL-MARKED, and made by most experienced workmen; detection impossible; and I DEFY THE BEST JUDGES TO TELL THEM FROM DIAMONDS. The brilliancy and lustre are most marvellous, and equal to RINGS WORTH 20 GUINEAS. The Stones being real Crystals and splendidly faceted. They will resist acids, alkalies and intense heat. . stones set by diamond setters, and beautifully finished.

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NOTICE.—These Stones cannot possibly be had elsewhere, and are only to be obtained of the SOLE IMPORTER and Manufacturer,

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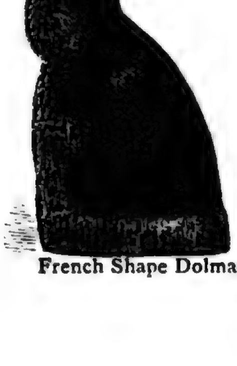

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FURS HALF PRICE.

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Latest French Shapes, SEAL DOLMANS 54 in., **45** gs.; Sale price **25** gs.
Real Black and Brown Raccoon CAPES (deep), **25/9**; Sale price, **12/11.**
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Marten Tails, Skunk, Astrachan, Beaver, and Seal Capes equally Reduced.
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Claims to be the only successful preparation possessing the above advantages for Writing, Etching, or Drawing on Linen, Calico, &c. It can be used with any clean stamp or steel pen, and cannot be removed without destroying the fabric.

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It is invaluable for removing chilblains, chapped hands, cracked lips, roughness, redness, scurvy, blotches, pimples, eczema, erysipelas, and all other unsightly disfigurements on the face, neck, arms, and hands. Is superior to cold cream, lip salve, &c., as a healing balm for scalds, burns, and sores of any kind, being innocuous, and may be properly called the "*Mother's Household Companion*" for accidents as well as a beautifier of the skin.

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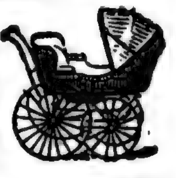

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This unrivalled OINTMENT cures BAD LEGS, BAD BREASTS, OLD SORES, wounds, ulcers, stiff joints, gout, rheumatism, bronchitis, diphtheria, coughs, colds, and all skin diseases.

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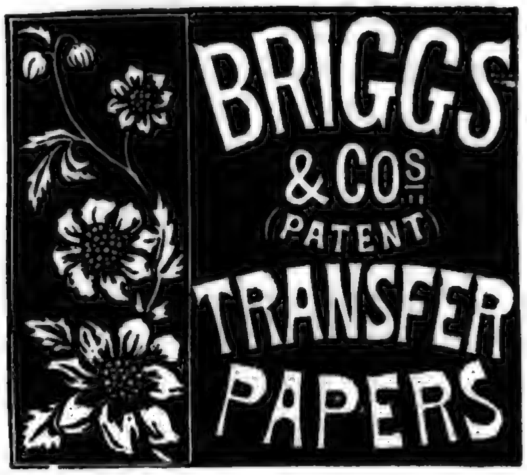

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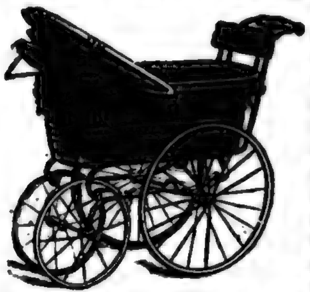

Wicker body, best steel springs and bicycle rubber tyred wheels, upholstered in superior cloth, hood. apron, two seats, and bed back rest, and fringes, as engraving, £6; ditto, without back rests and fringes, equally good, not quite so elaborate, £5 5s.; ditto in strong rep, very serviceable carriage, £4 10s.; ditto, Elderkin's Special, in woollen cloth, £4 5s.; ditto, ditto, in American cloth, £4; ditto, ditto, with iron spider wheels, £3 10s.; ditto, ditto, with wood wheels, £3, a real handsome and well made carriage, all made same pattern as engraving, with china handles, and got up in best style, in blues, greens, or maroons, and delivered, carriage paid, on receipt of P.O. Order payable to T. Elderkin, Manchester, or can be had on easy payments at slight advances.

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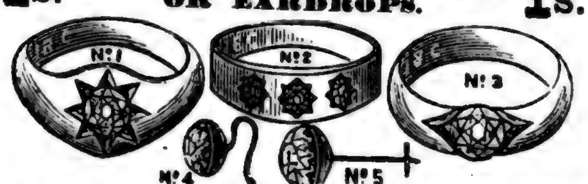

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GREAT SHOW OF SILKS.

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Washing Silks, Zephyr Checks, 21 and 23 inches wide, 1s. 0¾d., and 1s. 4¾d. per yard, worth double.

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BABY SOOTHER.

THIS unequalled remedy is entirely free from any Opiates or noxious or strong acting Medicine; its effect is instant in relieving Infants from GRIPES, WIND, COLIC. &c. It is guaranteed a simple, harmless Medicine. No one in charge of a Baby should be without it; have it ready in the house.

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NEARLY all children suffer from Worms; if suspected do not wait, you can with ease cure the child; this remedy is sure to cure; safe to use (has no effect except on Worms). *Tins, 1s. 1½d., at all Chemists.*

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is unequalled as the most Wholesome and Nutritious Food for **INFANTS** and **INVALIDS.**

SCOTT'S MIDLOTHIAN OAT FLOUR, which is made entirely from the finest quality of Midlothian Oats, is so purified from the Fibrous Integument, that it has concentrated in it 80 per cent. more flesh and bone forming properties than the finest Oat Meal, which is acknowledged to be the most nutritious of all Cereals. UNLIKE many preparations sold for Infants' Food, which contain a mixture of Cereals that would require different degrees of boiling to become properly assimilated, **Scott's Midlothian Oat Flour** is easily prepared, most satisfying and invaluable in promoting a healthy regularity of system when given to Infants, as it can be used through an ordinary Feeding Bottle by Infants of two weeks old. For Invalids and Adults, **Scott's Midlothian Oat Flour** is unequalled as a satisfying, nourishing, and easily digested Food. Highly recommended, and used by Eminent Physicians. Used in the leading Hydropathic Establishments.

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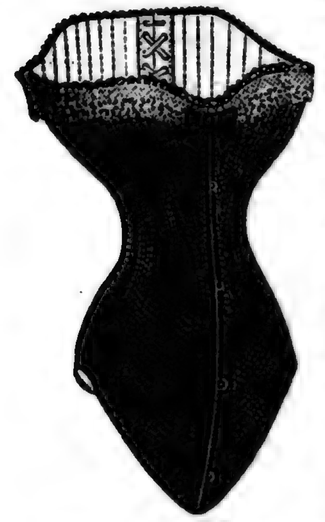

Is constructed on a graceful model for the present style of dress, the shape being permanently retained by a series of narrow whalebones placed diagonally across the front, gradually curving in and contracting the Corset at the bottom of the busk, whereby the size of the figure is reduced, the outline improved, a permanent support afforded, and a fashionable and elegant appearance secured.

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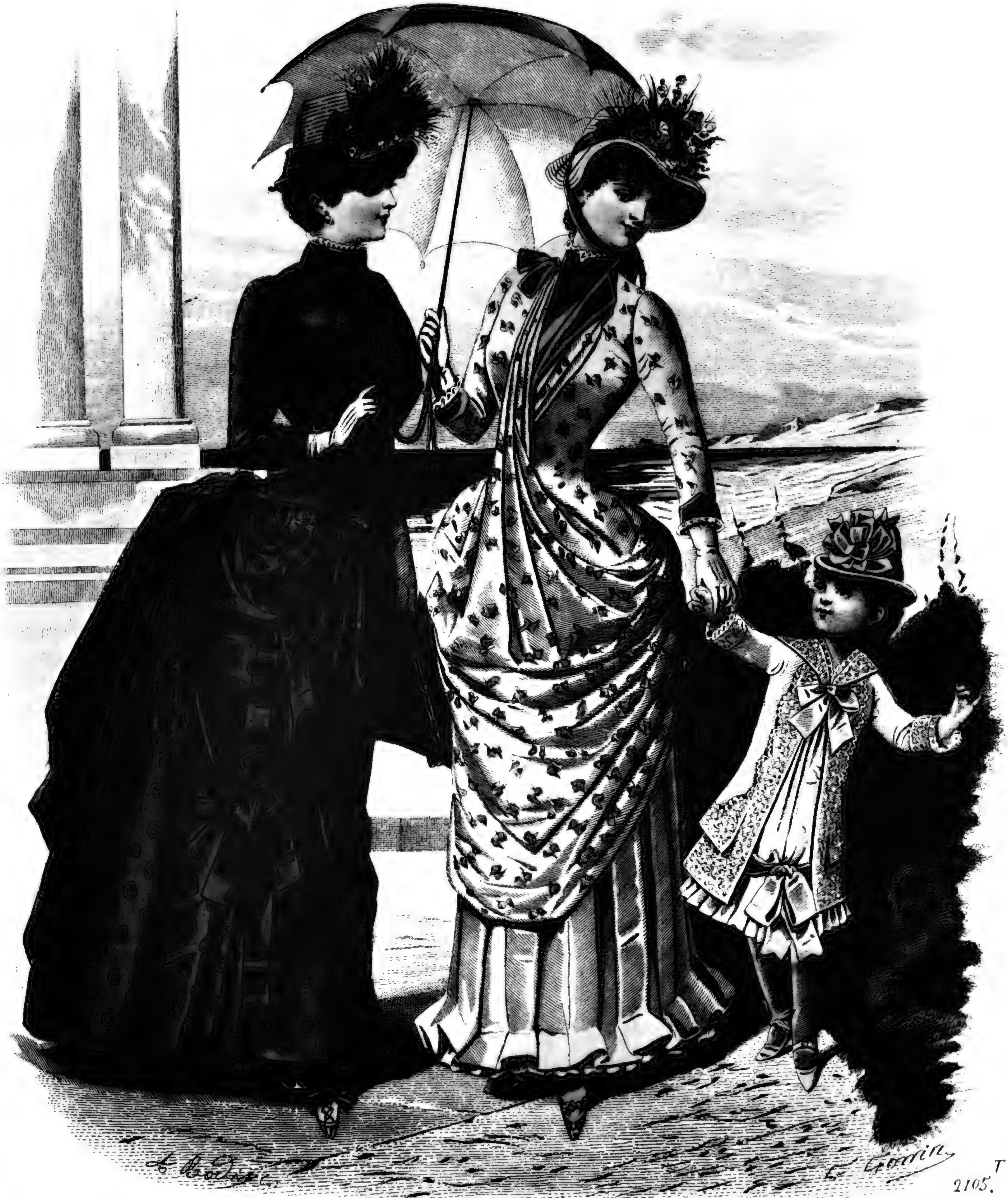
August 1st 1884



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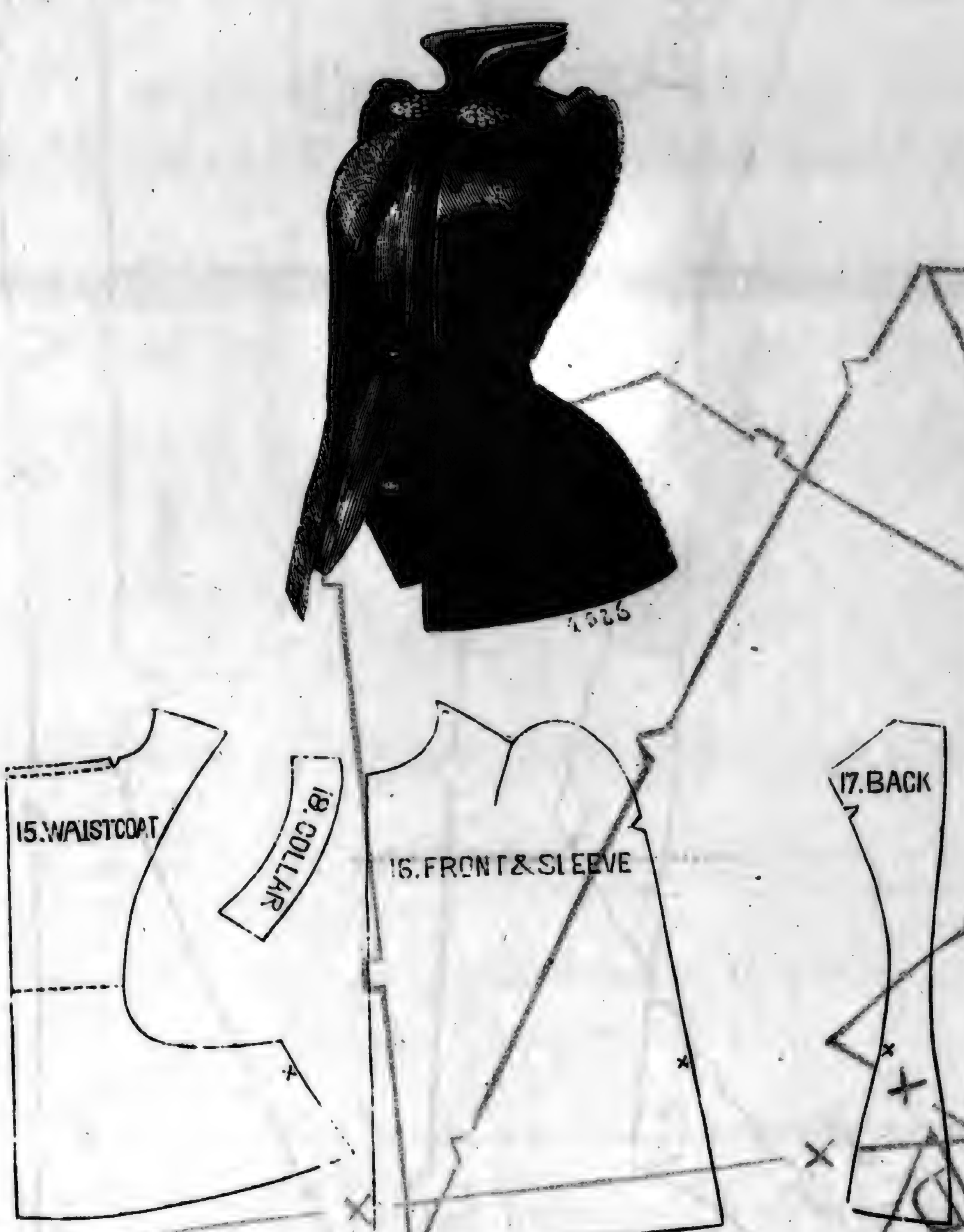
No. 15.—Waistcoat	—o—o—o—
No. 16.—Front	—×—×—×—
No. 17.—Back	—⁝—⁝—⁝—
No. 18.—Collar	—=—=—=—

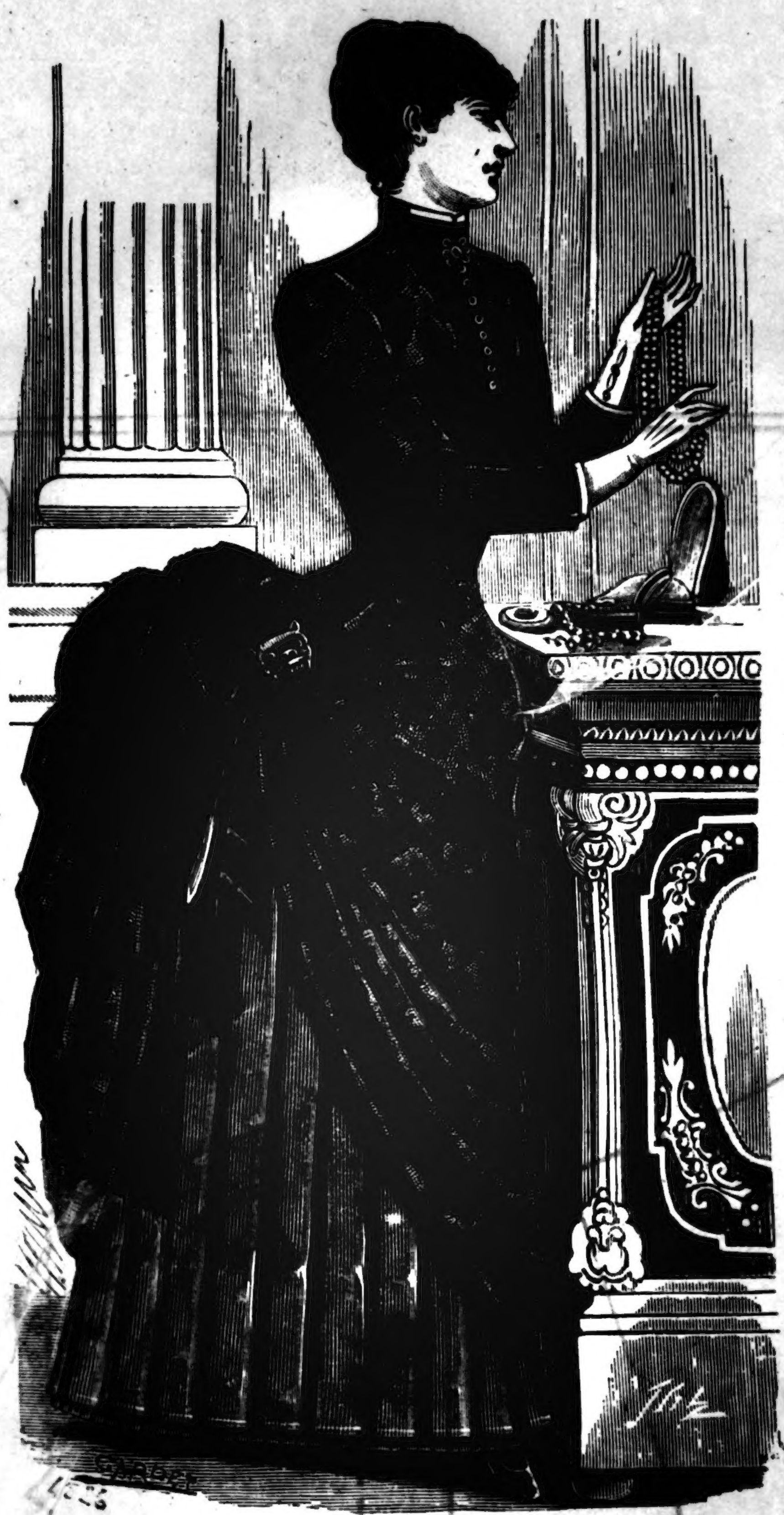

15.WAISTCOAT
18.COLLAR
16.FRONT & SLEEVE
17.BACK

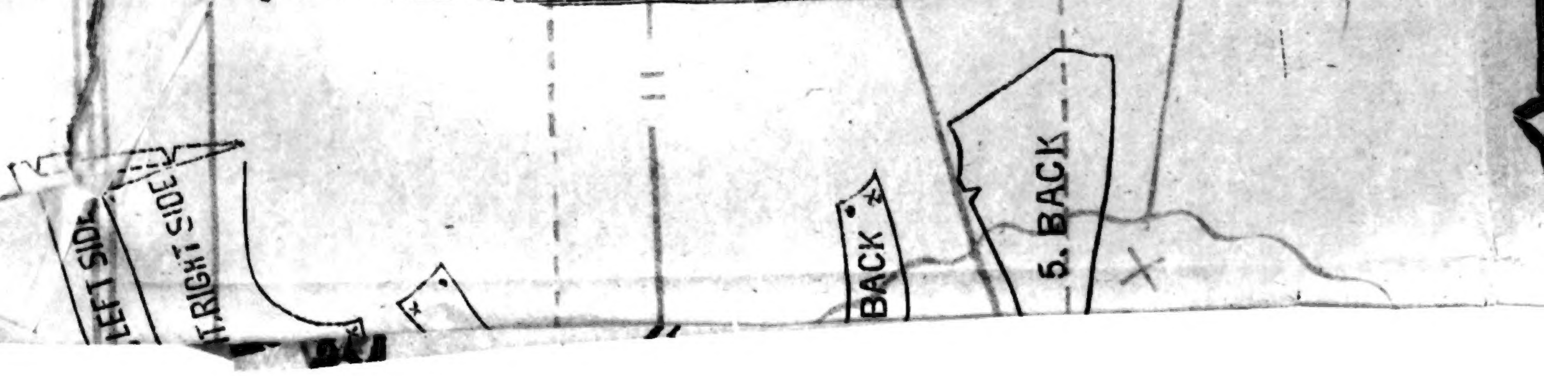
DESCRIPTION.

M

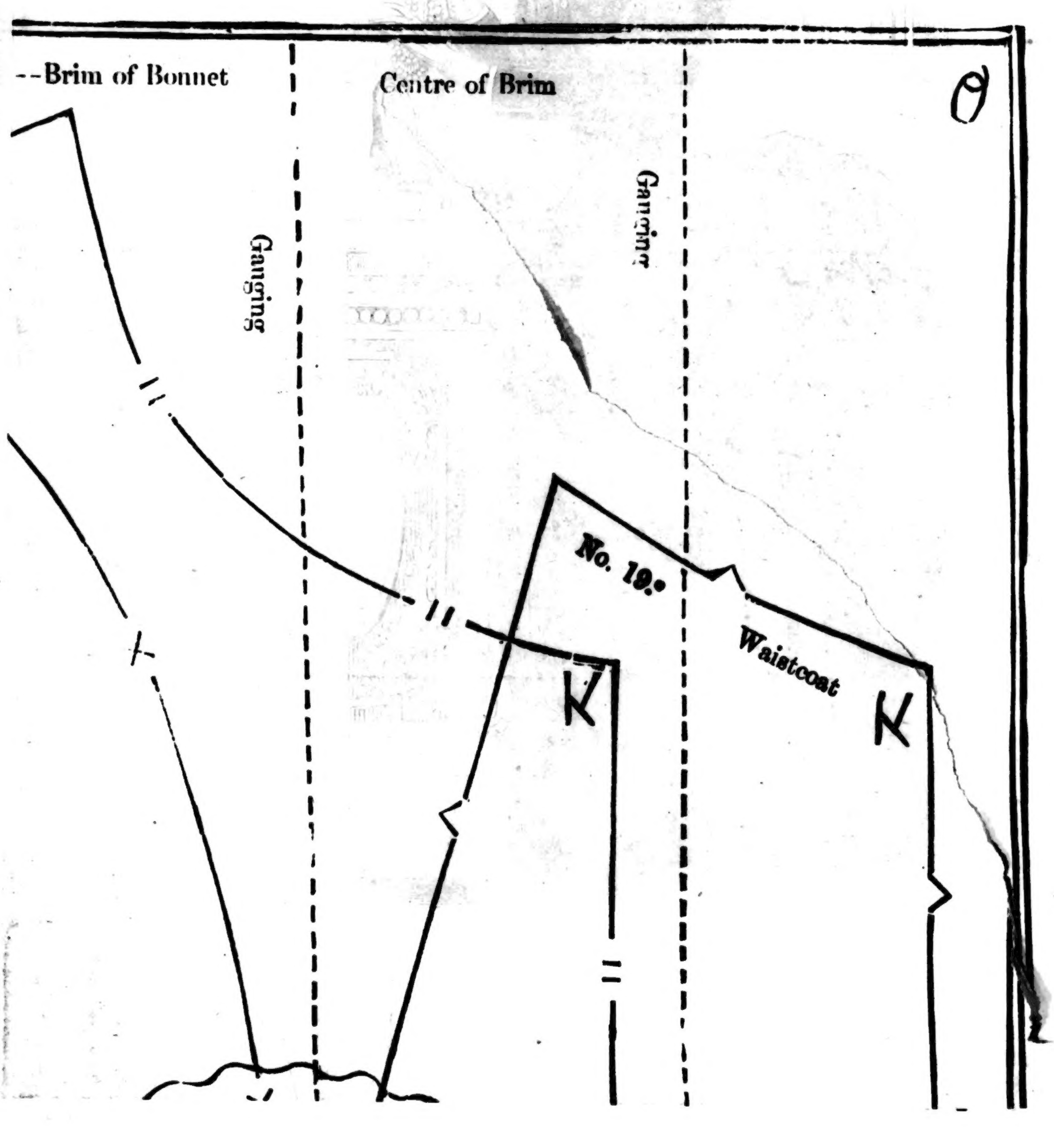
1st Model.—THE BEATRICE POLONAISE.

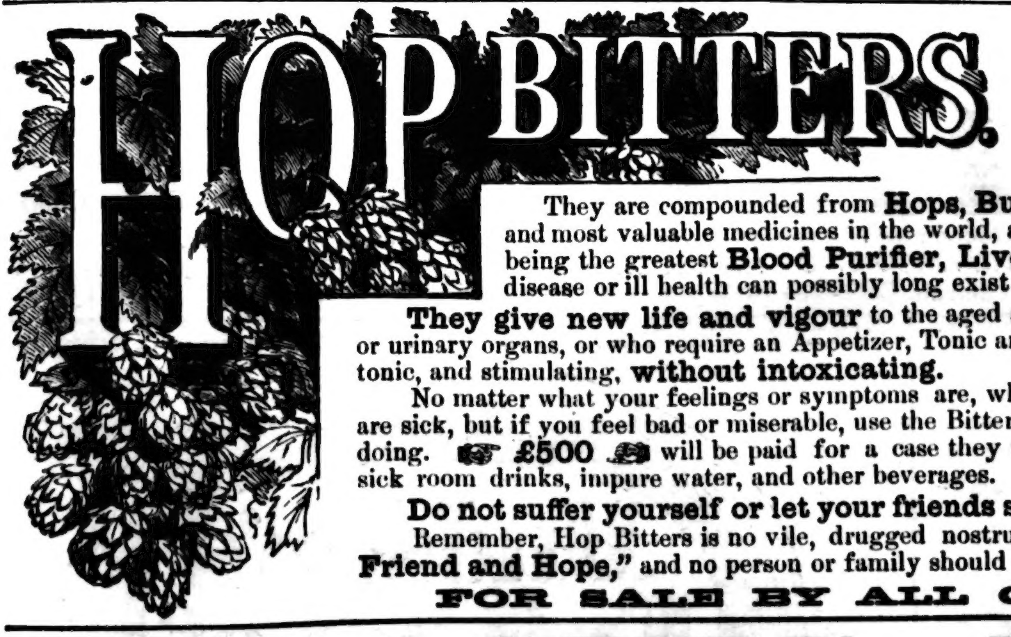
No. 1.—Plastron	═══════════
No. 2.—Front	——×——×——×——
No 3.—Side of Front	——×——×——×——
No 4.—Side of Back	——∧——∧——∧——
No. 5.—Back	——∧——∧——∧——
No 6.—Collar	——•——•——•——
No. 7.—Sleeve	〰〰〰〰〰〰




LEFT SIDE
RIGHT SIDE
BACK
5. BACK

SIDE No. 2.


--Brim of Bonnet
Centre of Brim
θ
Ganging
Ganging
No. 19.
Waistcoat
K
K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Remember, Hop Bitters is no vile, drugged nostrum, but the Purest and Best Medicine ever made; the **"Invalid's Friend and Hope,"** and no person or family should be without them. **Try the Bitters to-day.**

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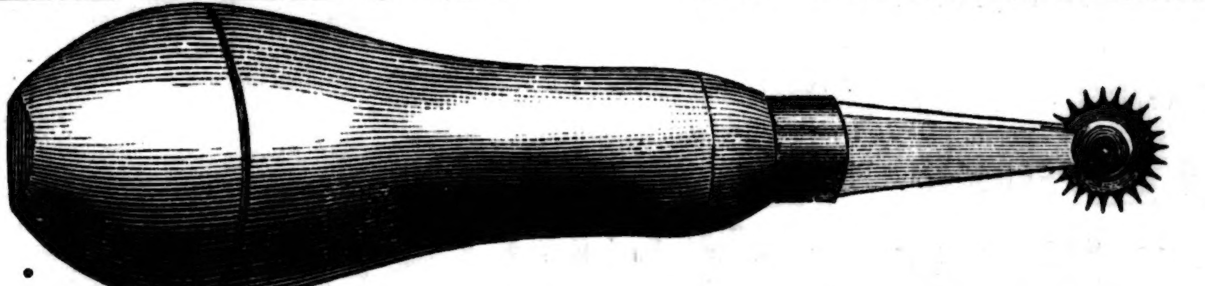

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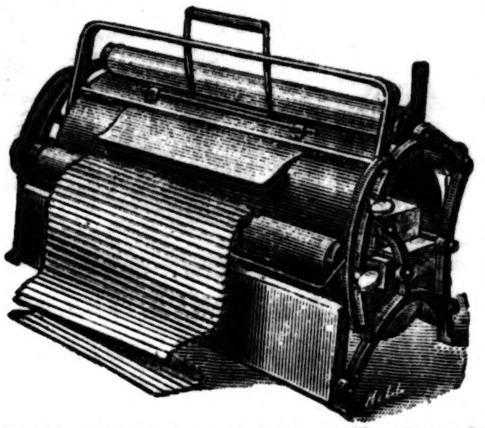

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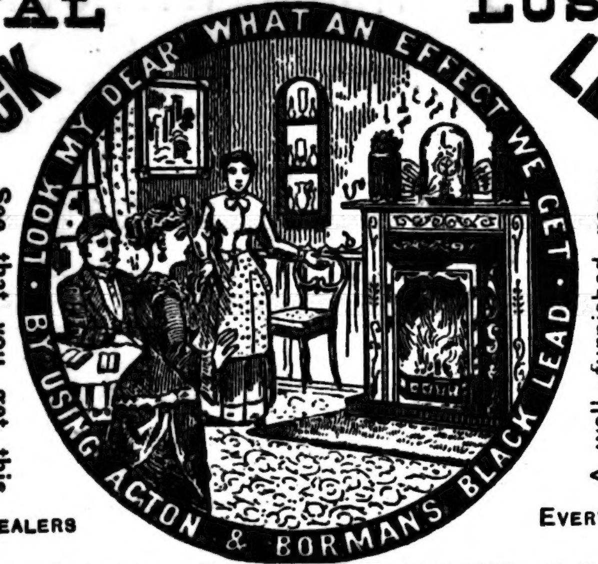
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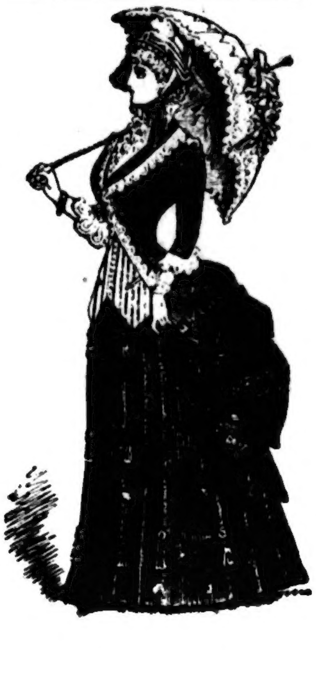

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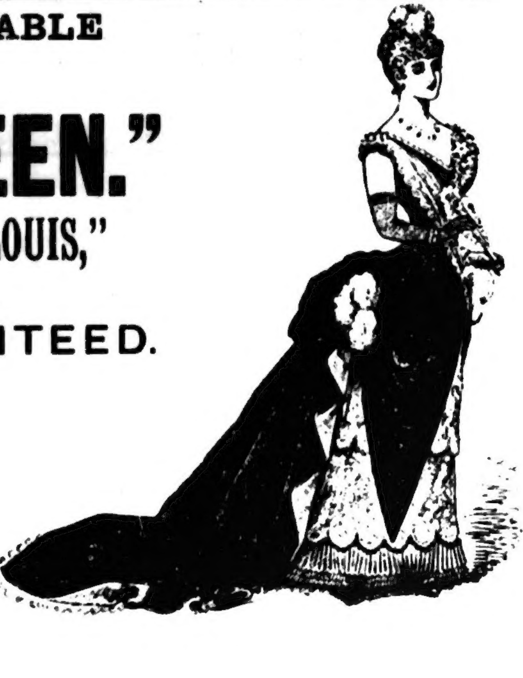

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